TWENTY-EIGHT PAGES THEATRICAL ROSTER FOR 1903-1904

THE NEW YORK DRAMATIC MIRROR

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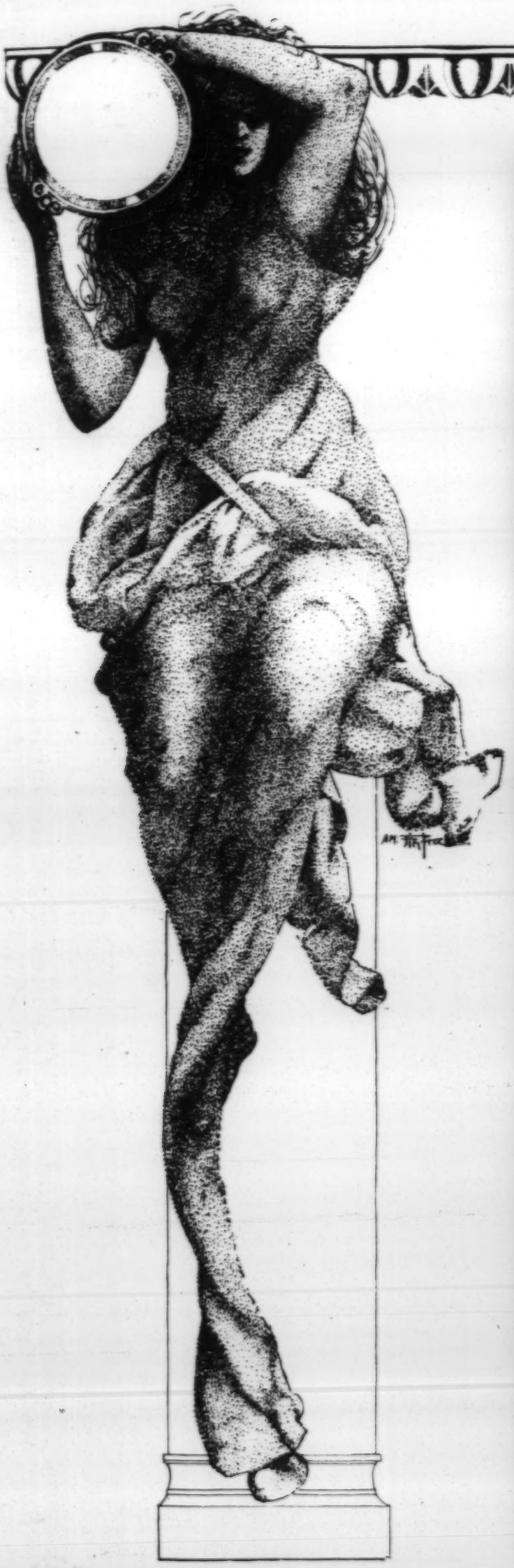

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JANE COURTHOPE

Theatrical Roster, 1903-1904

FIRST INSTALLMENT.

DRAMATIC.

A FRIEND OF THE FAMILY.—W. E. Gorman, manager; George H. Mills, business-manager; Charles Acbil, advance agent; Barry Maxwell, stage-manager; C. L. Van Dake, property man. Alice Johnson, George W. Barnum, Josepha Crowell, Daisy Graham, Violette Villiers, Lucille Villiers, Edythe Terry, Elizabeth Gardiner, Barry Maxwell, Emile La Croix, Cecil Magnus, Edgar Allen, Charles Guerdon. Season opened at Peoria, Ill., Aug. 16.

ACROSS THE PACIFIC.—Harry Clay Blaney, proprietor and manager; Edwin W. Fuller, business-manager; J. J. Williams, advance agent; Edwin W. Fuller, treasurer; Johnny Williams, stage-manager; Fred Egener, musical director; Roy De Foy, property man; James Bradley, carpenter; Harry Jones, electrician; Major Mort Epler, band master; Dutch Heidman, hostler. Harry Clay Blaney, Augusta Gill, Francis Deagonde, Kitty Wolfe, Kitty Edwards, Fay Foster, Cora Denton, Harry Fenwick, Frederick Osmonde, Chinese Johnny Williams, John E. Kelly, E. H. Hanion, Edward Buchanan, Frank Sanford, Fred Preston, Mort Epler, Fred Egener, Bike Gregory, James Goodrich, Karl Dickson, Paul Dodge, James Doran, Silas Charlton, Mack McCarthy, Antonio Fantelli, Steve Bowling, James Bradley, Fred Irving, Roy De Foy, Dutch Heidman, Harry Jones, Clay B. Nathaniel. Season began at Elisabeth, N. J., Aug. 8.

A DESERTED BRIDE.—George Samuels, proprietor; J. W. Fellows, manager; W. C. Elmendorf, advance agent; W. W. Phillips, property man; Arthur Clark, carpenter. Rosabel Morrison, Georgia Woods, Ruth Handfourth, Jessie Woods, Mable Carter, J. Traxler, John Earl, F. W. De Ges, Seymour Stratton, A. D. Wilkes, J. W. Fellows, W. C. Elmendorf, W. W. Phillips, Arthur Clark. Season opened at Elisabeth, N. J., Aug. 24.

A GENTLEMAN FROM GASCONY.—M. W. Hanley and Son, proprietors; M. W. Hanley, manager; William J. Hanley, business-manager; John L. Wooderson, stage-manager; Charles D. Johnson, property man; John Hickey, stage carpenter. Elnaren Harmon, Minnie Monk, Theodora Dudley, Harriet Willard, Nan Hewins, John L. Wooderson, True S. James, F. A. Yelvington, J. A. Winter, John O. Hewitt, Frank W. Smith, Francis Elseman, Edmund Quillinan, Maxwell Wilgus.

A HUMAN SLAVE.—J. M. Ward, proprietor and manager; Tiffany Dugan, advance agent; S. S. Sylvester, stage-manager; R. Hinchcliff, master carpenter; W. Russell, property man; James Wallace, assistant property man. Olive Martin, Nellie Dunbar, Edna Reming, W. H. Dehlman, J. J. Hyland, James McElberu, William J. Madden, Wallace Cooley, S. S. Sylvester, James Harrison, Edwin Hoyt, Charles T. Atkins, P. A. Deen, R. Hinchcliff, W. Russell, James Wallace. Season opened at Chicago, Ill., Aug. 9.

A LITTLE OUTCAST.—George E. Gill and Company, proprietors; Lawrence G. Mercer, manager; Arthur Pearson, business-manager; Harry Burgis, advance agent; W. A. Meckling, stage-manager; Edward Alexander, property man; E. P. Woods, master mechanic; S. A. Hunsaker, electrician. Anne Blancke, Franklyn Roberts, Frederick Moniey, Joseph W. Smiley, J. Martin McKee, Frederic Clayton, W. A. Meckling, Florence Cecil, Antoinette Smart, Irene Mears, Little Naomai, George Emmons Meyer, Sheridan Davidson, Harry Smith, Frank Morris, Tom Alben. Season opened at Niles, Mich., Aug. 5.

A LITTLE OUTCAST. (Northern).—George E. Gill and Company, proprietors; Edgar H. Fitzhugh, manager; Gilbert Green, business-manager; Charles Thomas, advance agent; Walter F. Harmon, stage-manager; Frank Wagner, property man; A. Buller, master mechanic. Thomas G. Lingham, Edwin F. Clark, Walter F. Harmon, Harry Keefer, Ned Harcourt, Harry Richmond, Thomas P. Huff, John Sawyer, Edwin Sims, Vera Tracey, Busett Underwood, Ida Lawrence, Helen Tracey, Dolly Dupree. Season opened at Buchanan, Mich., Aug. 19.

AN INDIANA ROMANCE.—Sager Dean, proprietor; F. W. Caldwell, manager; V. Purvis, business-manager; Jack Mast, advance agent; Joseph Dammuy, stage-manager; Ed Crane, musical director; Ed Dacy, property man. Will R. Walling, Joseph Dammuy, Sager Dean, C. E. Gilson, Joseph H. Holland, Frank Crane, Ed Daly, V. Purvis, Etta Dean, Maude Swiggett, Effie Brud, Minnie Longmore. Season opens at Cohoes, N. Y., Aug. 29.

A RAGGED HERO.—Fielding Amusement Co., proprietors; W. J. Fielding, manager; Maurice J. Fielding, business-manager; Thomas F. O'Malley, stage-manager; Norman Roberts, property man. Hal Brown, Thomas F. O'Malley, J. Philip Smith, Herbert E. Denton, Alfred Sidwell, Bert Rowlands, Norman Roberts, Robert Hendricks, Mark Webster, Gertrude Swiggett, Julia West, Hattie L. Fielding, Lizzie Woods, Lottie Gentle, Little Hazel Woods. Season opened at Cumberland, Md., Aug. 6.

A ROYAL SLAVE.—Gordon and Bennett, proprietors; Harry Gordon, manager; A. H. Windish, advance agent; Mrs. Clarence Bennett, treasurer; Howard Tremaine, stage-manager; Theresa Martin, musical director; George Crowder, property man. Clarence Bennett, Isabella Winlocke, Irene Duckett, Lulu McConnell, Mrs. George Castleberry, Althea Davis, Isadora Bennett, Howard Tremaine, Bert S. Nixon, George Castleberry, Frederick Siebke, George Crowder. Season opened at Neenah, Wis., Aug. 8.

AS YOU LIKE IT.—Ernest Shipman, proprietor; Harry Phillips, manager; William Colvin, business-manager; Harry Leighton, stage-manager; John Edwards, property man. Harry Leighton, Charles L. Bloomer, Thomas Martell, Thomas F. Mulligan, Robert Manning, Donald Weldon, William Yule, John Saphole, James Turner, P. L. Blake, Hortense Van Zile, Florence Gale, Marion Macdonald, Anita Sylvia. Season opened at Bar Harbor, Me., Aug. 20.

AT PIKE'S PEAK.—G. H. Eldon, proprietor; Claude Boardman, manager; Ben W. Stone, business-manager; A. A. Mudge, stage-manager; William Smith, musical director. Claude Boardman, Ben W. Stone, A. A. Mudge, Lincoln J. Kibben, P. J. Kane, William Smith, E. D. Michel, Nellie Montgomery, Lotta Kibbey, Elsie West. Season opened at Kirksville, Mo., Aug. 24.

AT THE OLD CROSS ROADS.—Arthur C. Alston, proprietor; Rod Waggoner, business-manager; Harry F. Dunkinson, stage-manager; Bert McEwen, property man. Estha Williams, Julia Blane, Louise Valentine, Gertrude O'Malley, Mildred Hyland, Ella Peyer, James M. Brophy, Harry L. Dunkinson, Lyman F. Tucker, Herbert Noble, Owen McCormack, Harry L. Wilson, Bert McEwen, Charles Porter, William Mackin, Arthur Lambil, Harry Ernich, Don Stuart. Season opens at Erie, Pa., Aug. 29.

BENNETT-MOULTON.—Moulton, Thompson and Moulton, proprietors; J. M. Torr, manager; C. H. Ocobock, advance agent; Frank Connelly, stage-manager; Joseph Pendleton, musical director. Joseph Harris, Frank Connelly, Allen Lewis, J. R. Stockdale, L. A. Pooler, H. H. Geisey, Herbert Lindholm, Thomas McNeal, M. A. Monahan, H. M. Lorrett, Joseph G. Pendleton, Frank Bosley, James Hurley, Horace Bell, J. C. Huntsinger, C. H. Ocobock, J. M. Torr, Bertha Rogers, Grayce Beebe, Mrs. J. R. Stockdale, Mrs. H. H. Geisey. Tour began at Glens Falls, N. Y., Aug. 10.

BONNAIR PRICE.—William N. Smith, manager; Charles Wallace, advance agent. Walter S. Frederick, W. G. Rosell, Harry S. Chase, George W. Murdock, Charles J. Young, Jean Reeves, Bonnair Price, Helen Trowbridge, Mrs. W. G. Rosell, Libbie Brittaine. Season opened at Butler, Mo., July 27.

CARTER, MRS. LESLIE.—David Belasco, proprietor and manager. Charles Stevenson, Campbell Gollan, Claude Gillingwater, H. R. Roberts, C. P. Flockton, H. G. Carleton, Herbert Millward, Gilmore Scott, Douglas J. Wood, Beresford Webb, Harold Howard, Charles Campbell, Louis Myll, H. R. Rawlins, Eleanor Carey, Nina Lyn, Irma Perry, Corah Adams, Ruth Dennis, May Lyn, Florence St. Leonard. Season opens at Brooklyn, N. Y., Sept. 28.

CHASE-LISTER (Southern).—Chase and Lister, proprietors; Glenn F. Chase, manager; Will T. Lister, business-manager; Fred Mayfield, advance agent; Clint A. Robbins, stage-manager; Homer S. Power, musical director; Will J. Harmon, property man. Glenn F. Chase, Will T. Lister, Fred M. Mayfield, M. Adelaide Power, Beulah Poynter, Bessie Robbins, Clint Robbins, Will J. Coxe, F. V. Zimmer, Homer S. Power, Will J. Harmon, Otto Thebus, Willie Thebus. Season opened at Oskaloosa, Ia., Aug. 10.

CHILD SLAVES OF NEW YORK.—Charles E. Blaney, proprietor; J. B. Isaac, manager; Abe Leve, advance agent; Walter Dealency, treasurer; Van Dyke Brooks, stage-manager; William Hall, property man; Peter Miller, electrician; Frank Roberts, carpenter; W. M. Sutton, assistant carpenter. Will H. Vedder, Georgie Mack, Vernon Sommers, Van Dyke Brooks, Harry Hammill, Harold Sinson, M. M. Murrey, Robert Wessells, J. Denton Vane, Harry Jacobs, Gustave Knoll, William Morgan, Samuel Gaffany, Fred Slater, Ida Howell, Lillian Mac Crawford, Fanny Argyle, Maggie Merridith, Baby Beandry, Bella Myers, Gussie La Rue, Josephine Beandry, Helen McDonald. Season opened at Boston, Mass., Aug. 8.

CHRISTIAN, THE.—George L. Baker, proprietor; Ryan, treasurer; Fredric Esmeleton, stage-manager; Joe Carden, Louis Christ, advance agents; Charles Ryan, treasurer; Frederic Esmeleton, stage-manager; Charles B. Miller, property man; T. Rankin, electrician; Herb Bradley, carpenter. Cathrine Countiss, Asa Lee Willard, Fredric Esmeleton, Winona Bridges, Allen St. John, J. Kadow, Nicholas Cogley, Arthur Lane, Hazel Kilday, Charles Edwin Insley, Hedy von Ettner, Charlotte L. Hammer, Thomas Delancy, Effalena Blair, W. B. Fredricks. Season opens at Walla Walla, Wash., Aug. 31.

CUTTER AND WILLIAMS STOCK.—Wallace R. Cutter, J. W. Williams, C. Garvan Gilmaine, E. S. Lawrence, W. J. Schultz, Ted V. Armond, C. E. Tomlinson, F. S. Thompson, Rachael Mae Clarke, Anna Pearl Cogswell, Laura Pierpont, Mrs. J. W. Williams, Rosar Trio.

DILGER-CORNELL (Eastern). — Dilger and Cornell, managers. Frederic Dilger, W. E. Cornell, Roy King, Will Vance, Charles D. Donald, Jack Holmes, Ned Scott, Warren Baker, Charles White, Willard Graham, Lillian Anderson, Jeannette Miller, Marie Fellows, Adah Holmes, Cecile Holmes. Season opened at Greenville, Pa., Aug. 17.

DORA THORNE.—R. L. Cressy Amusement Co., proprietors; Arthur Thomas, manager; Louis Wolf, advance agent. Helene Carrol, Gertrude Gilbert, Marie Barbarka, Leona Leigh, Francis Pieriot, Roy D. Way, Charles T. Hart, Leslie M. Hunt, Wade Rhine, Andrew Quirk.

DOWN BY THE SEA.—Phil Hunt, proprietor and manager; Jules B. Schloss, advance agent; Harry Salmon, stage-manager. Fannie Curtis, Lucie K. Villa, Ruby Raymond, Lilian Coleman, Baby Marjorie, Cameron Clemens, William G. Balfour, Joseph Carroll, Fred. S. Campbell, Harry Salmon, Richard S. Hale, Chas. F. Hale, Fred. Johnston, William Rapley, Edgar Fielding, Walter Robbins. Tour began at Boston, Mass., Aug. 8.

EDESON, ROBERT.—Henry B. Harris Co., proprietors; Henry B. Harris, manager; Sam Meyers, business-manager; Augustus Piton, Jr., advance agent; Taylor Holmes, stage-manager; Lawrence Sheehan, property man; J. T. Shea, carpenter; William P. Meagher, electrician. Robert Edeson, Harry Harwood, Edwin Brandt, E. W. Morrison, Fraser Coulter, Sydney Ainsworth, Byron Ongley, Richard Sterling, Taylor Holmes, Macey Harlam, George Fox, E. V. Whitty, Gabriel Ravenelle, Thomas Lawrence, Lawrence Sheehan, Ellen Burg, Louise Galloway, Dorothy Tennant, Helen Ware, Kathrine Raynor, Eliza Mason. Season opens at Boston, Mass., Aug. 31.

FOR MOTHER'S SAKE.—Rusco and Holland, proprietors; William Pottle, Jr., manager; George W. Lyon, business-manager; Alexander Lawrence, advance agent; J. Edwin Brown, stage-manager; Lee Harris, stage carpenter; A. H. Marshall, property man. Marie Heath, Eunice Goodrich, Adelaide Plunkett, Rose Evans, Clara Beyers, Theodore Pottle, Virgie McKinley, Benita Mc Jinley, Velma McKinley, Margaret McKinley, J. Edwin Brown, Charles Plunkett, Joseph W. Walsh, Peter Raymond, Joseph Shafer, Jr., Lee Harris, A. H. Marshall. Season opened at Benton Harbor, Mich., Aug. 15.

FRANCIS, MARION.—George K. Robinson and I. M. Hoyt, proprietors; George K. Robinson, manager; John Francis Murphy, advance agent; Harry B. Roche, stage-manager; Hiram R. Lurvey, musical director; Charles Walwin, property man; Fred D. Woodbury, stage carpenter. Marion Francis, Florence Gies, Camille L. Stafford, Annie Woodbury, George K. Robinson, Harry B. Roche, P. S. Whitham, James C. Sheehan, Walter Lawrence, Fred D. Woodbury, Charles Walwin, Paul Le Roy, Theodore La Vanion, Hiram R. Larvey, George Young, Fred Perkins, John Francis Murphy, Ray Greenwood, J. A. Duffy, Freedom Estes, Steven Donavin. Season opened at Trenton, N. J., Aug. 6.

GILMORE, PAUL.—Jules Murry, proprietor and manager; Hugh A. Grady, business-manager; W. H. Barry, advance agent; Nell Florence, stage-manager; Selby Tapsfield, carpenter; Charles Halliam, property man. George Alexander, electrician. Paul Gilmore, Marguerite Drew, Nell Florence, Adele Luchrman, John Martin, Constance Brooks, William Strong, Walter Soderling, Robert Gibson, David Daley. Season opens at Trenton, N. J., Sept. 22.

GRIFFITH, JOHN.—John Hickey and William Warnington, managers. Anita Zorn, Evelyn Faber, Lillian Douglas, Marguerite Wagner, Frank Karrington, Charles L. Banks, Joseph Weber, Charles Christy, Arthur De Voy, Montgomery Thayer, Joseph Hemp, Rastus and Zanks, Victoria Quartette. Season begins Sept. 7 at Wilkes-Barre, Pa.

HALL, DON C.—Don C. Hall, proprietor, manager and business-manager. Le Roy Richardson, advance agent; Don C. Hall, treasurer; G. E. McDonald, stage-manager; Marie Martin, musical director; George Lawrence, property man. Don C. Hall, Mrs. Don C. Hall, Carrie Crocker, Mrs. G. E. McDonald, Marie Martin, Mrs. Wm. Hall, Miss Olivet, William Hall, Walter R. Hall, Don C. Hall, Jr., J. Fred Halloway, G. E. McDonald, Le Roy Richardson, George Lawrence, Charles Sylvester. Season opened at St. Joseph, Mo., Aug. 23.

HEARTS COURAGEOUS.—Johnson and Levering, proprietors; A. L. Levering, manager; J. F. Burnham business-manager; Louis Bishop Hall, stage-manager; William Fraese, property man. Maude Fealy, Eleanor Carey, Agnes Palmer, Maud Monroe, Lillian Thacher, Pearl M. Butterfield, John T. Sullivan, W. S. Hart, Theodore Hamilton, Daniel Jarrett, Charles R. Gilbert, Louis Bishop Hall, Frank M. Stammers, Thomas H. Ince, Frederick D. Freeman, Bernett Phelan, Carey Livingstone, James Cody. Season opens at Chicago, Aug. 31.

IN THE PALACE OF THE KING.—Davis and Darcy, proprietors; Charles L. Young, manager; Clifford C. Reeve, business-manager; Max Farbish, advance agent; Clifford C. Reeve, treasurer; Millard Hexter, property man; Joseph Martin, carpenter. Alfred Hollingsworth, Raymond Capp, Joseph DuVal, Arthur Snyder, Mark Kent, Edward W. Dart, Courtland Hopkins, Fred Walker, Isabel Evesson, Anna Laying, Adele Claire, Helen Melville, Alyce Keenan, Muriel McArthur, Margaret Hamilton, Elizabeth Rushton. Season opens at Rochester, N. Y., Aug. 31.

ISABEL IRVING (The Crisis).—James K. Hackett, proprietor; William F. Muenster, business-manager; Bayard Veiller, advance agent; Wilfrid North, stage-manager; H. Watson, property man, Hal Parker, carpenter. Isabel Irving, Florence Couron, Marie Stuart, Evangeline Irving Eugenie Upham, Grace Barber, Wilfrid North, Joseph Brennan, Thomas H. Hall, Jacques Martin, Crosby Leonard, Samuel Claggett, Frank Patton, Loftus Husband, P. C. Ringsdorf. Tour begins Sept. 28.

JAMES BOYS IN MISSOURI.—George Klimt, proprietor; Frank Gazzolo, manager; Mose Wolf, business-manager; William Wing, treasurer; E. M. Crane, stage-manager; W. H. Davis, property man; William Lewis, master mechanic; Fred Marsden, advertising agent. Ed M. Kimball, Charles Gardner, Jack Lorenzo, Stanton Ogle, Anson Varney, Pauline Maddern, Eva Lewis, Gay Enol, Louise Bernero. Season opened at Chicago, Aug. 2.

JAMES K. HACKETT.—James K. Hackett, proprietor and manager; H. B. Warner, business-manager; Charles Bradley, advance agent; E. L. Duane, stage-manager; Charles Jeblinger, stage director; Alfred Beaumont, property man; Edward Prince, carpenter; Fred Gaus, electrician. James K. Hackett, Theodore Roberts, Walter Hale, Albert Perry, James L. Seeley, Carl Ahrendt, E. L. Duane, H. G. Curtis, Charlotte Walker, Anne Warrington, Mrs. E. M. Barber. Tour begins at Boston Globe Theatre Sept. 14.

KENNARK, JANE.—O. D. Woodward, proprietor; William Warren, business-manager; Harvey B. Day, advance agent; Harry C. Long, stage-manager; Charles Higgins musical director; James Larkin, property man. Jane Kennark, Nettie Douglass, Mary Hill, Jessie Shipman, Katie Larkin, Emmett C. King, Lewis Morrison, H. Guy Woodward, Walter Marshall, Harry C. Long, Mark Fenton, John C. Davis, J. C. Barrett, William Warren, Harvey B. Day, Seth Bailey, Clem Wright, Willard Schroth, James Larkin, John Mayer, Henry Lotz. Season opens at Grand Opera House, Brooklyn, N. Y., Aug. 29.

KIDDER, KATHRYN.—Jules Murry, proprietor and manager; P. M. Cooley, business-manager; Robert C. Hudson, advance agent; Charles Rowan, stage-manager; Harry Langley, carpenter; Henry Smith, property man; Charles Sauter, electrician. Kathryn Kidder, George W. Conklin, Emily Dodd, Herbert Fortier, Isabel O'Madigan, Charles Rowan, Helen Whitman, Frederick Forrest, Elsie Ives, Eva Collins, Walter Moran, Charles Dunn, Forrest Beverley. Season opens at New Rochelle, N. Y., Sept. 28.

KINGSLEY-RUSSELL.—E. B. Russell, proprietor; Tom C. McDonough, advance agent; Fred S. Armstead, stage-manager; Lillian Dyer, musical director; Cam Petters, property man. E. B. Russell, Fred S. Armstead, Arthur Smith, Frank Hilliker, Tom C. McDonough, Cam Peters, George Meeks, Charles Brewster, Lillian Dyer, Louise De Varney, Jessie Brink, Jess Russell, Season opened at Jerseyville, Ill., Aug. 31.

LOST RIVER.—Jules Murry, proprietor and manager; W. E. Denison, business-manager; Wallace Sackett, advance agent; Elwood F. Bostwick, stage-manager; J. J. Doyle, carpenter; Walter B. Smith, property man; Matthew E. Shields, electrician. Elwood F. Bostwick, Lottie Briscoe, Harry McRae Webster, Olive H. Briscoe, Edgar Norris, Pauline Duffield, Frank Edwards, Ethel Ellsworth, Henry Duggan, Marguerite Starr, Edward H. Daley, J. J. Doyle, Laura Bates, Walter B. Smith, Mary Ryan, Matthew E. Shields, Fannie Burger, Ralph Berrian, Walter Homans, Max Steiner, Helen Grace, Charles Brown, Arthur Stanley. Season opens at New Rochelle, N. Y., Sept. 12.

MAN TO MAN.—Butterfield and Bromlow, proprietors; W. S. Butterfield, manager; Fred Tolser, business-manager; Leon Doris, advance agent; William Heim, treasurer; George Whitman, stage-manager; Edward Worth, musical director; D. V. Bush, property man. George Whitman, Elosie Doris, James F. Ayers, Charles Edward Mays, Percy Edwards, Royale Thayer, Margaret Crofton, Caroline Heim, Pauline Shale, D. V. Bush, and the Heims Children. Season opened at Tarrytown, N. Y., Aug. 8.

MARIE MONTAGU (Sweet Jasmine).—Wallace Munro, manager; Harold Fiske, business-manager; Will F. Molitor, advance agent; Forbes Curtis stage-manager; John Chisholm, property man; Hugh Jones, carpenter. Marie Montague, Memory Merrill, Louise Kingston, Ellen Mally, William Whittier, J. A. Mason, J. L. Ordstrand, G. H. Holt, W. C. Andrews, Wilmot Macnees, Charles Gallagher, Hugh Jones, Forbes Curtis, John Chisholm, Harold Fiske, Will F. Molitor. Tour begins at Annapolis, Md. Sept. 15.

MARKS BROTHERS.—R. W. Marks, proprietor and manager; George Marks, business-manager; Leslie E. Smith, advance agent; Masie Marks, treasurer, Edward B. Rogers, stage-manager; Fred Cummings, musical director; W. J. Hill, property man. May A. Bell Marks, Alice Kemp, Anna Marvin, Nina Gay, George Marks, Arnold C. Baldwin, Ralph Hayden, Edward B. Rogers, W. C. Millord, Ed Rowley, Bob Millord, the Great Areno, Leslie E. Smith, Fred Cummings, W. J. Hill, the Dancing Limons. Season opens at Ogdensburg, N. Y., Aug. 31.

MARTINOT, SADIE.—Jules Murry, proprietor and manager; Isaac B. Newton, business-manager; Richard Obee, advance agent; David Elmer, stage-manager; Harry Shunk, carpenter; N. C. Travis, property man; Harry Saunders, electrician. Sadie Martinot, W. A. Whitecar, Marion Longfellow, Sidney Irving, Adelaide Eaton Colton, David Elmer, Agnes Roslyn, Arthur Story, Mary Winslow, Harriet Bowers, Charles Baker, Henry Wormser. Season opens at Albany, N. Y., Sept. 19.

MORRISON, LEWIS.—Jules Murry, proprietor and manager; Fred P. Wilson, business-manager; Edward Kendall, advance agent; George S. Trimble, stage-manager; A. W. Brown, carpenter; J. F. Goss, property man; O. F. Hook, electrician; Walter Barry, assistant electrician. Lewis Morrison, George Hading, George S. Trimble, Charles Saxon, F. Elliott Jenkins, Jules Cluzette, Helen Beresford, Addie Farwell, Mary Winston, Florence Brooks, Gertrude Rische, Charles Brown, George S. Hiams, Alexander Crosby, Mary Wilkins, Al. Smith. Season opens at Quebec, Can., Sept. 21.

NEAR THE THRONE.—Verbeck and Smiley, proprietors; J. Robertson Smiley, manager; C. A. Ausley, business-manager; Charles E. Wadsworth, advance agent; H. A. Huse, stage-manager. Thomas B. Alexander, Ben Johnson, H. A. Huse, Justin Page, J. Boyd Dexter, Sidney Hamilton, Crist Seibert, George Millard, Ivetta Jewel, Viola Armstrong, Dorlores Lettany, Hazel Wright, Nellie Rockefeller, Bessie Hirst, Mrs. Kenney. Tour began at Titusville, Pa., Aug. 21.

NEW YORK LIFE.—William T. Keogh, proprietor and manager; Francis R. Stewart, business-manager and advance agent; James R. Garey, stage-manager. Muriel Starr, Two Little Pucks, Mrs. A. Salmon, Howard Lange, G. E. Mackey, Adelaide Barshell, Jane Stuart, Walter Maye, James R. Garey, Carroll J. Barrymore, George H. Marchand, H. R. Samuels, James L. Roth, Samuel J. Davis, Laura Walker, Louis Grattan, Herman F. Gross, James Buckley.

OLCOTT, CHAUNCEY.—Piton and Olcott, proprietors; Augustus Piton, manager; Eugene Schutz, business-manager; M. J. Tilton, advance agent; M. B. Snyder, stage-manager; Gustave Salzer, musical director; Albert Koster, property man, John Borden, carpenter; Walter Abrams, electrician. Adelaide Keim, Amanda Wellington, Rose Snyder, Elizabeth Washburne, Ethel Miller Cook, Mary Moran, Eugenie Forde, Blanche Sweet, H. S. Northrop, Augustus Cook, M. B. Snyder, Harry Hauscombe, George Brennan, C. N. Schaeffer, William Jones, Blanche Alexander, Dolly Forde, William Fields. Season opened at St. Paul, Minn., Aug. 27.

OLD JED PROUTY.—Morse and Hodge, managers; Harry Pennypacker, advance agent; Joe Ward, treasurer; Walfred Wilson, stage-manager; Harry Pilsen, musical director; William Trifts, property man. Charles Cowles, Henry M. Morse, Oscar F. Hodge, Walfred Wilson, George Canning, Nell Quinland, George Harcourt, James F. Nichols, William Trifts, Bertie Bertrand, Joe Ward, Evelyn Wood, Kathryn Austin, Dorothy Alden, Little Lillian Lippman, Ollie Craig. Season opened at Putnam, Conn., July 27.

ON THE BRIDGE AT MIDNIGHT.—George Klimt, proprietor; Frank Gazzolo, manager; I. Kent Cohn, business-manager; George F. Driscoll, treasurer; William Monroe, stage-manager; J. W. West, property man; George Hunt, advertising agent; Gus Lawson, master mechanic; J. Theis, assistant master mechanic. George Klimt, Alma Hearn, Harry Preston Coffin, Dan Reed, James Drew, William Monroe, Adele Alcott, Blanche Holt, Camille Darcy. Season opened at Chicago, Aug. 9.

OUR NEW MINISTER.—Miller and Conyers, proprietors and managers; Louis Miller, business-manager; B. L. Andrews, electrician; Nat Nealan, treasurer; W. C. Tanner, stage-manager; Charles Smith, carpenter; Frank Hand, property man; F. P. Wilson, advertising agent. Ernest Hastings, Charles Stedman, Joseph Conyers, John Barker, Fred Mowar, John S. Farley, Louis Pierce, Grant Foreman, W. C. Tanner, Grace Hanson, Clara Rainford, Phila May. Season opens at Brattleboro, Vt., Aug. 29.

OVER NIAGARA FALLS (A).—Rowland and Clifford, proprietors; Ed W. Rowland, manager; Walter F. Westcott, advance agent; W. A. Rowland, treasurer; Gustave Neaville, stage-manager; John Pacini, property man, Mac M. Barnes, Robert Sanford, Gustave Neaville, Frank Weed, Ed W. Settle, George L. Cot, John Pacini, Jack Tagar, Louise Reming, Mamie Keene, Vera Hamilton, Grace Thornton, Walter F. Westcott, W. A. Rowland. Season opened at Chicago, Ill., Aug. 16.

OVER NIAGARA FALLS (B).—Rowland and Clifford, proprietors; William T. Gaskell, manager; Joseph Santry, advance agent; William Terry, treasurer; Harry J. Jackson, stage-manager; Louis Pellegrini, property man. Harry J. Jackson, Walter Law, Egar Murray, Gilbert Tosslck, George C. Gunther, Walter Sherwin, Roy Dodge, Louis Pellegrini, Alda Woolcott, Cuba Nibbs, Mable Van Buren, Annie Murry, W. F. Gaskell, Joseph Santry. Season opened at Peru, Ind., Aug. 19.

OVER NIAGARA FALLS (C).—Rowland and Clifford, proprietors; John P. Barrett, manager; F. W. Healy, advance agent; Willard Dashiell, stage-manager; Fred Pellegrini, property man. Willard Dashiell, George Gale, Robert Bruce, Louis Wainwright, George E. Periolat, Walter V. Coyle, Fred Pellegrini, W. H. Miller, Virginia Goodwin, Edna Wallace, Malda Wensley, Isma Clifford, John P. Barrett, F. W. Healy. Season opened at Racine, Wis., Aug. 21.

PAIGE, MABEL.—Henry F. Willard and Co., proprietors; Henry F. Willard, manager; J. Wylie Guildtouch, advance agent; John Clark, stage-manager; Frank J. Preston musical director; Philip Green, property man; Martin K. Smith, stage carpenter. Mabel Paige, Josephine Riemann, Julia Phelps, Elizabeth Hess, Henry F. Willard, T. Spencer Sprague, John Clark, Valleric F. Barras, George R. Raymond, Thomas Gaston, Frank J. Preston, Dan S. Holt, J. Wylie Guildtouch, Philip Green, Martin K. Smith, the Marvelous Hermion. Tour began at Wilkes-Barre, Pa., Aug. 17.

PAUL REVERE.—Henry B. Marks, proprietor; Robert Winters, business-manager; John L. Bedini and Martin Hartwell, advance agents; Harry Lawrence Baker, treasurer; Jack Prescott and Robert Farwell, stage-managers, Richard Buhler, George A. Leaming, Howard E. Hickman, Gale Satterlee, Ralph Rollins, John Winston, Robert Merrifield, Gerald Chambers, Daniel Cartwright, Henry Pendleton, Maud Truax, Lillian Goodall, Agnes Blial, Louise Oberdoerf, Kathleen Seers, Marion Caldwell. Season opened at Chicago, Aug. 23.

PRINGLE, DELLA.—Della Pringle, G. F. Adams, Charles Archer, W. M. Sheldon, William Echols, Frank Lynch, Alf Allen, Fred Bates, Marie Van Etten, Margerite Allen, Baby Estelle, Edith Martinot, musical director. Tour began at Knoxville, Ia., Aug. 12.

ROBERT EMMET.—J. Wesley Rosemonest, proprietor; James P. Colton, manager; Miles J. Murphy, business-manager; William Newton, treasurer; Luke Martin, stage-manager. Robert Conness, J. P. Eulitsen, James Moorfield, Edward Le Saint, William E. Mann, Fulton Russell, Edgar Powers, Robert Quinlan, John Munger, Angela Russell, Etta Baker Martin, Ella Robson, Nettie McHenry. Season opens at Boston, Sept. 21.

ROBERTS, FLORENCE.—Frederic Belasco, proprietor; E. D. Price, manager; Frank Curtis, business-manager; Lucius Henderson, stage-manager; Frank Woods, property man. Florence Roberts, Edith Angus, Virginia Brissac, Fanny Young, Louise Royce, Grace Goodall, Mermione Hascall, Lotta Redding, Marion Jonquist, Lucius Henderson, Edward Scott, William Yerance, Charles Bertram, Edward Bagworth, Herbert Farjeon, Emil Krans, Robert L. Dudley. Season begins at San Francisco, Aug 31.

RYAN, DANIEL.—W. S. Bates, manager; George H. Webster, advance agent; Charles H. Meyerholz, treasurer; John F. Peck, stage-manager; Walter Morrison, musical director; John E. Harding, property man. Daniel Ryan, James Gorden, Wayne Campbell, W. J. Bowen, Wilson Hummel, Horace Clarke, Frederick Allen, Ross Snow, John E. Harding, Frank Spellman, John F. Peck, Walter Morrison, Charles H. Meyerholz, George H. Webster, W. S. Bates, Daisy Lee Whipple, Helen Raymond, Alice Fleming, Eleanor Carroll, Phillis Gilmore, Margaret Allen, Mrs. W. J. Bowen. Season opened at Portland, Me., Aug. 8.

SANDY BOTTOM.—Hampton and Hopkins, proprietors. Alfred Hamilton, John F. Beartly, Allan A. Babcock, Mamie Holden, Edna Hurle, William A. Adams, James E. Jackson, Jenson Ludlow, Mattie Edwards, Baby Beatrice, George M. Fee, Maurice Whish, Rud Pfeil, Jessie French, Maurice Whish, Ludlow Jenson, George Fee, John F. Heartly.

SHADOWS OF A GREAT CITY.—Charles B. and Thomas Jefferson, proprietors; Charles B. Jefferson, manager; William L. Malley, business-manager; M. L. Phillips, treasurer; Edwin B. Tilton, stage-manager; Harry Dawson, property man; Web Siegrist, stage carpenter. Annie Ward Tiffany, Russell Bassett, Edwin B. Tilton, A. L. Jarrett, Thomas Meegan, Walter Colligan, W. A. Paul, Florence Mack, Irene Gaunt Tilton, Baby Maude. Tour began at Boston, Mass., Aug. 24.

SLAVES OF THE MINE.—C. S. Callahan, proprietor and manager; Nic Wagner, business-manager; Louis Fitz Roy, stage-manager; C. W. Marty, property man. Frederick Reynolds, Joseph R. Kettler, J. C. Gibson, Louis Fitz Roy, W. B. Daly, Robson Dalton, Howard Brandon, Tony Murphy, N. Wagner, Jeanette Lansford, Blanche Paull, Alice B. Hamilton. Season opened at Washington, D. C., Aug. 3.

SPOONER DRAMATIC.—F. E. Spooner, proprietor; W. Dick Harrison, manager; W. H. Hartigan, stage-manager; Edouard Trout, musical director; Sam Eman, property man. Alice Spooner, F. E. Spooner, Frank Dudley, W. H. Hartigan, Roy Sutherland, Mitchell Ingraham, Alexander Butler, Sam Eman, Edouard Trout, Louis Anderson, Marseilles Spooner, Anne Harrison, Nannie Spooner, Kathryn Van Ease, Eleanor Shrewsburry, Lillian Shrewsburry, Margaret Shrewsburry, Baby Eugenia, W. Dick Harrison. Season opens at Hot Springs, Ark., Sept. 14.

THE BONNIE BRIER BUSH.—Kirke La Shelle, proprietor; Robert Brower, manager; Harry Ridings business-manager; Robert V. Ferguson, stage-manager; W. J. Hall, property man. Damon Lyon, Julius McVicker, Al. Phillips, Robert V. Ferguson, J. H. Stoddart, Mabel Brownell, James C. Malaidy, Blanche Thomas, Reuben Fox, George Clark, Queenie Phillips, Dorothy Crane, Helen Holmes, R. C. Easton, William Hall, Lawrence Maxwell, M. J. Stepner. Season opens at Cohoes, Sept. 10.

THE BUFFALO MYSTERY.—Jule and Elmer Walters, proprietors; Robert Halcott, manager; Lew Leslie, advance agent; Charles Barrington, stage-manager; W. N. Rogers, musical director; W. McEwen, property man; Walter Saunders, stage carpenter. Guy Durrell, Phineas Maclean, Lillian Rose Isabelle Barr, Louis Dean, James Williams, James Norval, Will N. Rogers, Charles Barrington, Pearl Stanley, Leota Clyde Rogers, Walter Saunders, W. McEwen, Charles Barrington, Robert Halcott, Lew Leslie. Season opened at Anderson, Ind., Aug. 2.

THE CHILD WIFE.—William T. Keogh, proprietor; Francis R. Stewart, business-manager and advance agent; Charles W. Keogh, treasurer; Charles B. Waite, stage-manager; Harry Mathews, property man. Horace Rushby, J. A. Curtiss, Dolly Kemper, Lucille Ray Collins, Charles H. Booth, Charles B. Waite, Frank La Rue, Harry Mathews, Marguerite Urquhart, James Collins, Helen

Knapp, Jerome Bruner, Harry Hopkins, O. R. Henkel, Alexander Gaffney, Edith Janet Walters, Elizabeth Ross, Bonnie A. Gaylord, Annie Grey. Season opens Aug. 31.

THE MERCHANT OF VENICE.—Buffham, Fletcher and Stromach, proprietors; George Fletcher, manager; John Stromach, business-manager; Joseph Booth, advance agent; George Fletcher, treasurer; Joseph Wilson, stage-manager; William Louie, musical director; Charles Minnig, property man; Charles Crone, stage carpenter; Harry Williams, electrician; Sarah Collins, wardrobe mistress. Elmer Buffham, John Knill, Bryan Carlock, George Bruce, James Wallen, Charles Pierson, Joseph Wilson, Charles Minnig, William Louie, Harry Williams, Charles Crone, Antoinette Amey, Anne Knill, Grace Steele. Season opens at Port Hope, Can., Sept. 28.

THE MINISTER'S SON.—Macauley and Patton, proprietors; J. M. Stout, manager; Bert Jacobi, advance agent; Brian Darley, stage-manager; Will J. Morton, stage carpenter; Joe Craig, property man. W. B. Patton, J. M. Stout, Bert Jacobi, Brian Darley, Will J. Morton, George Kenneth, Harry W. Reid, Ray Laidlow, R. E. Densmor, Frank Trainor, H. S. Croy, Charles L. Georges, Joseph Craig, Ida Florence Campbell, Louise Foster, Anne Hamilton, Agnes Lane. Season opened at Chicago Aug. 9.

THE MISSOURI GIRL (Eastern).—Fred Raymond, proprietor; M. J. Singer, manager; E. E. Meredith, business-manager; Eddie Hart, advance agent; George E. Kempton, stage-manager; Burt C. Ruby, musical director; Neal Elson, property man. Iola Pomeroy, Mabel Harrison, Elizabeth Chester, Norma Vaughn, Jennie Little, George E. Kempton, Edwin T. Elliotte, M. J. Singer, E. E. Meredith, Eddie Hart, Burt C. Ruby, Neal Elson, H. J. Shrewsbury, Ray Love, Edwin Curtis. Season opened at Sycamore, Ill., Aug. 23.

THE PRICE OF HONOR.—W. C. Jordan and R. I. Cordner, proprietors; George H. Jordan, manager; George B. Hunt, business-manager; Frederick T. Fairbanks, stage-manager; Alex Dekker, property man. Randolph Roberts, Frederick T. Fairbanks, William P. Kitts, E. F. Nagle, Allan De Maud, James Regan, D. L. Sutherland, Virginia Russell, E. Hayden Curran, Edith Clifford, Lillian Rosenwood. Season opened at Wheeling, W. Va., Aug. 20.

THE SCOUT'S REVENGE.—George Samuels, proprietor; W. H. Ryno, manager; Sammy Allen, advance agent; George B. Berrill, stage-manager; George Wesley, musical director; W. E. Owens, property man; C. L. Nash, carpenter. W. H. Ryno, Sammy Allen, George Wesley, George B. Berrill, Adolph F. Oster, Lawrence C. O'Brien, John McKee, R. E. Furrier, Louis Peters, Mart Reagan, Sue Seymour, Eleanor Worthington, Alice Knowland, Katherine Dreiling, W. E. Owens, C. L. Nash. Season opened at New Rochelle, N. Y., Aug. 1.

THE SIGN OF THE CROSS.—Fred G. Berger and R. G. Craerin, proprietors; R. G. Craerin, manager; O. B. Smith, advance agent; J. W. Cone, treasurer; Harry Child, stage-manager; F. E. Snyder, property man; A. M. Humes, carpenter. George Flood, Dudley Farnsworth, Fred Clifton, Elwyn Eaton, William H. Ferris, Wade L. Morton, John Davis, Earl Reynolds, M. Alexander, H. D. Lentz, Rose Tapley, Minnie Fielding, Bessie Tones, Margaret Berrian, Aniine Fort, Natalie Dunn, Carey Lee, Helen Leslie. Season opened at Taunton, Mass., Aug. 27.

THE VILLAGE PARSON.—W. E. Nankeville, proprietor; Max Hart, manager; Charles H. Keeshin, treasurer; Harold Vosburgh, stage-manager; Dan Langer, property man; Harry M. Smith, machinist. William A. Norton, Pickering Brown, Harold Vosburgh, Scott Lawrence, Harry M. Smith, Fred Erne, Philip Learning, Jere Felton, Daniel Holding, Inez Ecbels, Anna Bordine, Baby Olevia, Grace Wilmotte, Frankie Frances. Season opened at St. Louis, Mo., Aug. 16.

THE VILLAGE POSTMASTER.—J. Wesley Rosequest, proprietor; Isaac Newton, manager; Gus Dunbaz, business-manager; Claude Gilbert, stage-manager. Eugene Powers, John Lane Connor, Claude Gilbert, Burt Hodgkins, Eddie Russell, William Payne, George Pelzer, George Martin, Frank Haines, Bina Bert, Florienne Farr, Ethel Powers, Grace Leith, Antoinette Hart, Edna Tillyne, Lee Hobbs Martin, Louise Ross. Season opens at Chicago Aug. 30.

THE WAY OF THE WICKED.—F. E. Johnson, manager; H. E. Burkhart, business-manager; W. H. Hagarty, advance agent. George H. Haskyer, Joseph E. Hanley, W. A. Bohme, Charles Teaff, Richard Marsden, N. A. Andrews, Charles King, Margaret Bower, Dorothy Reynolds, Lottie Bohme. Season opens at Lorain, O., Aug. 29.

THE WINNING HAND.—Fred Niblo, manager. Carlton Macy, Arthur E. Sprague, Harry F. Clarens, M. J. Gallagher, John T. Hopkins, Theodore Lytell, Arthur Klein, Albert Robson, Dan Morgan, David Porter, Maud Edna Hall, Leonore Gordon, Gwendolin Conner. Season opened in New York city Aug. 15.

UNDER SOUTHERN SKIES (Western).—Harry Doel Parker, proprietor and manager; Edgar Forrest, general stage director; Frank Chapman, actor manager; C. O. Tennis, business-manager; Murry Woods, stage-manager; Frank Pencfeather, carpenter; Matt Wheeler, properties; Will Mathison, electrician. Burr Caruth, Cecelia Clay, Minnie Victorson, Edwin B. Loring, Cyril Raymond, Lynn B. Hammond, Edna Lavin, Willard Perry, Charles Aveling, Laura Oakman, Arline Marriner, Bertha North, Kate Morris, J. A. McCurdy, Murry Woods, Susanne M. Willis, Kate Hardren, Ida Mulle, J. B. Glick, Walter Howard, Thomas Townsen, Olive Brown, Etta Long. Tour began at Chicago Aug. 16.

WAINWRIGHT, MARIE.—Jules Murry, proprietor and manager; Milo J. Knill, business-manager; Wallace Hackett, advance agent; Kraft Walton, stage-manager; Harry Johnson, carpenter; Joseph H. Kearsley, property man; Al. Herbert, electrician. Marie Wainwright, Francis Conlan, Meta Rogers, Arthur V. Johnson, Stella Machefert, Arthur Row, J. K. Appleby, George W. Hammond, Dudley Kellard, Kraft Walton, George W. Hammond, Sadie Crosley, Robert Jess, Charles Friend, Antoine Oliver, Herman Kindt. Season opens at Burlington, N. J., October 5.

WEALTH AND POVERTY.—John J. Brophy, manager; Walter Adams, business-manager; P. N. Anstey, stage-manager; George P. Lowe, property man; Edward Turner, master mechanic. Homer Mullaney, Minnie Stanley, Herbert Warren, Benjamin Gunn, Phyllis Ralston, George J. Morgan, Mrs. W. J. Woods, Edward Turner, Fred Larter, W. J. Woods, George P. Lowe, P. N. Anstey. Season opened at Albany Aug. 20.

WHY WOMEN SIN (A).—M. W. Taylor Amusement Co., proprietors; M. W. Taylor, manager; Al. McLain, business-manager; Harry Sellers, advance agent; William Haungton, treasurer; Frank Holland, stage-manager; Robert Morton, master mechanic; Harry Hearn, property man. Miron Leffingwell, Lillian Hale Emery, Frank Holland, Florence Ashbrooke, Paul Burns, Carrie Eckert, George Betts, Rosia Reynolds, Martin Stevens, Walter Parr, Nadene Gerard, Charles Perault, Ella V. Jones, Little Muriel. Season opened at New Haven Aug. 24.

WHY WOMEN SIN (B).—M. W. Taylor Amusement Co., proprietors; M. W. Taylor, manager; Jake Murray, business-manager; S. P. Bender, advance agent; M. D. Preston, treasurer; George F. McCabe, stage-manager; Fred Gallagher, master mechanic; William McPherson, property man. Fred Alyn, Ada Wagner, Edward Lester, Celia Alesburg, Fritz Adams, Ed Bolden, Glendollyn Warren, Sallie Gabel, Frank Martin, F. Gallagher, M. D. Preston, George F. McCabe, William McPherson, May Hart. Baby Hellen. Season opens at Atlantic City Aug. 31.

WILLIAM OWEN.—Martin Sheeley, manager; Jack Youngs, advance agent; J. W. McConnell, stage-manager; H. B. Tucker, property man. William Owen, J. W. McConnell, George C. Denton, Harold Selman, Harry W. Hayes, Reginald Simpson, Nathan Aronson, Harry Tucker, Frederick Kesley, William Small, Jeanette Lewis, Florence London, Dora Swearingen, Eva Mayhew. Season opened at Hamilton, Can., Aug. 22.

COMEDY.

A BREEZY TIME.—Merle H. Norton, proprietor and manager; Ray Gordon, second advance; George E. Bronsdon, advance agent; J. Hubert Winder, treasurer; K. W. Fitz, stage-manager; J. C. M. Garn, musical director; George Hoffman, property man; Marke C. Reade, electrician. Felice Alexander, Leon Alexander, Marke C. Reade, George H. Hoffman, Lewis Ward, Robert A. Reed, Herbert Sisters (2), Fay Carleton, Sadie Ray, Frank J. McCabe, Belle Franklyn. Great Western Quartette. Season began Aug. 6.

A BUNCH OF KEYS.—Gus Bothner, manager; Walter Mersenger, business-manager; Frank Hallingsworth, advance agent; Taylor Williams, stage-manager; Fred Hoff, musical director; Roland S. Rex, property man. Louise Sanford, Bessie Challenger, Jeannette Coleman, Jeanne Palmer, Alice Brewster, Lyle Sisters, Wm. Morrow, Taylor Williams, Will J. Fitzgerald, Arthur Van, Roland S Rex, and the Acme Quartette. Season opens at Tarrytown, N. Y., Aug. 29.

A POOL AND HIS MONEY.—Broadhurst and Currie, proprietors; Frank Abbott, manager; George C. Crager, business-manager; James Francis, advance agent; George Henry Trader, stage-manager; John Murphy, master carpenter; Robert Richards, property man. Jameson Lee Finney, George Henry Trader, Myrow Calire, Axel Brunn, Charles D. Mailles, Kenneth Davenport, Bert Angeles, Charles Andrews, Anita Bridger, May Yokes, Mabel Dixey, Brandon Douglas, Mary Davenport, Harriet Hurst, Edna [illegible] Johnson, Daisy Green. Season opens at [illegible] Pa., Sept. 1.

A FUNNY [illegible] LIFE.—Butterfield and Bromilow, proprietors; E. W. Bromilow, manager; Pal Lawrence, business-manager; W. A. McCauley, advance agent; A. C. Mason, treasurer; Fred R. Little, stage-manager; George R. Penny, musical director; Fred Whitney, property man. Charles A. Loder, Edward Howard, Phil Russell, Al. Edwards, Harry Whiting, Morris and Daly, Ruby Lyton, Edna Murrilla, Hazel Burt, Bertie Dunbar, Bertine Farnworth, Lottie Smith, Elsa Ekstein, Madeline Rynard, Anna Kelly, Edna Angrall, Kitty Stevens, Jean Delmore, Anna Haner, Montgomery Sisters, Whistling Jim Horn. Season opened at Camden, N. J., Aug. 18.

A GIRL FROM SWEDEN.—Harry M. Clark, proprietor; H. J. Bernard, manager; J. H. Nicholson, stage-manager; Tom Marshall, musical director; Jack Beach, property man. Billy "Swede" Hall, John H. Nicholson, Bernard Cranev, Chatt A. Moran, Thomas Marshall, Charles O. Wolfe, Jack Beach, H. J. Bernard, Helen R. Ogden, Mabel Eston, Olga Lorraine. Season opened Aug. 8.

A JOLLY MAN'S TROUBLES.—Goyart and Mennie, proprietors; A. Govent, manager; William H Smith, business-manager; Ike Bull, advance agent; George Mennie, treasurer; Claude Amaden, stage-manager; J. R. Watts, musical director; James Green, property man. Claude Amaden, F. Wade Cleveland, Jack Lesslie, Hazle Davenport, Lillian Watts, H. Henderson, James Green, Mazie St. Cloud, Julia Wentworth, Florence Allen, Bertha Beck, George L. Maysee.

A MILLIONAIRE TRAMP.—Jule and Elmer Walters, proprietors; H. E. Buchanan, manager; Al. Powers, advance agent; Gus Mortimer, stage-manager; Floyd Whitson, musical director; Harry Laven, property man. H. E. Buchanan, Al. Powers, Gus Mortimer, Witter J. Baxter, Frank Harris, George Elmore, H. J. Buchanan, Murray K. Hill, Floyd Whitson, Harry Laven, Jennie McAlpine, Lillian Davin, Kathryn M. Evans. Season opened at Chicago, Ill., Aug. 2.

AN ARISTOCRATIC TRAMP.—Will Kilroy, proprietor and manager; H. H. Levy, advance agent; Clare Evans, stage-manager; Miss Isabel, musical director; Frank Bunn, carpenter. Kilroy and Britton, Clare Evans, Bessey Maber, C. J. Perrin, Harry J. Mates, Isabel Reid, Scott McFarland, Joseph Burton, Frank Bunn, Frank McCoy. Tour began at Whiting, Ind., Aug. 16.

A RABBIT'S FOOT.—Pat Chappell, proprietor, manager and business-manager; J. T. Coleman and T. C. Williams, advance agents; Pat Chappell, treasurer; D. Irland Thomas, stage-manager; A. G. Jories, musical director; J. M. Gaylea, property man. Arthur Howe, Cliff Brooks, Bradley V. Leach, Ern Collins, Jim Chappell, Sam Cohen, Amos Gilliard, Frank Hopkins, Albert Hunt, Oscar Hicks, Will Hampton, J. N. Hopkins, W. G. Kennedy, Willie Lewis, R. J. Mitchell, M. P. Chappell, George McDaniels, William Thomas, Lewis Williams, Charles Williams, Will Stegal, Jim London, Grace Jackson, Lizzie Roberts, Ivy Harris, Sherman Jones, Ada Jones, Caleb Miller. Season opened at Tampa, Fla., April 1.

A WISE MEMBER.—C. B. Marvin, proprietor; A. L. Verner, business-manager; E. Huffman, advance agent; Claude Melnotte, stage-manager; H. C. Parker, musical director; Fred Wilson, property man. A. L. Verner, J. R. Bartlett, Claude Melnotte, H. C. Parker, Lola T. Davis, Marcia L. Root, Adelaide Melnotte. Season began at Burlington, Wis., Aug. 3.

CARROLL COMEDY.—Ion Carroll, proprietor; A. J. Young, business-manager; E. J. Lister, advance agent; W. J. Price, treasurer; Walter Wilbur, stage-manager; R. R. Raymond, musical director; Ed Dale, property man. Ion Carroll, Walter Wilbur, George Stanley, Harry Oskara, W. H. Peake, Frank Clayton, Frank Horne, Ernest J. Lister, Pansey Stanley, Mrs. Walter Wilbur, Hyacinth Orapetza, Lyle Horne, May Carlyle, Baby Downa. Season opened at Weston, W. Va., Aug. 24.

CHECKERS.—Kirke La Shelle, proprietor; Cornelius Gardiner, manager; John Timoney, business-manager; Frank Monroe, stage-manager; A. W. Graves, property man. Thomas W. Ross, Dave Braham, W. T. Clark, Morgan Coman, Frank Monroe, Claude H. Cooper, Stuart Johnson, Giles R. Warren, Ernest J. Mack, A. J Edwards, Arthur W. Owen, Vincent Carroll, Charles Willard, C. S. Johnson, James C. Shannon, Katherine Muckins, Anna Stanton, Lydia Dickson, Marie Taylor, Clare Armstrong, Margaret Smith, Teresa Taube, Maud Moffat. Season opens at Washington, D. C., Sept. 20.

FERRIS COMEDIANS.—Dick Ferris, proprietor; Harry Bubb, manager; Russell Haldeman, advance agent; Frederick Clarke, stage-manager; John Franklin, musical director; C. A. Caley, property man; James McCauley, carpenter; Frank Burns, electrician. Wilson R. Todd, Cecil Owen, Fred Clark, William A. Zang, Bud Meley, Hempstead Prince, Ted Shaw, Harry Payne, William Miller, Bert Bartolett, Charles Bayton, Ethel Tucker, Gertrude Clarke, Dollie Davis, Maude Mullery, Mary Cramer, Fanny Shaw, Baby Meley, Baby Shaw. Season opened at Beloit, Wis., Aug. 17.

JUST STRUCK TOWN.—Jule and Elmer Walters, proprietors; Edward R. Ernest, manager; I. N. Bronson, business-manager; Harry Todd, stage-manager; H. B. Pierce, musical director; Charles Young, property man; Will Hearty, carpenter. Edward R. Ernst, I. N. Bronson, Harry Todd, Will Hearty, H. B. Pierce, Charles Young, Lawrence Williams, David M. Henderson, James J. Walls, L. D. Ellsworth, Emily Green, Blanche Brennan, Marie Levy, Baby Mildred. Season opened at Princeton, Ill., Aug. 6.

LOOKING FOR A WIFE.—George Samuels, proprietor; D. E. Benn, manager; Warren J. Ferguson, business-manager; Mart Monroe, stage-manager; George Welby, musical director; James Leonard, property man; Charles Harris, carpenter. D. E. Benn, Warren J. Ferguson, Mart Monroe, Frank Davis, J. J. Claxton, Stoddard and Leslie, Dempsey Sisters, Ethel Tillsaw, Vesta Stanton, Anna Leon, Bertha La Frantz, Daisy Claxton, Della Wilson, Beatrice Walker, Ella Dunbar, George Leonard, Charles Harris, Alice Benson, Effie Willson, Sarah Zenobi. Season opened at Asbury Park Aug. 22.

MASON AND MASON.—Broadhurst and Currie, proprietors; C. I. Wiegand, manager; H. A. Davidson, business-manager; Julius Buchbinder, advance agent; Robert B. Mack, stage-manager; C. W. Meech, musical director. James Hornberger, Charles A. Mason, H. Price Mason, Robert B. Mack, Charles H. Bates, Bessie Phillips, Beatrice McKenzie, Ado Henry, Arline Athens, Grace Rutter, Lillian Barton, Lillie Distin, Edna Woodruff, Lizzie Lemke, Emy Precan, Alice Valliere, Sadie McGowan, Fannie Green, Hattie Bernard, Dodie Emerson, Lilly Osgood, Gertie Floyd. Tour begins at Passaic, N. J., Aug. 31.

MONROE, GEORGE W.—William F. Carroll, Harry Liaton, Kelly and Kent, Abbott Davidson, Bessie Burr, Laurence Sisters, Rita Branch, Nora Whiting, Ruth Carroll, Ada Gifford, James McLeevy, George M Darling. Season opens at New Rochelle, N. Y., Sept. 25.

MR. JOLLY OF JOLIET.—Broadhurst and Currie, proprietors; H. A. Weekman, manager; J. Duke Murray, business-manager; Harry Wills, advance agent; John Marble, stage-manager; E. P. Lewis, musical director; James Williams, property man. Edward Garvie, John Marble, Otis Shattuck, Frank Bryant, Frank Baldwin, Thomas Murphy, Molly Thompson, Gertrude Fort, Minnie Bernard, Marie Parkes, May Barrel, Susie James, Cissy Farfax, Milly Williams, Gladys O'Flaherty, Clearice Smith, Bessie Gould, Katie Barry, Marjorie Wilson, Kittie Wilson, Virgie Flatow, Emma Harris. Season opened at Bethlehem, Pa., Aug. 22.

ON CIRCUS DAY (Western).—H. H. Frazee and C. R. Marvin, proprietors; L. E. Pond, manager; D. L. Allen, business-manager; Charles Gibson, advance agent; J. T. Forrester, stage-manager; L. F. Tallman, musical director; C. F. Spooner, property man. L. E. Pond, D. L. Allen, Charles Gibson, J. T. Forrester, C. F. Spooner, L. F. Tallman, Oliver Jay Eckhardt, Roy Dee, Dolly Jarvis, Georgela Nichols, Lura England, Marie Green. Season opened at Crown Point, Ind., Aug. 12.

PAYTON'S, CORSE, COMEDY.—Corse Payton, proprietor; John T. Macauley, manager; Fred G. Andrews, business-manager; George Riddell, advance agent; Lawrence Dodson, treasurer; John W. Barry, stage-manager; Prof. Frederick DeBondy, musical director; Frank Walker, property man; William Dickerman, electrician; Fred Rose, carpenter. J. Frank Burke, John W. Barry, T. J. Sullivan, Burt Johnson, David Langdon, Albert Lester, William Dickerman, Frank Walker, Fred Rose, George Verne, Florence Hamilton, Emma Fields, Laura Kettley, Alma Aiken, Sadie Burton, and the Bonnelli Family. Season opens at Schenectady, N. Y., Aug. 31.

PECK'S BAD BOY.—L. M. Heath, proprietor; George W. Heath, manager; J. Harry Best, business-manager; G. W. Farren, advance agent; George W. Heath, treasurer; Madame Wyse Fornier, musical director; James Frame, property man. George W. Heath, May Heath, Annie White, Marion Linne, Minnie Burke, Minnie Shurtz, Mart Malloy, P. F. Coppinger, Thomas Devene, Charles Madison, Ed Francis, Joseph Madison, James Frame, J. Harry Best, Madame Wyse Fornier. Season opens at Gardner, Mass., Sept. 21.

SPOTLESS TOWN.—Henry A. Raepple, manager; Frank Raymond, advance agent; Nat Solomons, musical director. Leslie Morosco, Lelia Shaw, Ed Handford, Bella Hart, W. M. Lawerence, Marie Bishop, William Ripley, Bernard Williams, Hugo B. Allen, Frank Rowen, Peter M. Henderson, Edna Walters.

THE BEAUTY DOCTOR.—Fred E. Wright, proprietor and manager; Paul Aldrich, business-manager; Frank Harris, advance agent; Harry Vance, treasurer; L. A. Roger, stage-manager; C. H. Kerr, musical director; Joseph [illegible]ert, property man; Mrs. Smith, wardrobe; Marie Hilt, [illegible] Etta Stetson, Charles Whyte, Adolph Adams, Will Philbrick, Cardownie Sisters, Alfred Anderson, Percy Walling, Harry Stanley, Margaret Withers, Mollie Egvest, Ethel Smith, Gertrude Aldrich, Inez Lyle, Grace McMeen, Hope Donald, Vivian Saxon, Lottie Smith, Gage, Eva McDonald, Winnifred Horne, Ethel Preston, Fannie Littlefield, Florence McDonald, Alice Gilrain, Jillian Lowell, Martha Edmunds, Anna Cliff, Kate Illig, Jennie Lippman, Hilda Eldridge, Clara Monroe, Grace Von Brocklin, Ethel Stillman, Lottie Gilmore, Mildred Granger. Season opens at Philadelphia, Pa., Sept. 7.

THE EARL OF PAWTUCKET.—Kirke La Shelle, proprietor; D. A. Bonta, manager; H. C. Shwab, business-manager; John Stapleton, stage-manager; James McDonald, property man. Frank Monroe, H. H. Sleight, Alfred Mayo, J. Wilburforce Thompson, Charles W. Stokes, Charles Hallock, Lawrance D'Orsay, James Gardner, Teresa Maxwell, Louise Lydmeth, Elizabeth Leo, J. W. Wiltsie, John W. Dean, Ernest Elton, Frederick Hawthorne, Emilie Hock. New York city indefinite. Season opened Feb. 5.

THE IRISH PAWNBROKERS.—Joe W. Spears, proprietor and manager; J. D. Johnstone, business-manager; Julien Dunbar, advance agent; Raz Culberson, treasurer; James J. McCabe, stage-manager; William V. Lossberg, musical director; Louis Morse, property man. Mazie Trumbull, James L. McCabe, James J. Mack, H. Lloyd Knight, Will Knight, Charles H. Doll, Will E. Wright, Bob Gibner, John Jones Genie Pollard, Louis Carver, Marie Dockman, Marie Beer, Della Sheldon, Mildred Lesler, Vivian Rogers, Winifred Stewart, Bessie Sharp, Bessie Haworth, Clara Sherwood, Elsie Leslie, Mayme James, Ruble Wilson, Columbia Comedy Four. Season opened at Harrisburg, Pa., Aug. 12.

THE PRESIDENT'S DAUGHTER.—Charles L. Walters, proprietor; George Fredericks, advance agent; George Walters, treasurer; Dick Hume, stage-manager; Lew Israel, musical director; Everett Kempton, assistant stage-manager; Ollie Dewey, assistant stage-manager. Hume, Ross and Lewis, Eccentric Comedy Trio, Myers Sisters, Bud and Kitty, Florence Hill, Hamlet and Moore, Clayton and Fox, Lew Hiatt, Ewrica Dudley, June Adelaide Hood, Lottie Holmes, Anne Blythe, George Walters, Lew Israel. Season opens Sept. 15.

THE PUNKIN HUSKER.—Russell and Goodrich, proprietors; Dave A. Martin, manager; J. B. Swafford, business-manager and advance agent; D. A. Martin, treasurer; L. S. DeKalb, stage-manager; Frederic Rowley, musical director; George Morrison, property man; Allen T. Frisby, stage carpenter. Horace Newman, Emma Davis, L. S. DeKalb, Annie Inman, Allen T. Frisby, Charles H. Carter, Percie Martin, George Morrison, Dave Martin, Frederic Rowley, John B. Ellison, Harold Levy. Season opened at East Jordan, Mich., Aug. 3.

WEARY WILLIE WALKER.—Detroit Amusement Co., proprietors; Harry Dull, manager; Clifford Wodetzki, advance agent; Clarence Dull, treasurer; Chester De Monde, stage-manager; Ray Berridge, musical director; Arthur Walt, property man. Harry Dull, Chester De Monde, Harry F. Dewey, Clarence Dull, Arthur Walt, Fred Gager, Ray Burridge, Hiram Gilbo, Joseph Reha, William Reiser, H. W. Reiser, H. W. Hoxie, Frances De Soles, Mamie Fulton, Blanch Rose, Lillie Rose. Season opened at Dundee, Mich., Aug. 8.

WILSON, AL. H.—Yale and Ellis, proprietors and managers; William DeHaven, business-manager; George W. Gallagher, advance agent; Fred A. Sullivan, stage-manager; Joseph C. Briel, musical director; Edward Knudson, property man. Al. H. Wilson, Ross O'Neal, James Bevins, Fred A. Sullivan, J. C. Hayden, Charles Farrell, C. A. McMullen, John Hall, Ed Knudson, Lawrence Gay, Leslie Barnard, George W. Gallagher, Joseph C. Briel, Jane Ferrell, Fanny Bloodgood, Eva Byron, May Burt, Bessie Burt. Season opens at Atlantic City, N. J., Sept. 3.

STOCK COMPANIES.

ADAIR GREGG AND ADAIR STOCK.—Pauline Geary, Leonard Rowe, Edward D. Dize, Arthur Meredith, C. Hal Johnson, Charles H. Sanders, John E. Sanders, Percy I. Finck, Norman Travis, Guy Fenimore, H. M. Carl, Harry G. Clarke, John Adair, Al. Frenchielli, Dora Mitchell, Miss D. Dize, Rena Sanders.

AMERICAN THEATRE STOCK.—John Conners, proprietor and manager; E. M. Jewell, business-manager; William Burns, treasurer; George Barry, stage-manager; G. J. Margulies, musical director; Burt Baird, property man; Al. Lamphier, stage carpenter. Laura Alberta, Richard Allen, Coulter Howard, Charles Wells, Lawrence Dunbar, Walter F. Jones, Porter Fetzer, Samuel C. Hunt, Florence Leslie, Caroline Farrell, Amy Alton, Edna Shephard, Ellen De Rusha, R. G. Alger. Permanently located at New Amsterdam Theatre, Chicago, Ill.

AUBREY STOCK (Western).—Mittenthal Brothers, proprietors; Frank Hollingsworth, manager; M. S. Levy, advance agent; George Lund, stage-manager; Frank Randall, musical director; Homer Lee, property man; Claude Wood, carpenter; Jean Clarendon, electrician. William G. Beckwith, Edward K. James, George Gebhard, Billy Walsh, Frank J. Carroll, Charles Lawford, Ethel Clifton, Maude Scott, Leah Starr, Mildred Hope, Latour Sisters. Season opened at Scranton, Pa., Aug. 17.

BOYLE STOCK.—Mrs. T. J. Boyle, proprietor; J. Keller, treasurer; Colin Campbell, stage-manager; Theodore Hasket, musical director; George Curtis, property man; Gauthier De Cuba, scenic artist. Eugene Moore, Austin Webb, Wayne Gray, Roy Tracey, Riley Chamberlin, Colin Campbell, Maurice Costello, Y. C. Alley, William Woodall, James Doyle, Minna Phillips, Sara Van Duser, Nellie Callahan, Anna L. Bates, Ethel Davis, Minnie Lester. Season opens at Nashville, Tenn., Aug. 31.

BUFFINGTON STOCK.—David R. Buffington, proprietor; Eugene A. Phelps, manager; Fred Burk, treasurer; Eugene A. Phelps, stage director; Nettie Bagley, musical director; Allan Davis, property man; Hal Clark, scenic artist; Bert Kline, stage carpenter; Bert Hallett, electrician. Willett Kershaw, Jessie E. Pringle, Ann Singleton, Margie Fletcher, Paula Irolli, May Clark, Florence Fordyce, Nellie Briggs, Albert Morrison, Albert Lando, James V. Lewis, Frank Thomas, Nat Lemingwell, A. J. Harnett, James McFiroy, Karl Irolli, Horace Porter. Season opened at Pawtucket, R. I.

CASTLE SQUARE STOCK (No. 2).—C. C. Allison, proprietor; C. C. Allison, manager; C. C. Allison, business-manager; William Hubbard, advance agent; C. C. Allison, treasurer; J. J. Owens, stage-manager; Eva Runnels, musical director; Sam Waldron, property man. C. C. Allison, J. J. Owens, Jerry Griffin, Harry Stack, Charles Sherriff, San Waldon, Dan Roach, John Taylor, Kelsey Combe, Charles White, Dave Green, Pearl Allison, Christie Bulger, Emily Jewell, Eva Runnels, Earle Everson. The company will tour New Brunswick, Nova Scotia, Prince Edward Island and Cape Breton for the Winter.

EARL AND MARTELL'S AMERICAN STOCK.—H. H. Earl and Oliver Martell, proprietors; Oliver Martell, manager; H. J. Hodgins, advance agent; Nelson Compston, stage-manager; A. B. Stray, musical director; T. J. Morgan, property man. H. H. Earl, Oliver Martell, Nelson Compston, William Dawlan, Homer Guilbault, Dick Tracy, Bert Crowell, A. B. Stray, H. J. Hodgins, T. J. Morgan, George Tolman, Fred Esterbrooks, Leonora Ainsworth, Marie Neilsen, Julia Raymond Tracy, Anna Gardner, Jean Earl, M. Esterbrooks. Season opened at Sioux City, Ia., Aug. 2.

EDWARDS, CHARLES F., STOCK.—Charles F. Edwards, manager; Sam Carlton, advance agent; Harry Eckelson, musical director; John Throp, property man. Chester Bishop, Morris Smith, Ed F. Shaw, Ralph Brown, Frank Thorne, Harry Eckelson, Helen McCabe, Lisetta Holdsworth, Faye Brown, Hassmer and Olivette. Season opened at Elkton, Md., Aug. 24.

GIBNEY STOCK.—Gibney and Powers, proprietors; John T. Powers, business-manager; William Stanford, advance agent; John T. Powers, treasurer; Roy Easton, stage-manager; Fanny Johnson, musical director; Charles H. Mack, property man; Louise Bernie, electrician. Morgan Gibney, Arthur Rutledge, John T. Powers, G. Walter Thompson, Frank Maddocks, Worthington Gibney, Roy Easton, William Stanford, Louis Bernie, Professor Castle, Charles H. Mack, Nellie Gibney, Marian Bicknell, Dottie Ray, Marie Weed, Fanny Johnson. Season opened at Charleston, Ill., Aug. 24.

GLICKMAN THEATRE.—R. L. Creacy Amusement Co., proprietors; R. L. Creacy, manager; Frank Dodge, business-manager; F. M. Miller, advance agent; A. Lipsey, treasurer; Frank Oakes Rose, stage-manager; I. Feidler, musical director; Joseph Warren, property man; John Bellkil, electrician; Sam Hunter, carpenter. Lucia Moore, John Terriss, Teresa A. Dale, Harry Forrest, Carrie Lamont, Allan K. Foster, Alice Marble Browne, Jack E. Magee, Fred Hartman, Walter H. Green, Jack Dennen, John Maines, Ruth Ellsworth, Ollie Gilbert. Season opened at Chicago, Ill., Aug. 23.

HOPKINS' STOCK.—Hopkins Amusement Co., proprietors; A. B. Morrison, manager; Arthur Mackley, stage-manager; Thomas Musso, musical director; David Rosenthal, property man. John J. Farrell, Arthur Mackley, Joseph Woodburn, William Stuart, A. H. Van Beuren, Louis Bresen, John Hons, Dewitt Newing, George Allen, Lansing Rowan, Anna Hollinger, Isabelle Rowman, Nera Rosa, Allison Ross. Permanently located at Hopkins' Grand Opera House, Memphis, Tenn. Season opens Sept. 7.

HOWARD STOCK.—Howard and Lunn, proprietors; A. G. Howard, manager; Clinton Coolman, advance agent; Leo Lunn, stage-manager; Emma Machan, musical director; Harry Brooks, property man. Joe N. Machan, John Whiteside, Francis, Leo Lunn, W. A. Havens, Harry [illegible] and Adams, Nana Bascom Howard, Annie [illegible] Violet Herndon, Emma Machan, Margaret Bathe. Season opened at Glens Falls, N. Y., Aug. 24.

PAYTON'S, CORSE, LEE AVENUE STOCK.—Corse Payton, proprietor; Fred G. Andrews, manager; Sam S. Allen secretary; Joseph Edmonston, treasurer; Laurence Barbour, stage director; Frank L. Callahan, musical director; David New[illegible] man; Frank Payton, assistant stage-manager; [illegible] McCreary, electrician; Henry Payton, carpenter; Reed Payton, Grace Cox, Cora Abell, Ben Watson, Clara Austin, Jennie Austin, Fanny May Snyder, Corse Payton, Kate Brown, Mortimer, Laurence Barbour, [illegible] Festa, Richard P. Crollius, Edwin S. [illegible], Jessie Charles Mason. Permanently located at Lee Theatre, Brooklyn, N. Y. [illegible] Aug.

PHELAN STOCK. [illegible] A. Ward, manager; M. J. [illegible] agent; John Z. Kelley, treasurer; [illegible] stage-manager; T. L. Coleman, [illegible] Frank Stolle, property man; Charles [illegible] penter; Henry Watson, electrician; Gerard [illegible] gill, Helen Frost, Emma Italia, Marguerite Earle, Lindsay, C. Wilford Chagnon, Will L. White, Chapman, M. F. Ryan, Ben J. Green, D. J. Hamilton, T. L. Coleman, Frank Stolle, M. J. Morgan, Henry Watson, Charles Alpine, Ralph A. Ward, Ben Sawyer. Season opened at Bangor, Me., Aug. 24.

SEWARD, FRED, STOCK.—Arthur J. Chisam, proprietor; Joseph G. Chandler, manager; Harvey Gagnier, advance agent; Charles Kendall, stage director; Albert W. Hofman, musical director; James L. Grace, property man. Joseph G. Chandler, Fred P. Miller, James L. Grace, Harvey Gagnier, Will J. Blakely, Eleanor Kendall, Lulu Rumley, Marguerite Holman, Charles Kendall, J. R. Wright, William F. Hilliard, Albert W. Hofman, Frank Hendricks, Bertie Rumley, May Grace, Ruby Rumley. Season opened at New Albany, Ind., Aug. 17.

STEVENS STOCK.—A. H. Stevens, proprietor and manager; Frank J. Binkhurst, associate manager; W. N. Hammett, business and press agent; H. F. Ducksler, musical director; [illegible] Wortham, carpenter; C. W. Boyer, properties; Charles H. Ward, electrician; Bion Ray, baggage agent. Mate Louise Stevens, Hazel Barnett, Annetta Shaw, Marie Latour, Joseph M. Kelley, Lee Rendal, Harry W. Mitchell. Season opened at Richmond, Ind., Aug. 17.

THANHOUSER STOCK.—Edwin Thanhouser, proprietor and manager; Burt Ruddle, press agent; Charles Behm, treasurer; George Foster Platt, stage-manager; Jacob Schetter, musical director; Gus Knickelbein, property man. Edgar Baume, Albert Brown, Lee Baker, J. Francis Kirke, Morris McHugh, James Kyrle McCurdy, James Boshell, George Foster Platt, Reginald Parry, Edwin Thanhouser, Edith Evelyn, Gertrude Perry, Kate Woods Fiske, Angela McCaull, Elsie Kaufer, Lenet Whitaker, Adelain Roth. Permanently located at Academy Theatre, Milwaukee, Wis. Season opened July 6.

OPERA.

OTOYO.—George A. Kingsbury and George H. Brennan, managers. James F. MacDonald, Hobart Smock, Abbott Davison, Hattie Arnold, Irene Jermon, Jefferson Hall, Mark Lane,

Ruth Lloyd, Edith Scott, Helen Roth, Dora Webster, Ethel Bond, Josephine Firth, Emma Etrouse, Maud Vincent, Linda Putz, Helen Roberts, Rena Mayhew, Jessie Bellman, Edith Witwer, Maria Dixon, Ruth Hall, Olive Palmer, Estelle Baldwin, Virginia Miller, Trudy Ewes. Season opened at Asbury Park, N. J., Aug. 17.

THE GOVERNOR'S SON.—Cohan, Nibbo and Cohan, proprietors; Fred Nibbo, manager; C. W. Williams, acting manager; George F. Hopper, business-manager; Floyd Turner, advertising agent; John McVeigh, stage-manager; Charles E. Hart, musical director; Walter Jones, property man. John McVeigh, Charles Pusy, Walter Chester, Harry H. Lester, Pete Curley, Will Halliday, G. W. Williams, Ruth Halbert, Louise Gould, Maryland Tyson, Hilda Hawthorne, David Atchison, Floyd Turner, James H. Woodsen, Nat Gordon, Ina Thomas, Grace Holt, Irene Russell, May Pittman, Belle Durney, Bessie Bruno, Ellenor F. Gallagher, Adelaide Leeds, Annie Hawthorne, Lillian Wood, Grede West, Dora Price, Laura Belmont, Marion Rose, Dora Beach, Carrie Rice. Season opens at Poughkeepsie, N. Y., Aug. 29.

THE SILVER SLIPPER (A).—John C. Fisher, proprietor and manager; Harry Elmer, business-manager; Sam E. Rork, advance agent; Cyril Scott, stage director; Frank Pallma, musical director; Allan Cohn, concert master; E. P. Kavanaugh, property man; Charles Langable, stage carpenter; Julia Evans, wardrobe mistress. Sam Bernard, Donald Brine, Nace Bonville, Joe Welch, Carolyn Gordon, Laura Clement, Frances Gordon, Ann Tyrell, Sallie Lomas, Lillian Lawton, Madeline Anderton, Beatrice Grenville, Rose Martin, Maggie Taylor, Jane Belden, Maud Seddon, Minnie Edwards, Claire Cassecelles, Martha Garver, Jeanette Patterson, Mabel Lenox, Alice Lessing, Daisy Rudd, Sophia Rudd, Carrol Schroder, Florence Gardner, A. B. Furlong, W. F. Fair, T. DeVassy, B. H. Burt, E. J. Burns, Harry Hoffman, J. J. Watson, R. J. Kirkwood, C. G. Marsden, H. Robinson, Penmore Dyer, Theodore Born, John Ardisoone, Belle Allison, Lillian Bentley, Fannie Brainerd, Cora Barton, Bessie Bentley, Louis Bernard, Alan Campbell, Winfred Catlin, Lena Dalton, Fannie Hoffman, S. V. Hull, Hester Harthill, May Kilner, Rose Kelr, H. B. Leader, D. J. McCaffrey, Helen Massino, Pony Moore, Lorne McAdam, Goldie Prentice, Olive Quimby, E. C. W. Roy, Agnes Rodney, Ella Ringguist, Rose Stuart, Ida Schroder, Amy Stetson, Gene Simmons, Ethel Southgate, Emma Thompson, H. Turpin, Frank Van Buran, Frieda Zwicker, Hattie Zucker, Louis Jacobs. Season opened at Atlantic City on Aug. 17.

THE SILVER SLIPPER (B).—John C. Fisher, proprietor and manager; Thomas M. Reilly, business-manager; George H. Murray, advance agent; W. F. Rochester, stage director; Gabriel Katzenberger, musical director; J. C. Sherman, property man; G. R. Bonn, stage carpenter. Sam Collins, F. R. Runnells, Harry B. Burcher, Horace Wright, Lora Lieb, Gertrude Millington, Nanette Thulon, Virginia Palmer, Mabelle Parker, Leo Mordant, Edna Purdy, Marie Ferguson, Helen Drew, Louise McCleery, Florence Matthews, Sara Meagley, Helen Howe, Lulu LeSage, Laura Baird, Norma Thomas, Grace Pendleton, Louise Pendelton, Katherine Fanchonetti, Gladys Turner, Daisy Simson, Nellie Wood, Alice Fitch, Ethel Newhall, Gene Cole, Harriett Miller, Clarice Whitney, Alice Nason, Gisela Laury, Emma Negel, Dorothy Lee, Mabel Leroy, Anna Gannon, May Platt, Julia Keyes, Elsie de la Paz, Cyril Taylor, Theophilie Saenger, John F. Parry, Edwin Giles, W. H. Pugh, Elmer E. Smith, George Henry, Walter Paschal, George Moore, Connor Meehan, J. Elmont, William Devens, C. B. Kain, A. Falconer, F. G. Parsons, William Heller, Walter Dale, William Woods, W. S. Whitney, Charles Graham. Season opens at Bridgeport, Conn., Sept. 17.

WELLS - DUNROE - HARLAN MUSICAL COMEDY.—Wells, Dunroe and Harlan, proprietors; John W. Dunroe, manager; Dave H. Wels, business-manager; Otis Harlan, stage-manager; George A. Nichols, musical director; Ben Dickenson, property man. Otis Harlan, Mary Marble, John W. Dunne, David Andrada, Robert Harty, Agnes Scott, Dan Marble, Harry Taylor, Ben Dickinson, George A. Nichols, Evelyn Voltaire, Helen Cheston, Jessie Pearce, Lottie McCree, Mabel Morelyn, Sophie Clifford, Little Chip, Tony Hart, Lillian Austin, Fanny Frankel, Ida Lester, Andrew Bode, Marie Hodgson, Marie Fanchonetti, Agnes Marsh, Florrie Madison, Etta Pearce, Catherine Pope, Bessie Adele Glantz, Frank Johnson, Edith Howard. Season opens at Brooklyn, N. Y., Aug. 29.

WILLS' MUSICAL.—Wills and Gray, proprietors; William Gray, manager; Jake Hirsch, advance agent; Walter S. Wills, stage-manager; Frank J. Rainboth, musical director; Howard Weaver, property man; Charles J. Shea, electrician; Amelia Grove, costumer. John B. Wills, William Gray, Walter S. Wills, George Raymond, Charles J. Shea, Hall Graves, H. Emmons, F. J. Rainboth, Great Richards, Sweet Sixteen Quartette, Harris Fulmer, Jones and Caddy, Bertie Conway, Kate Helston, Leola Raymond, Louise Mink, Carrie Barrenger, Pearl Curry, Elma Slack, Vinnie Hawks. Season opens at Cape May, N. J., Sept. 14.

WILLS, NAT M.—Broadhurst and Currie, proprietors; W. C. Cameron, manager; John Allison, stage-manager; Charles P. Burton, musical director; J. Jay Shaw, carpenter; J. E. Rosenthal, property man. Suzanne Rocamora, Lamar and Gabriel, John Allison, Maude Allison, Thomas Grady, Mona Wynne, Edward Hayes, Frank Deardoff, William Hodson, Katherine Manning, Ruth Baine, Georgie Irving, Nora Johnson, Dorothy Marlow, Edith O'Reilly, Linnet Fiske, Madge Melbourne, Maude Elliott, Rosie Earle, Georgie White, Stella Warner, Vivian Van Sicle, Inez Bayard, Carrie Lawson, Frances Lawson, Lou Gillette, Gertrude Merrill, Pauline Pearl, Marie Young, Gertrude Cogan, Sylvia Diamond, Lole Mack, Perry Belmont, Charles T. Parr, Arthur Caville, James Lee, Ben Bernard, Fred Bease, John Davids, William Russell, Jennie Sweet, Marie Bonet, Lillian Swan, Amy Lawson, Clara Relyea, Magie Jones. Season opened at Saratoga, N. Y., Aug. 11.

VAUDEVILLE, BURLESQUE AND EXTRAVAGANZA.

BLACK PATTI TROUBADOURS.—Voelckel and Nolan, proprietors; R. Voelckel, manager; H. D. Collins, assistant manager; John N. Nolan, advance agent; J. F. Greene, stage-manager; J. A. Raynes, musical director; Sarah Green, wardrobe woman. Madame Sissieretta Jones ("Black Patti"), Robert Kelley, Billy Ward, Leslie Tripiett, Anthony D. Boyd, William Nichols, Mark Allen, William Hallbeck, James P. Reed, James Norles, Allie Gellam, Will A. Cooke, J. Ed Greene, Johnny Jones, Nettie Goff, George Cobbs, Sarah Greene, Lucy Irwin, Lavinia Henderson, Ida Forcen, Olivette Williams, Mable Turner, Henrietta Picarid, Maude Turner, Lulu Thomas. Season opened at Elizabeth, N. J., Aug. 1.

DEVIL'S AUCTION.—Charles H. Yale, proprietor and manager; M. Wise, representative; George N. Gray, general agent; John L. Guilmette, stage-manager; Frank Maguire, preliminary agent; F. W. Martin, lithographer; Thomas B. Pratt, master carpenter; Phil Bruce, assistant carpenter; William L. Ulrichs, master properties; Thomas R. Hadley, master electrician; W. P. Currans, master transportation; Thomas Murphy, assistant properties; Henry P. Craft, assistant electrician; Troy and Stowe, wardrobe; Karl Weixelbaum, musical director; Madame Alice Phasey, Mistress de Ballet. Katie Fox, Fanny Da Costa, Lillian Hemdon, Amy Mortimer, Alice Stoddard, James B. Mackie, John L. Guilmette, George Hermann, William Newman, Tranor D. Small, Henri Spenrl, George D. Cross, Henry P. Thomas, Kate Loxley, Anna Troy, Gertie Dimes, Emma Fraser, Gustava Lindquist, Adelberd Boralensky, Olga Boralensky, Kitty St. Clair, Ella Hampton, Erie Stanton, Gabrielle de Genesty, Irma Stowe, Alida Tosque, Connie Mathes, Jennie Purcell, Alfie Waltone, the Four Brothers Salamonsky, the Five Family Ourl, the Imperial Troupe of Dancers, direction Madame Alice Phasey. Season opened at Philadelphia, Pa., Aug. 15.

HOITY-TOITY.—Ollie Mack and Joseph M. Galtes, proprietors; W. H. Oviatt, manager; Walter Floyd, business-manager; Thomas Underwood, advance agent; Frank McNulty, treasurer; P. G. Gallagher, stage-manager; R. Elinn Owen, musical director; Migne Shannon, property man; Nieli Morton, carpenter; Frank J. Callahan, electrician. P. G. Gallagher, Albert Livingston, M. La Pell Dixon, Irving Brooks, Harry West, J. J. Barrett, Charles H. Phillips, Lillian Durham, Nellie Sylvester, Jeanette Lewis, Nellie Young, Fannie Trumbull, Edith Warren, Anna Glocker, Jeanette Lyman, Sadie La Peer, Regina Merritt, Myrtle Vance, Helen Stone, Harriet Miner, Margaret Bonner, May Barrell, Eugenia La Motte, Loretta Gunther, Viola Grant, Kittie Valmore, Camille, Marie Harriett, Belle Austin, Frances Hartman, Etta Martin, D. S. McFadden, Charles Glocker, Herman Brand, Charles Cantor, Frank Ossisko, T. H. Hunter, Frank Goodale, Jerre Hunt, John Sheehan. Season opened at Binghamton, N. Y., Aug. 17.

TIGER LILIES.—Scribner-Drew Amusement Co., proprietors; Will N. Drew, manager; George M. Hale, business-manager; James E. Cooper, stage-manager; W. T. Fero, musical director; Al. Marshall, property man. James E. Cooper, Lucia Cooper, Ed Estus, Morrisey Sisters, Clarence Wilbur and co., Howe, Berry and Walters, Olga Orloff, Bertha Montague, Striker Sisters, Pearl Reed, May Burke, Louise King, Elsie Fay, Julia Natus, Stella Mack, Nellie Johnston, Lotta Leslie, Helen Palfrey, Cecil Sterne, Tom Robinson, Victor Milo, Mrs. Frank W. Berry and daughter, Little Etta Cooper. Season opened at Paterson, N. J., Aug. 15.

WATSON'S ORIENTALS.—Watson Amusement Co., proprietors; T. E. McCready, manager; A. E. Herbat, business-manager; Lew Reynolds, stage-manager; Arthur Greiner, musical director; Ike Wall, property man. Lew Reynolds, Charles Gracie, Lon Morgan, Ben Phillips, Lew Watson, Lotta Lewis, Lola Bigger, Minnie Drehry, Abbas Ben O'Mar, La Belle Margina, Etta Victoria, Marie La Vatt, Estelle La Vatt, Rose Frank, Florence Lewis, Anna Bernfield, Florence Merritt, Maud Oliver, Maud Allen, Lena Henger, Emma Ashton, Beatrice Adler, Volla Wickert, Anna Foster, Maud Bailey, Blanche Mann. Season opened at Baltimore, Md., Aug. 10.

MINSTRELS.

BUSH TEMPLE MINSTRELS.—W. Lincoln Bush, proprietor; George C. Dent, manager; Douglas Ramsey, advance agent; E. A. Linley, treasurer; George H. Palmer, stage-manager; George Perfect, musical director; Fred Erickson, property man. George C. Dent, Douglass Ramsey, George H. Palmer, E. A. Linley, George Perfect, William Lindquist, Murray Perryman, Arthur Kraft, Julian Lindsay, Loyal Bigelow, Floyd Gilrie, Warren Camp, Frank Young, Edgar Darby, Thomas Alkin, Otto Laulas, Fred Erickson, Eugene Quigley, Joseph Nelligan, Stanley K. Doyle, W. J. Hall, Vera Hall, Corra Beach Turner. Season opened at Waukesha, Wis., July 25.

CANADA FRANK'S MINSTRELS.—F. M. Myers, proprietor and manager; Bert Myers, business-manager; H. S. Hoog, advance agent; Mrs. Myers, treasurer; Frank Leech, stage-manager; Bert Karner, musical director; Davy Wilkinson, property man. F. M. Myers, Winnie M. Myers, Murie Myers, Bert M. Myers, Albert Johnson, Frank Lovell, Roy Martin, John King, Victor Williams, Alexandria Thompson, Eugene Cornstock, William Condon. Season opens at Upton, Iowa, Nov. 15.

FAUST, TED E., MINSTRELS.—Ted E. Faust, proprietor; G. D. Cunningham, manager; Doc Waddell, business-manager; Ted Galbraith, advance agent; G. D. Cunningham, treasurer; Governor Bowen, stage-manager; W. C. Roth, band master; A. V. Smith, musical director; Tony Saldaro, property man; Rex Linn, stage carpenter; Mat Claire, electrician. N. S. Carr, Governor Bowen, Eugene Faust, Victor Faust, George Faust, Robert Fisher, Doc Waddell, Ted Galbraith, George Cunningham, Clen de-Bruin; C. P. Saum, William Pattie, Frank Farron, Nicholas Marx, Tommy Collins, Jimmy Castle, Wilson Rogers, Pete Detzel, A. V. Smith, W. C. Roth, Fred Huntley, Charlie Davis, R. G. Gunther, J. N. Winnie, John Hosey, Fred Penington, George R. Sims, John Mullen, Rex Linn, Tony Saldaro, George Faust, Jr., Ray Faust, Pierre De'Arville, Robert De'Arville, Edwin De'Arville, Victor De'Arville, Paul De'Arville, Anne De'Arville, Lottie De'Arville, Ted E. Faust, Ruble Faust, Louis Faust, Artie Faust. Season opened at Bellefontaine, O., Aug. 13.

FIELD'S GREATER MINSTRELS.—Al. G. Field, proprietor; J. M. J. Kane, manager; Will J. Donnelly, advance agent; Edward Conard, treasurer; Doc Quigley, stage-manager; Ernest Mignani, musical director; Walter M. Alexander, electrician; Joe Hatfield, second advance man. Al. G. Field, Ed Conard, Doc Quigley, Harry Shunk, Tommy Donnelly, John Blackford, Tommy Hyde, Tommy Odell, Billy Cawley, Lester Fairman, Reese Prosser, Joseph E. Blamphin, William H. Atkinson, George Pearce, Frank L. Minch, Paul La Londe, Benson B. Bathrick, Thomas McKenna, Mat Keefe, August Mignani, Ernest Mignani, Hannibal Mignani, Alto Mignani, Hi Walton, Dave Walton, Burt Walton, Jule Walton, Artie Walton, Pedro Parrento, Don Parrento, Tony Parrento, Z. Parrento, Willie Parrento, Percy Leigh, William Leigh, Burt Cutler, Mack Close, A. P. Snapp, Harvey Miller, Burt Stuart, Al. Monroe, H. M. Ewing, Taylor Davidson, F. J. Pike, Charles Hufford, Walter Alexander, Will J. Donnelly, Joe Hatfield. Season opened at Marion, O., Aug. 11.

QUINLAN AND WALL MINSTRELS.—Dan Quinlan, manager, stage director and interlocutor; Jimmy Wall, comedian; Joe R. Rieder, treasurer; W. R. Lindley, band master; Charles E. Worrell, orchestra leader; C. O. Schultz, Al. Primrose, agents. Emil Subers, "The Georgia Sunflower;" Joe Birnes, Jack Sample, Walter Brower, Steve Prideau, Walter Dorsey, Joe Brockel, Hugh Brown, Clarence Marks, Will Collins, George Wadell, Frank Terrill, Arthur Simon, Brothers Adelaide, Billy Barr, Frank Miller, Joe McGrevey, Park McGrevey, Frank Hebbert, Charles Rogers, Billy Bishop, Ed Jones, Fred Hall, Billy Nolan, Charles Mason, Horace McGilard, Charles Cooper, Jay Nelson, Harry Jay, M. H. Jacobson, Carl Perkall, George Cravens, Ben Oram, Fred Myer, E. J. Knight, Bert Stevens, Ray Harris, Will Berry. Season opened at Geneva, N. Y., Aug. 8.

RICHARD AND PRINGLE'S MINSTRELS.—Rusco and Holland, proprietors; O. F. Gould, manager and business-manager; W. H. Bullen and Charles Davis, advance agents; Ruben Blumberg, treasurer; S. H. Dudley, stage-manager; Frank Clermont, musical director; George Denton, property man. S. H. Dudley, Clarence Powell, Bunk Capbell, M. Campbell, P. Bartlett, J. Means, W. Garland, Dude Kelly, Charles Scott, Thomas Jones, William Goode, Ralph Nichols, Great Boomsky, Fred Simpson, John Pittman, John W. Cooper, Harry Kraton, J. Johnson, F. L. Denton, Napoleon Johnson, J. F. Anderson, R. E. Hayes, Tommy Lewis, Charles Parker, Alphos Guiguessee, Fred Johnson, George Iseral, "Pete Stanley, Frank Castry, George Horace, George Baquet, Rich Hayes, Pete Stanley, T. P. Moss, Wall Williams. Season opened at Benton Harbor, Mich., July 22.

MISCELLANEOUS.

BUTLER, HELEN MAY, LADIES' MILITARY BAND.—J. Leslie Spalm, proprietor and manager; Frank Forrester, business-manager; L. Pike, advance agent; L. M. Butler, treasurer, Henry O. Pitts, stage-manager; Helen May Butler, musical director; Precila Wilmott, librarian; Helen Phil Smith, assistant director. Helen Phil Smith, Precila Wilmott, Margurit Philips, Lizzie Coffy, Washti Smith, Midia Abott, Augie McDonald, Clara Bahr, Adele Re Boul, Alice O'Brine, Edna House, Edythe Sisson, Lillian Littlehale, Hattie Fuller, Sarah Knapp, Florence Schutz, Fanny Clifford, Elbyea Thompson, Bessie McLeyod. Tour began Jan. 30.

HERRMANN, LEON.—Herrmann and Thurnaer, proprietors; Edward Thurnaer, manager; J. Ritchie, business-manager; D. Weglein, advance agent; J. Burns, carpenter; Henry Darwin, stage-manager; E. Kinsbergen, musical director; J. Kretechum, property man. Leon Herrmann, Marie Herrmann, Edward Thurnaer, Henry Darwin, E. Kinsberger, Jessie Lasky, Miss Lasky, J. Burns, John Kretchmin, Boonlsky, J. Ritchie. Season opened at Savannah, Ga., Aug. 21.

INNES AND HIS BAND.—Innes Band and Amusement Co., proprietors; F. N. Innes, manager; Steve O'Grady, business-manager; H. Rosenthal, advance agent; T. Vogler, treasurer; F. N. Innes, musical director. Emma Partridge, soprano; Mrs. Whistler Misick, contralto; Alfred D. Shaw, tenor; E. C. Rowdon, basso; Bohumir Kry, cornetist, and fifty-one instrumentalists. Tour begins at Cincinnati, O., Sept. 7.

POTTER AND RICE AMUSEMENT.—H. B. Potter and W. H. Rice, proprietors and managers; H. B. Hosford and N. T. Eller, advance agents; George F. Dorman, treasurer; Al. Merryhew, musical director; W. L. Hamilton, electrician. Milliman Trio, Tom Heumans, Ed Chapman, Steiner Brothers, Fred Mason, Harry Hamilton, Al. Merryhew, A. F. House, Harry Sprinkle, Rathbauer and Son, George Gunther, H. P. Jedlicka, Ed Meredith, Camille Campbell, Miss Peterson, Craner, La Valle, Mellnot, Mr. and Mrs. Kross, Miss Merrill, Doc Campbell, Ed Morrella, Tom Doyle, E. E. Montgomery, La Tosca, Golda Spencer, Jenny Kent, Mrs. Burk, Billy Carman, Belle Johnson, the Australian Wild Girl, "Mamie;" T. H. Schimcusky, D. A. Kelley, A. W. Nolan, Captain Stanley, high diver; A. J. Peck and Wife, Emma Wilcox.

THE SEWARD SHOW.—Arthur J. Chisam, proprietor and manager; Harry Bonn, business-manager; Frank Bowen, advance agent; Ferdinand Grahame, stage director; Horace B. Pierce, musical director; Bert Reiss, property man; Hugh Reticker, electrician. Ferdinand Grahame, Fred Seward, George Selisbury, Arthur Blackaller, Will Santschi, Hugh Reticker, Bert Reiss, George M. Spence, Frank Bowen, Harry Bonn, Arthur J. Chisam, Horace B. Pierce, Charles Harkins, James Archer, Minnie Seward, Nellie Manning, Beatrice Bertram, Minnie Sartelle, Luetta Salisbury, Edna Chase. Season opened at Lexington, Ky., Aug. 17.

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TO CORRESPONDENTS.

As Monday, Sept. 7, (Labor Day), is a legal holiday, it will be necessary for THE MIRROR *to go to press a day in advance on the number to bear date of Sept. 12. Correspondents, therefore, are requested to mail their letters for that number at least twenty-four hours earlier than usual.*

IN OTHER CITIES.

SAN FRANCISCO.

What do you think of a fellow that plays D'Artagnan, in The Three Musketeers, for over a week with two cracked ribs? That's what White Whittlesey did at the Alcazar week ending 16. It seems that at rehearsal, in practicing the jumping-out-into-the-sea lunge through the window in the third act, Whittlesey's lunge was so vigorous, or the mattress on the other side of the window was too much displaced, that he came down on his side on the floor, and two ribs were broken. In consequence of the accident Whittlesey was confined to his bed during the day swaddled in bandages throughout the week, and yet at two matinees and seven evenings he played the daredevil adventurer, with Bob at his side and in his hand, in swish-sword slicing and swiping style, with a leap here, a prance there and a run some other where, that was ebullience itself. Granting that, ordinarily, rubbied ribs in a man of Whittlesey irritating than the bite of a San Francisco sand flea in a man's side, when one plays D'Artagnan in tlesey's physique and constitution are only a little such a condition one feels, considering the activity of the role, a little more than irritation merely. But in all fairness to Whittlesey, it must be admitted he gave us the part just as if the broken ribs were sticking in somebody else's side. This was his good-by week. Alcazarers shook hands with him, so to speak, most cordially. His long season at the theatre has been one consecutive triumph, with perhaps only one gap—that of Pudd'nhead Wilson. One can con and talk about Whittlesey's overrefinement all one wishes to, but one must, in all justice, acknowledge that Whittlesey, by his excellent work at the Alcazar, has gone deeper into the hearts of his admirers than ever before. The other principal members of the co. assisting Whittlsey in The Three Musketeers were Howard Scott, as the Cardinal; George Osbourne, Athos; Frederick J. Butler, Porthos; Walter Belasco, Seadrift and Jacques; Frank Bacon, Pouchet; Juliet Crosby, Anne; Bertha Creighton, Lady de Winter, and Ina, Waldrop, Constance, all of whom did very commendably. The stage settings were in line with the usual good quality of Alcazar productions, the scenery for the play having been painted by Edward Williams.

Over at the Cantral 10-16 good houses attended good performances of Man's Enemy, by Charles H. Langdon and Eric Hudson. It was a first-rate play of its class. It seemed to inculcate on one the damnation of incontinent drinking more convincingly than, say, Ten Nights in a Bar Room, for the authors have handled their subject better. To the lot of Herschel Mayall fell the part of Harry Stanton, the convincer. Although, at times, he was a trifle stagy, he showed us clearly what it is to be a good-for-nothing. His most natural piece of character work was as the night watchman, when he parts with his last bit of food to Nellie Saunders (Ollie Cooper), and keeps her warm by sharing his coat with her. Henry Shumer, as Tom Drake, the acme of "bad men," was given due blissful recognition. Elmer Booth gave a capital drawing of Isaac Barnett, the Jew. Perhaps one of the strongest delineations in the play was that of Bill Saunders, the saloon frequenter, woman and wife beater, and one of Cooper's Row red-shirted thugs. That will go down in our memories as a Central classic. Eugenie Thals Lawton was fairly good as Grace Lisle. Myrtle Vane was really a refreshing bit of womanhood as Polly Harris, while Genevieve Kane as Sarah Drake, the parallel of Tom in iniquity, had a good deal of work to do and did it exceedingly well.

The second week of Ezra Kendall as Joe Miller, in The Vinegar Buyer, at the Columbia, ending 15, was fairly well attended and likewise received. It should seem that The Vinegar Buyer is a monoman show. That monoman is Ezra. And Ezra is a flesh-and-blood edition of "Good Gravy."

Bernard! Bernard!! Bernard!!! Kolb! Kolb!! Kolb!!! Dill! Dill!! Dill!!! Blake! Blake!! Blake!!! These are not help-cries. They faintly punctuate the verve and vim with which the twelfth of the Weber-Field burlesque, Quo Vass Isa and The Big Little Princess was received by the audience 10, and that with which it was received all week long ending 16, at Fischer's. And then after the quartette was compelled to come prosceniumward and make speeches the audiences tried to smother it with a stageful of flowers. The enthusiasm was limitless. Everything went! Everybody, whether in the orchestra chairs or on the stage, had a royally good time. As usual, the double bill was produced under the stage direction of that incomparable George E. Lask, who is as knowing as he is genial. "In the Days of Ancient Rome" was the chorus opener, by a bevy of Fischer beauties, of Quo Vass Isa. This travesty, however, was so below the standard of the burlesque material we have seen at Fischer's, it served only as a salad. Nevertheless, it gave Blake a chance to show us a very good Petrolius, and Harry Hermson an eccentric Zero. It also answered capitally in an opportunity for Bernard's versatility. His Highlo, the mendicant philosopher, was a characterization of which Barney need have no qualms. We were not only surprised, but also proud of the comedian's work. It bespoke libraries of the young man's cleverness. In short, Barney B. made a hit. Fursus, the professional strong man and bull twister, was certainly a caution in the person of Kolb. His very appearance was good for a theatreful of roars. Of course, he had us laughing until we feared our ribs, a la Whittlesey, would snap. Dill, as Smallus, was the peachiest and freshiest Roman kid we have ever viewed. He, too, had us feeling good-natured with ourselves by his antics. Maude Amber, gowned to the limit, made a beautiful Popcornea, Empress of Rome. Eleanor Jenkins, as Lythia, appeared to advantage and sang herself into the good graces of the audiences by "There's Nobody Just Like You," assisted by the chorus. I have seen Charlotte Vidot looking charming in various gowns; but, if I mistake not, she never looked more charmingly than as Sponica, the slave to Petrolius. Having observed tentatively about the saladable portion of the bill, the main meal will be dealt with in a later review. Suffice it for the nonce, it is not to be denied that Quo Vass Isa had a very pretty setting, prettily enhanced by the famous Fischer stageful of girls in costumes that were as fresh and natty as their wearers.

Robert Marshall indubitably knows how to write a good play. I refer to A Royal Family, that three-act romance that so excellently played out the week ending 16 at the California to large and appreciative audiences. The Neill-Morosco, the more we see them the better we like them. They interpreted A Royal Family in an excellent manner. The star of the play was Phosa McAllister. She appeared as Queen Ferdinand, mother of King Louis. I doubt if her performance has ever been equaled. I have no doubt about there not being her superior in the role. I believe Mr. Marshall would agree with me had he seen the performance given us by Miss McAllister. "She was," as her son told her, "a good woman; but, she felt her age." She gave her acting just the right queenly statelieness, with delightful little snatches of reminiscence and fault finding, and what she could do were she ruling. One thing particularly treatful anent Miss McAllister is her correct pronounciation. She understands patly the way to bring out the essence of stress and of effect in speaking. Briefly, it was the first real opportunity assigned to Miss McAllister since the arrival of the Neill-Moroscos, and she showed us a thing or two in a remarkably good portrayal. Lillian Kemble was eminently successful as Angela. She was just coy and sweet enough to be loved and love. Frank MacVicars made the Cardinal stand out in especially fine relief. Everything allotted to this young man's ability he takes care of most commendably. It was not to be supposed for a second that Wilfred Rogers, who is on the other side of his majority only, and who, in view thereof, is rather inexperienced, would vie with a leading man in playing the Crown Prince. Be it said, however, he gave a creditable account of himself, looking well and acting likewise. The remainder of the cast acquitted themselves in a way fully meeting demands. In Harvard, Grand, 10-16. The Highwayman was continued, 10-16, to good attendances.

The Chaperons will have its first San Francisco presentation at the California in September. Among the co. is Arthur Earnest, the leading juvenile, about whose rendering of We're All Good Fellows we have forebodings and are led to expect much.

When you want to put your finger on a prince of a comedian, put it on Frank Bacon. He's the genial fellow who, for over three years, has made Alcazarers feel good all over by his exceptionally fine and quiet work in a style that is thoroughly Baconian. The week beginning 17, Bacon, with Scott Seaton, Milton Ross, Adolph Angus, Roy Stevenson, Ernest Carroll, Gerald Hines, Walter Blake, "Gus" Tate, Claire Sinclair, Frances Slosson, Jane Weidman (Mrs. Bacon), Bessie Bacon (Bacon's daughter), and the California Quartette, will start out on his own book as a star in The Hills of California, a rural comedy written for him especially. The tour, preliminarily, will include the Coast, extend as far as Chicago, and cover forty weeks. Knowing Bacon as we do, and having seen with what success his long engagement at the Alcazar has met, we feel sure his starring tour will show up substantially on the right side of the ledger at the end of the season.

William A. Brady's production of Foxy Grandpa, headed by Joseph Hart and Carrie de Mar, is coming Californiaward, in September or October, for two weeks.

Florence Roberts will at the end of her road season under the management of Frederic Belasco, go to Southern France to spend some money and a vacation.

Following the Miller-Anglin forty-performance season at the Columbia, beginning 17, will be the musical comedy The Prince of Pilsen.

Virginia Brissac, whom San Franciscans pleasurably recall as a member of Ralph Stuart's last season's co., has been engaged as the ingenue of Florence Roberts' co.

William H. West's Minstrels will be another September attraction at the California.

Charles Wyngate, who, four or five weeks ago, became an Alcazarian, and who has played all the roles to which he was assigned with distinction and popularity, becomes a Neill-Morosco 17. He will begin in that co., at the California, as Colonel Kerchival West, in Shenandoah. It is understood Mr. Wyngate succeeds George Soule-Spencer as leading man in the co. In this connection it is remembered that some years ago it was from James Neill that Wyngate received his initial dramatic coaching.

The first concert of the series of eight announced by the San Francisco Symphony Orchestra was given at the Grand, 14 (afternoon), under the baton of Fritz Scheel, and delighted a large lot of listeners. The programme was: Felix Mendelssohn Bartholdi's overture, Fingal's Cave; Robert Schumann's Symphonie No. 2, "C" major, op. 61; Edward Grieg's Peer Gynt, op. 46; Peter Tschaikowsky's Suite No. 1, op. 43, and Richard Wagner's overture, Tannhauser.

Maude Amber-Wilkerson, Fischer's statuesque, sweet songster, applied to the Superior Court, 14, for a divorce from Ira Peurl Wilkerson, with whom she was married, at Kansas City, Mo., Dec. 27, 1890.

We are to list to the lilts of Baroness Adelina Patti, in the Mechanics' Pavilion, Jan. 7 and 11, at $4 per lilt. Marcus Mayer, the Baroness' foremanager, and Samuel H. Friedlander, manager of Fischer's, put their signatures to the compact, 14, covering the two concerts. Manager Friedlander assures us he'll have the Pavilion in good shape for the songophiles that will wend their way thither to feast their eyes and fill their ears with the charmingness of Madame's singing. The acoustics of the Pavilion are so unsatisfactory, I'm wondering whether we'll all hear Patti's voice with four-dollar complacence. But we'll leave it to Samuel H.! Los Angeles and Portland, too, are to hear a concert each.

Manager Will H. Greenbaum, of the Alhambra and Lyric Hall, is getting things in shape for his 1903-4 season. Lyric (formerly B'nai B'rith) Hall, in Eddy Street, adjoining the new Tivoli Theatre and adjacent to the Alhambra, Mr. Greenbaum has had fitted and finished, inside and out, until it is among the handsomest and best appointed concert halls in the West. The location of the hall is in the core of the city, "round the corner from Market Street," and convenient to all transportational facilities. The main entrance of Lyric Hall is done in Spanish, antique leather effect. The ceiling and friese are in relief fresco. The lobby and foyer are in Flemish oak. The floors are inlaid tiling and hardwood. The foyer is done in gold colors. The floor is covered with a deep, blood red velvet. Filling the corners are settees, palms, and easy chairs, giving comfort and cheer. The ladies' parlors are to the left of the foyer. To the right thereof are a smoking room and cafe, finished in golden oak. The auditorium is separated from the foyer by muffled swinging doors, deadening noises from the outside. The ceiling and walls of the auditorium are decorated in light green, cream and gold. The ornamentation is in hand modeled stucco. The drapings for the windows are dark red silk. The balcony rail, behind which is stitched red satin, is of gilt open design. As a whole the color scheme is as rich as it is harmonious and pleasing. The lighting of the hall is by three hundred incandescents, one hundred and fifty of which stud the ceiling. Anent the seating, Manager Greenbaum seem to have hit upon an idea that is as good as it is body comfortable; the chairs are in sets of four, giving a deal of aisle room. With regard to the coming season's attractions, Everyman, the old-time morality play, under the personal direction of Ben Greet, is scheduled for Sept. 2, for a run of two weeks. Following, come Augusta Cottlow, the pianist; Metropolitan Opera House Orchestra, with J. S. Duss as conductor, and Nordica and Katherine Fiske, singers, and Nahan Franko, violinist; Ellery's Royal Italian Band; Eugene Oumroff, the Bohemian basso; Madame Schumann Heink; Harold Bauer and Berton Holmes, the lecturer. All the foregoing will not appear at Lyric Hall, but part filling in at the Alhambra. Added to these attractions, Manager Greenbaum purposes, with a view to having a musical season of unusual interest, giving a series of "Sunday Pops," fashioned after the "London Pops." These "Pops" will comprise renderings by different musical organizations, assisted by soloists, of the best works in ensemble music, instrumental and vocal. As the "Pops" will be directed by Oscar Weil, we can rest content they'll be all right.

Ringling Brothers' eighty-five carloads of circus will do a "banking business" at San Francisco Sept. 7-14, giving two performances daily. I must admit that if there is a circus that we Westerners really "love" to go to see (young and old), it is Ringling Brothers'. They made a hit with their show on their former tour by giving us everything for our money just as advertised. The canvas pitching site selected for the show this time is in Market Street, between Eleventh and Twelfth—almost in the heart of San Francisco.

Charles B. Dillingham's excellent co., capped by Henry Miller and Margaret Anglin, and including Martha Waldron, Kate Pattison-Selten, Victoria Addison, Mary Bertrand, G. S. Titheradge, Morton Selten, Walter Allen, Walter Hitchcock, Robert Mackay, Ralph Lewis, Bertram Harrison, Douglas R. Patterson, Harmon MacGregor, E. J. Mettler, and John Toble, arrived 16, and will open the Columbia's regular 1903-4 dramatic season, 17, in George Bernard Shaw's play, The Devil's Disciple, with Miller as the disciple.

Edwards Davis, who, it was chronicled, had joined Amelia Bingham's co., reconsidered, it should seem, for he has been engaged by General Manager Price, of the Alcazar, to appear as Nathan, in The Dairy Farm, opening at the Alcazar, 17, for two weeks. This engagement is preliminary to the play's extended tour of the cis-Rocky Mountain West.

Harry Richards, once at the Tivoli, here, and later an actor with the road "Way Down East co., has been made defendant in a suit for divorce brought against him by his wife, Florence Elsie Fawcett-Richards, in the Superior Court at Oakland, Aug. 12.

Joan Hadenfeldt, a San Francisco society beauty and an heiress, purposes going upon the stage. To this end she has spent $10,000 in preparation. In her "turn" will figure electric incandescents, splendid gowns, ideas of her own, and popular, catchy songs. Besides blessed with good, healthy beauty and shapely physique, symmetrical and graceful, to which her gowns cling in delighting ravishment, she has the blessing of a pleasing mezzo-soprano voice of fine register and power, and dramatic ability of no mean order. She will soon have at the Columbia, before Manager John Morrisey, of the Orpheum, a "try-on-the-dorg" rehearsal. The result of this rehearsal will decide whether Miss Hadenfeldt will begin her stage career in San Francisco or go to New York for the beginning. Further, with regard to her work, it will be, as she expresses, "a combination of living pictures and concert," comprising masterpieces of art, such as, for instance, "The Vampire" and "Chilly Cupid," all incandescently illuminated and suitably costumed.

Chris. C. Whelan, who for some weeks has taken one of the principal parts in the burlesques at Fischer's, and who was formerly with the Happy Hooligan co., left San Francisco, 11, for New York to "seek more money" for his baritone talents. He intends, he said, to return hither the first of '04.

Charles H. Jones, stage director at the Grand, left here, 15, for New York, to fill a more lucrative berth. The women of the present co. at the Grand, holding Mr. Jones in popular estimate, put in his pocket a handsome silver cigarette case, duly chased, as a little good-by gift.

The season of grand opera at the Tivoli, which will begin 31, will include the following operas: Aida, Trovatore, Lucia, Rigoletto, Traviata, Gioconda, Ernani, Ballo in Maschera, Cavalleria, Pagliacci, Carmen, Mignon, Faust, Barbiere, Othello, La Boheme, La Tosca, Andrea Chenier, Leoncavallo's Zaza and Fedora, and Adrina Lecouvreur.

At the latest meeting of the San Francisco Actors' Union, No. 3, Aug. 9, the following members were initiated: Madeline Carbonette, Karl Lambert, Harry Weaver, Paul Kuhn, Robert Kuhn, Charles Kuhn, Lillian Laurie, Marie Schwartz, Jean Hatheway, Isabelle Atlantis, Eleanora Jenkins, Dorinne Dean, Adrienne Langlois, Coleman and Metis, Lottie Willard, Iva Lancton, Jean St. Perry, Carrie and Harry Lakola, Louise Diamond, Christy and Willis, George H. Dale, Arthur Lane, W. H. Kennedy, George W. Allan, Herschel Stein, J. R. Pavilla, Harry R. Hayward, J. F. Foran, Charles Carless, R. J. de Shields, Harry Brown, Paul la Drew, Fred. Lozone, George Leoni, Paul R. Newman, Robert Atbon, Thomas H. Clark. Reports about unionizing the theatres in California are coming in favorably to the cause. The California State Federation of Labor has been written to send a letter of indorsement to every theatrical manager in California, requesting him to have his performers join the Actors' Union, if not yet members. To unionize the theatres in Oregon, Washington, Idaho and British Columbia, the A. F. L. has, through its president, Gompers, been asked to indorse a letter of recommendation of the Actors' National Protective Union. Meetings of the S. F. A. U. take place every Thursday evening at its headquarters, No. 935 Market Street, and initiations Sunday forenoons. The order continues in a good condition.

ORREL JAMES MITCHELL.

KANSAS CITY.

The thirteenth season was formally opened at the Grand 16 with the time honored but ever popular Burgomaster as the attraction. Curious to say, The Burgomaster has been presented here now for four seasons consecutively, and each time at a different theatre and with a different person in the title-role. While well known from start to finish by our theatregoers, the piece seemed even more popular for that very reason and the house was packed from pit to dome on the opening night, and the large advance sale assures immense audiences for the remainder of the week. William P. Cullen, the new owner of the piece, has gathered together an excellent co., many of them being of the original organization. He has also given the production a sumptuous mounting and his venture seems an assured success.

The co. is headed by Oscar L. Figman and Ruth White, both of whom have been seen here several times before and are quite well known. Mr. Figman makes a most amusing Burgomaster, being fully equal to his predecessors in the role. Ruth White, always a great favorite here, scored her usual hit as Willie Van Astorbilt, and her several songs were repeatedly encored. Thomas Ricketts as E. Booth Talkington was excruciatingly funny, and William Riley Hatch as the Harlem Spider helped along the fun immensely. Charles Sharp was the Doodle and made much of the role. His musical specialties scored a pronounced hit. Martin Van Bergen, a Kansas City boy, sang the solo part to the "Work, Work, Work" song, winning several recalls. Helen Dexter, Louise Brackett, Harriett Sheldon, R. J. Moye, and George McKissock carried other principal roles to success. Otis B. Thayer in Sweet Clover 23-29. Kelsey and Shannon in Sherlock Holmes 30-Sept. 5.

A Millionaire Tramp was the attraction at the Gilliss 16-22, the third week of the season. He paraded the streets in a carriage on Monday, throwing away money to a crowd of boys who followed in his wake, but safe to say he more than got it back, for the crowds at the theatre were of the capacity kind. After the first week of minstrels, the Gilliss returned to its own by putting on a strong melodrama and during the third week followed in the same line by exploiting the above named piece. The title-role was well played by Gus Mortimer and the supporting co. proved capable. Principal roles were played by William Harding, L. C. Buchanan, George Elmore, Harold Chesney, Edward Thorne, Louis Wyeth, Harris Grant, William Bell, Harry Laren, Jennie McAlpine, Katherine Evans, and Lillian Darin. The production was well staged. The Village Parson 23-29. Human Hearts 30-Sept. 5.

Forest Park continues as popular as ever, thousands visiting the beautiful place nightly. Papinta, the famous dancer, headed an excellent vaudeville bill at Hopkins' Theatre 16-22, playing to large audiences. An out door act that is featured on the list of free attractions this week is the Flying Dunbars, who do a thrilling aerial act. The many other amusements continue to enormous business.

The Banda Rossa was retained for the third week at Electric Park 16-22, and with good weather the management look for some record breaking crowds. The "Red Band" is scoring its usual pronounced hit, making itself more popular with each concert. The Great Northern Quartette, which is composed of W. W. Wilcox, F. X. F. Owens, Henry T. O'Brien, and Thomas Ryan, sang "Mine, Still Mine," in the sounding shell to the band's accompaniment and scored a decided hit. The lesser attractions continue to be well patronized.

Managers Woodward and Burgess have at last come out with their season announcement for their two theatres, the Willis Wood and the Auditorium. The former will continue with the high-class attractions only and the latter will again be run as a combination house, playing at popular prices. The management has an excellent line of attractions booked for the Willis Wood, which will open Sept. 7 with When Johnny Comes Marching Home. The perennial Florodora will be the second week's offering, and we are promised Mrs. Leslie Carter at an early date. The Auditorium will open 23 with Cora Van Tassel in The Volunteer. Among the early attractions at this popular house will be J. H. Stoddart in Beside the Bonnie Brier Bush, and Jane Kennark in Under Two Flags. A good line of attractions will be following during the season, and about May 1 Manager Woodward will revive his stock co. for a short season.

Interest in the Symphony Orchestra for the coming season seems even more pronounced than last year. The concerts will be held in the Willis Wood Theatre, and indications are that every seat will be subscribed for before the first concert. An excellent list of soloists is promised, their names to be announced shortly.

D. KEEDY CAMPBELL.

PROVIDENCE.

At Keith's 17-22 The Idler proved a very strong attraction and drew large houses. It was given an elaborate mounting and was well played. Edna Phillips scored heavily as Lady Harding. The part gave her splendid opportunities for emotional work, and her performances were excellent. Malcolm Williams was a well cast as Mark Cross, and Jean Newcomb (specially engaged for this production) made a favorable impression as Mrs. Glynn Stanmore, the widow. Beatrice Ingram, Frank Losee, Helen Reimer, William F. Owen, and Orme Caldara gave adequate performances. Lady Huntworth's Experiment 24-29.

The regular season at the Empire began 17, with The Child Slaves of New York. The house was filled on opening night, and the large audience grew very enthusiastic as the play progressed. The piece abounds in scenes of a sensational order, and some are of the most realistic type. The co. was excellent, leading parts were taken by Will H. Vedder as Homer Sherwood; Georgie Mack as Butts, and Ida Howell as Junie Hart. The play made a hit, and business was large all week. The Man Who Dared 24-29.

Colonel F. R. Wendelschaefer, manager of the Providence Opera House, has returned from New York with a trunkful of contracts for the appearance of leading attractions at his theatre. The Bostonians will probably open the house early in September. We are to have The Sultan of Sulu, The Wizard of Oz, Prince of Pilsen and many others that many in Providence have not seen.

Clark's Providence Band, Herbert L. Clark, director, returned last week after a very successful three weeks' engagement at Willow Grove Park, Philadelphia. The band left again 22, for an eight days' cruise with the Massachusetts Naval Brigade, on board steamer "Prairie."

Souvenir photographs of Orme Caldara, of the Albee Stock co., were given to patrons of Keith's 17.

The Imperial will open for the season 24 with a Theodore Kremer melodrama, called Wedded and Parted.

The Hebrew population of the city turned out in large numbers at the Park 14, and saw a performance of the operetta Alexander; or, The Crown Prince of Jerusalem. In the co., that came from New York, were Madame Simon, who appeared as Naoma; David Baritz, as Alexander, and Madame Schaeffer, as the Queen.

Manager Spitz, of the Empire and Park Theatres, went to New York 13, to attend the annual session of the traveling and house managers of the popular price circuit.

J. Thad Franey left 15 to fill a two weeks' engagement at the Peak's Island Theatre, Maine. In the co. with Mr. Franey are Lucille Hollingsworth, Maude Jeffries, Elsie Bellwood, and Josephine Cotton.

While at Edgartown last Sunday I had a pleasant chat with Frank Keenan, who is to be seen at Keith's vaudeville opening week in The Actor and the Count. Mr. Keenan is pleasantly situated in his Summer home, "Liberty Hall," and has as his guest Edward Ellsner. Mr. Keenan is arranging an entertainment to be given in the Town Hall for the benefit of Rev. C. L. Woodworth, of that town, who is seriously ill. Mr. Woodworth is one of the Actors' Church Alliance pastors, and has during his residence at Edgartown won the respect and love of every one. Among those who have volunteered are Edgar L. Davenport, Ellis Loring Howland, Kate Long, Eileen Cathcart, Mr. Keenan, and others from New York and Boston.

One day last week Mr. and Mrs. E. L. Davenport sailed over to Edgartown from Falmouth and called on Mr. Keenan. While looking at the curiosities in Mr. Keenan's boathouse (and it is a gem), Mr. Davenport saw a large club reposing in one corner of the room, and said, "Frank, what is that?" "That," says Mr. Keenan, "is the club your father carried as Bill Sykes in Oliver Twist, and I am going to present it to you." The club was given to Mr. Keenan some time ago, and it is now prized very highly by Mr. Davenport.

W. Lawrence Gallagher, of this city, has again been engaged as manager of the Casino Theatre, Lawrence, Mass. The house will open 31 with vaudeville and burlesque.

HOWARD C. RIPLEY.

SPRINGFIELD, MASS.

Corse Payton, Etta Reed Payton, and their Brooklyn theatre co., started the second fortnight of the Paytonic drama at Court Square, the matinee of 17 with Daly's old-time hit, A Night Off, and it was handled excellently. Corse being in his element as Marcus Brutus Snap, the theatrical manager. Richard Crolius and Edwin Phillips also did good character work, and Grace Fox, William Mortimer, Rose Watson, and Clara Austin were aptly cast. The first evening Etta Reed Payton stepped into Ethel Barrymore's shoes in Captain Jinks of the Horse Marines as Madame Trenton, with Kirk Brown as Captain Jinks, and Mr. Payton as Professor Belliarti. Jennie Austin made a particular hit as the newsboy and the bellboy. The play was well sustained. Following through the week was an elaborate production of Madame Du Barry, written by Jerrold Shephard, which scored, and the Sporting Duchess, which was also a favorite. The balance of the repertory was the standard. A Poor Relation, in which Mr. Payton is again the star. A Celebrated Case, In Mizzoura, Uncle Dan'l, Specialties were added by Richard Crolius in his well remembered [illegible] and John Hoey and Jennie Austin in clever [illegible] dancing. The same repertory will be shuffled [illegible] repeated 24-29, with the addition of Robert Emmet. Very large business prevails, even to S. R. O., and M. T. A. (money turned away—by permission of the editor).

The veteran, George Hoey, is missed from the co. this season. He is busy staging plays for Lincoln and Co.

The Grand Opera House opened 20 to a large house at the matinee and a packed house evening, Miner's Bohemian Burlesquers being the attraction. Sixteen hundred people jammed the house at night, and several hundred Elks, who got home late from the Elks' clambake, couldn't get home at all. The attraction was bright, fresh, and snappy, and the costumes new and brilliant. The great big hit was Vinie Henshaw and Georgie Francioia in A Trial in Vaudeville, which was the most pungent and scintillating sketch the town has ever seen in this line. These two did leading work in vitalizing the performance all through, and this wasn't a slow "bunch" by any means, for there was Barton and Wakefield, Andy Gardner, Ben Wesley, Louise Latour, Ida Nicolai, and a lively boquet of girls.

Coming at the Court Square Theatre are Ward and Vokes Sept. 1. Our New Minister 7. At the Nelson The Smart Set 7-15. At the New Gilmore, The Limited Mail 31-2. A Great Game 3-5. The Man Who Dared 7-9. At the Grand Opera House Rentz-Santley Burlesquers 27-29.

The Hampden Park Theatre and other amusements closed 22, after a light season. What the awful weather didn't do the unpopularity of last year's policy did in keeping people away. Fourth of July and Labor Day, that usually make good for the poor business, were used respectively last year to hold field days on the park by the Ancient Order of Hibernians and the Father Mathew Societies of Western Massachusetts, and the latter brought over 30,000 people to the park, but on account of the excessive demands made by the management, even after matters were thought all settled, and the feeling created thereby, every outdoor event on those holidays this year avoided the park as they would a bog. It cannot be ignored, also, that a strong factor in the mobbing last season of A Hot Old Time at the Nelson, which is under the same management was this same feeling. The other theatres had racial caricatures that were not molested.

The item in this letter last week regarding Charles W. Fonda was erroneous, in so far as it took Manager Fonda away from the Grand Opera House. Robert Lesland's melodramatic enterprise, Her Fatal Sin, will be under Mr. Fonda's management, but he will not go on the road with it, remaining as house manager of the Grand, intelligence that will be generally welcome. H. H. Jennings, of the Hartford Opera House, is the general manager of the house.

EDWIN DWIGHT.

DETROIT.

One of the largest Sunday evening audiences on record greeted Creatore at Detroit Opera House 16. It was a most artistic performance in every way, marred by one incident only—that it was one hour late in starting. The leader was given the most cordial welcome, and every number received enthusiastic applause. The two favorite numbers, the "Tell" overture and "Carmen," were exquisitely rendered in the right tempo and with strict attention to detail. Madame Barili sang "The Lament of the Exile," and while her voice is thin it is quite pleasing. "Lucia di Lammermoor" was a most enjoyable number, and introduced as soloists Messrs. Pierno, Nobile, Croce, Bartoletti, Iafisco, and Guili. Creatore and his co. left Detroit for an engagement of two weeks in Cleveland, and will be heard here again in the Fall.

Mrs. Florence Hayes Spitzley, wife of Dr. W. A. Spitzley, a prominent young physician of this city, has joined the army of Thespians, and will sing the role of Katie in Fred Whitney's When Johnny Comes Marching Home co. Mrs. Spitzley has been very prominent here in amateur theatricals and church work, having been a member of the choirs of several churches.

Effie Kamman of this city, is to play Jessie in On the Stroke of Twelve.

The engagement has been announced of Alice Mortlock, of this city, and C. H. Rumsey, manager of On the Stroke of Twelve co. Miss Mortlock played Doris in this co. last season, where she first met Mr. Rumsey. This season she is under contract to play a part in David Higgins' new play, and will leave the early part of next month for New York. Mr. Rumsey, with Clarence Loomis, treasurer of the Avenue Theatre, has purchased Mr. Lawrence's rights in On the Stroke of Twelve, which will open its season 21 in Port Huron.

Mr. and Mrs. Arthur D. Wood, two well-known musicians of Detroit, left for Brooklyn last week, where they will join the Castle Square Opera co.

Warner and Altman's A Montana Outlaw is playing a return engagement at the Whitney Theatre 16-22. While thrilling and exciting, it is a well written and reasonable story of Western life by Herbert Hall Winslow and Fred S. Gibbs. It is remarkably well acted, appropriately staged and evidently suits to a nicety the class of people to whom it caters; it is being liberally supported by the loyal patrons of this house. Several new features are added this season, principally a cowboy band. The great hold-up scene in act four is capitally managed. W. A. Clarke shone resplendent as Jack the Buster. Willard Rose, as the heavy, made good. Helen L. Warde is decidedly clever, and Marie Goff, as the landlady of the Rock Mountain Hotel, caused no end of laughter. Others in the co. are John G. McDowell, Frank Arnold, Alice McDowell, Fred J. Dionra, and the Gabriel Brothers. In Convict Stripes, owned by B. C. Whitney, proprietor and manager of the Detroit Opera House, will be next attraction here. This offering has been rehearsing here for many weeks past, and will open at Mount Clemens 22.

Lyceum Theatre will open its doors for the season 23 with the W. H. West Minstrel co.

A. FRANCIS.

MILWAUKEE.

Hi Henry's Minstrels appeared at the Alhambra 15, 16 to S. R. O. Many people were turned away. The performance was good and merited the applause bestowed upon it. Special mention should be made of Hi Henry, Corrigan and Dove, Billy Lyons, La Toy Brothers, Arthur Deming, and the Bartelli Troupe. The regular season will begin at the Alhambra 23 with Holty Tolty.

The Thanhouser co. opened the week of 17 with An American Citizen. The theatre was crowded—thanks partly to the cool weather—and the audience seemed interested in the performance, though there was not the usual enthusiasm displayed. Albert Brown, as Egerton Brown, and James Kyrie MacCurdy, as Simms, offered the most artistic portrayals in the cast. The Dairy Farm 24-30.

Pain's Ancient Rome began a week's engagement at the Western League Baseball Park to good business. The pyrotechnic display was excellent, and large crowds will assuredly attend the performances during the week.

Riley C. Chamberlin will leave for Nashville, to join the Boyle Stock co., 22. Mr. Chamberlin has been principal comedian at the Academy here for four years, and it is safe to say that no member of the Thanhouser co. has ever won a greater degree of popularity than he. An experienced, conscientious player, who has won a large following and many friends, and a man of charming personality and many lovable qualities, it is a universal regret among Milwaukee theatregoers that he leaves our midst.

It is announced that the Northern Theatre Co., of Milwaukee, was incorporated in the State of Wisconsin, at Madison, 17, with a capital of $10,000. The incorporators are O. F. Miller, W. W. Wittig, and G. G. Zelins. The co. will control theatres in Wisconsin and Minnesota.

In Old Kentucky will open the Bijou Sept. 12. During this week the hundredth performance (in Milwaukee) will be given.

CLAUDE L. N. NORRIE.

JERSEY CITY.

The fifth season at the Bijou Theatre began 15, when Vance and Sullivan's co. presented a new melodrama by Owen Davis, called The Lighthouse by the Sea. The theatre was packed to the doors. The best work was done by Lem C. Reeves, as Clifford the ex-convict. It is a sort of Uriah Heep character, and Mr. Reeves gave it an artistic rendition. Louis Hatton, as Tom, the foundling, will make the part a good one as soon as he feels more at home in it. Miss Adele, Della Clark, Lucille Walker, George C. Robinson, Harry S. Hadfield, Arnold Reeves, and Thad Shine all helped make the play a co. The King of Detectives 24-29. Arizona 31-Sept. 5.

Colonel John W. Holmes, proprietor and manager of the Bijou Theatre, has now one of the finest theatres in the country. During the Summer the house has been thoroughly renovated and redecorated, new box furnishings have been added, and the entire interior—foyer and auditorium—presents a neat and refined appearance. Many excellent attractions have been booked for this season.

Manager Frank E. Henderson, of the Academy of Music, comes up from Long Branch every day to superintend the many improvements and alterations now going on at that house. The season opens with Jim Bludso 31-Sept. 5.

W. F. Mohn and James Harmon, former stage machinist and electrician of the Bijou Theatre, but now manager of Gus Hill's leading co., serenaded Manager Holmes with the Italian band at the opening of the Bijou Theatre 15. All the preparations for the

tour of On the Frontier were made at the Bijou Theatre.

Louis Dittmar is again orchestra leader at the Bijou. He is a brother-in-law of Florence Bindley, and a composer of two comic operas that are to be done in New York this season.

James Butler is the new stage carpenter at the Bijou. WALTER C. SMITH.

INDIANAPOLIS.

The Scout's Revenge at the Park 10-12 is full of thrills as it is of laughs, which makes it a well balanced melodrama. Adolph P. Osler, John McKee, Sue Seymour, Mart Reagan, and a capable support makes The Scout's Revenge well worth the money.

Players and audience at the Park Theatre 13-15 indulged in demonstrations bordering on riot during the progress of A Human Slave. The theatre was packed to the doors. The play is uncommonly good, although at times its melodramatic tinge was as lurid as a sunset. The stage was turned into an iron foundry in one act when ponderous machinery was set in motion, ladles of sizzling metal were poured and the iron workers were busy. J. J. Hyland, W. H. Delman, Olive Martin, Nellie Dunbar, and an excellent co., presented the play. Most of the fun of the piece is brought out by James McElhern and Edna Reming, he impersonating an iron worker and she taking the part of his "best girl." These specialties, too, were exceptionally good and won repeated encores, while Miss Dunbar's songs were well received. The scenery is the best ever seen at this theatre.

Mrs. Lotta Adam Raschig, one of the leading sopranos of Indiana, has returned from Europe, where she spent two years in London and Berlin in the cultivation of her voice. After spending a few weeks at home in this city, Mrs. Raschig expects to return to Berlin and prepare herself for grand opera, and to combine with her preparation for the stage the work of oratorio and concert singing.

English's opened 20 with Field's Minstrels. Richard Golden in King Dodo 24, 25. At the Park For Mother's Sake 24-26. Railroad Jack 27-29. On the Bridge at Midnight 31-1-2. Hi Henry's Minstrels 3-5. Grand opens 31. Empire opens 31.

NEWARK.

Blaney's new venture as a combination house met with a flattering reception 17. S. R. O. being at a premium. The attraction was Only a Shop Girl, which was continued 19-24 to audiences not so large, due probably to conditions of temperature. The play was well staged, and was acted by a competent co. Mr. Blaney states that the piece has been completely revised and the third act entirely rewritten. Lottie Williams was the same clever and attractive little Josie as before. Master George Cooper did well as "Runt," as did Bobby Barry as "Kid." Harry T. De Vere as Arthur Thornton gave satisfaction. Creditable work was done by Frank J. Kirke as Judge Thornton, Arnold Alexander as Peleg Peddigrim, Mabel Wright as Eva Arlington, and Lillian Alexander Harris as Hilda Demarte. Lighthouse by the Sea 24-29.

The Empire 19-24 presented A Ragged Hero as the opening bill. Considering that "General Humidity" was in town, the business was good. Attractive renovation and repainting had been done during the Summer, much to the improvement of the house. The play was well put on, and was acted by a capable co. Hal Brown played Willie Wildflower with his accustomed spirit and ability to amuse. Albert Shirley was acceptable as Allen Preston. Gertrude Swigett as Juliet Stone was an excellent imitation of Ida Hopkins. Julia West, a Newark young woman, pleased by her naturalness in the character of Lettie Saunders. Stella Wildflower had a capable exponent in Lottie Gentle. Jim Bludso 24-29.

The Newark and Columbia were dark 17-22. C. L. NELSON.

MINNEAPOLIS.

The Ferris Stock co. presented The Private Secretary at the Lyceum Theatre 16-22, opening to capacity. The performance was one of the best thus far given by the co. Joseph P. Totten appeared in the title-role and made a decided hit. Mr. Totten is a distinct addition to the Ferris forces, and his popularity with local theatregoers is assured. Grace Hayward, Maisie Cecil, Mrs. Allen, Mr. Beasley, and Mr. Elmore also deserve mention for creditable work. Friends 23-29.

The annual Minnesota State Fair opens 31 and continues to Sept. 5. An exceptionally attractive programme has been arranged, and the attendance promises to be the largest in the history of the State. On the opening day "Dan Patch," the greatest pacer in the world, owned by M. W. Savage, of this city, will go against his own world's record of 1.59. The exhibits will consist of the Woman's Department, the incomparable dairy display, horticulture, fish commission, cattle and poultry, and unique exhibits from the different counties in the State. The premiums offered in the different departments aggregate $45,000. The amusements will be better than ever before, both in character and variety. Notable among these will be Schreyer, the bicycle shoot-the-chute artist; the running races, hippodrome events and balloon ascensions. The leading evening attraction will be the spectacle, The Destruction of Rome, which closes with a special display of fireworks.

F. C. CAMPBELL.

ST. PAUL.

'Way Out West, a romantic melodrama of garrison life, was presented for the first time on the local stage by the Ferris Stock co. at the Metropolitan Opera House 16-22, on this, the last week of the Summer stock season. The play was very creditably produced. At the first performance the theatre was packed by a well pleased audience, liberal in applause. The excellent work of Dick Ferris in the dual role of Steve and Sam Grigsby won for him most hearty applause and frequent curtain calls. Mr. Ferris is a versatile and pleasing actor and is the life of his co. George Russ Fisk acquitted himself well in the part of Parson Carker, and Harry Langdon played the part of Lieutenant Check Carter with success. William Kent, George K. Henery, Ed P. Jerome, Lillian O'Neil, Emily Batto, Ida Root Gordon, and Ethel Lewis were very satisfactory.

The regular Metropolitan season will be opened by Chauncey Olcott with a strong co. in his new play, Gerence, 27 and through the State Fair week, in an engagement of ten days.

The regular season at the Grand Opera House will be opened by In Old Kentucky co. 23-29.

The open air performance of As You Like It, presented by a capable co., will continue another week 16-22. It is drawing good patronage.

Blanche Alexander, leading woman, and Frederick Montague, leading man, of the Ferris Stock co., closed 15 and have left for the East. GEORGE H. COLGRAVE.

BUFFALO.

Otis Skinner's former success, Prince Otto, was the offering of the Baldwin-Melville co. 17-22. Much credit is due to Stage-Manager H. Percy Meldon for so excellent a presentation. William Farnum as Prince Otto Frederick gave a fine portrayal of an exceedingly difficult character. Without a question of a doubt Mr. Farnum is the best leading man seen in stock in Buffalo in years, and we hope it will be our pleasure to have him with us again next season. Anne Sutherland, well and favorably known here, having been identified with the Star Stock co. a few years ago, made her appearance with the co., playing Princess Seraphina in a pleasing manner. Others deserving special mention are John T. Dwyer, Guinio Socola, Thomas B. Finlay, a very clever actor; Marshall Farnum, L. O. Hart, Kate Holland, Julia Varney, and Blanche Seymour.

The regular season of the Academy opened 17 with Her Marriage Vow, a thrilling melodrama, presented by a carefully selected co. Business, S. R. O. Next attraction, Patrice in Driven from Home.

Barnum and Bailey's Circus turned people away 17, 18.

Next week will be the farewell week of the Baldwin co., when Carmen will be played.

Lew Dockstader and his minstrels will open a week's engagement at the Star 24. P. T. O'CONNOR.

NEW ORLEANS.

Ship Ahoy was the offering at the Athletic Park 16-22, and the Olympia Opera co. again demonstrated its excellence. A big crowd was in attendance during the week, and the several members of the cast acquitted themselves with more or less distinction. Lottie Kendall displayed talent in her singing of "Arabella Brown," which, with a chorus accompaniment, made quite a hit. Eunice Clarke Drake, the prima donna, was excellent. Theresa Barker led the chorus of Bowery Girls, and their singing "The Belle of Avenue A" called for several encores. John E. Young, as the dead-beat opera manager, made merry in that role, much to the delight of the audience, and Harry Lightwood, as the Commodore, gave a good account of himself. Carl Haydn, the tenor, successfully sang "I Love You." The chorus was trim and pretty.

Colonel W. H. Rowles, manager of the Tulane and Crescent Theatres, is in the city and is very active, preparatory to the opening of his theatres.

J. MARSHALL QUINTERO.

MONTREAL.

The Francais opened 17 to pretty nearly the capacity of the house. The attraction was Shooting the Chutes, though any other name would have done just as well. A microscope is needed to discover the plot, and the jokes are ancient. The credit for an enjoyable evening is due entirely to the co., which contains some clever people. Cliff Farrell gave an amusing portrayal of Sweeny. Martin Hogan received a creditable impersonation at the hand of J. F. Furey. Fannie Wood was captivating as Janie Bugg, and Marray Gardner, as the tramp, was original and did a clever specialty. Ruth Jordan was good as Katherine Katzenjammer. Excellent turns were done by the Seymoure Sisters, Mlle. Carrie, Arthur Conrad, Fannie Woods and others. Treasure Island and The Limited Mail 24-29.

Le Cadet Gascogne is the bill at the Francais, with Paul Casseneuve in the title-role. Henriette Moret makes an excellent Marie Stuart. The play, the scenes of which are laid in France and Scotland in the sixteenth century is splendidly staged, and the cast, which is very large, does good work.

Hello, Bill opens at Proctor's with a matinee 24. Bohmer and Riverside Parks both have good bills. W. A. TREMAYNE.

COLUMBUS.

The Christian was the offering by the Empire Stock co. 17-20 and the success achieved upon the former occasion of its presentation by this co. was repeated.

The Scout's Revenge 13-15 and Younger Brothers 17-19 enjoyed fair business at the High Street.

Rumor has it that Columbus is to have another theatre, which house it is said will be devoted to burlesque and vaudeville lines of entertainment. William H. Moxen, the former manager of our Empire, was in this city a few days ago for the purpose of accomplishing the preliminary labor incident to the acquiring of a location for the new playhouse. The North Side is looked upon with favor by those directly interested in the venture. W. W. PROSSER.

OMAHA.

The Boyd and the Creighton are now undergoing a thorough renovating, in preparation for the opening of the season. The new Krug, which will open as a popular priced house, under the Stair and Havlin management, in September, will soon be finished.

At popular Courtland Beach the Bickett Family have proven such a drawing card that they remain another week, and Bellstedt gives a series of cornet solos. At both the Beach and Krug's Park business continues excellent. JOHN R. RINGWALT.

TOLEDO.

The season at Burt's opened 13-15 with A Royal Slave as the attraction. The Eleventh Hour 16-19. Business fair for both.

E. D. Stair was in the city during the week in consultation with his business partner, Mr. Burt. C. M. EDSON.

TO CORRESPONDENTS.

As Monday, Sept. 7 (Labor Day), is a legal holiday, it will be necessary for THE MIRROR *to go to press a day in advance on the number to bear date of Sept. 12. Correspondents, therefore, are requested to mail their letters for that number at least twenty-four hours earlier than usual.*

CORRESPONDENCE

ALABAMA.

MOBILE.—MONROE PARK THEATRE (M. McDermott, mgr.): Owing to the indisposition of Daise Thorne, leading soprano, and of several of the principals having to go East to secure Winter engagements, combined with the fact that season was nearing its end, Manager Parmly decided to close the Boston Ideal Opera co. 15. The farewell week's bill was The Pirates of Penzance, Billee Taylor, and La Perichole. Attendance throughout the week was good; 13, 14 and 15 were benefit performances for Misses Thorne, Denio, and Lynn Parmley.

MONTGOMERY.—CASINO, PICKETT SPRINGS (Traction Co., mgrs.): Harrison-Adams co. 10-15 in The Arabian Nights, Pink Domino, Roanoke, and East Lynne; very satisfactory performances to good houses.——MONTGOMERY THEATRE (Hirsher Brothers, mgrs.): Will open season 27 with Herrmann the Great.

ARKANSAS.

PINE BLUFF.—BELL PARK THEATRE (Charles Senyard, mgr.): Otto H. Krause co. played to big business throughout the week, producing A Country Girl, Lady Audley's Secret, The Lightning Rod Agent, Ten Nights in a Bar Room, and closing with a bill of high-class vaudeville to a large house, the Woods Sisters being the favorites.

FORT SMITH.—GRAND OPERA HOUSE (Ed S. Stahle, mgr.): Richards and Pringle's Minstrels 13 gave excellent performance to large audience. Hoyt's Comedy co. 17-22. Tolson Stock co. 14-19. Manager Stahle has thoroughly renovated the house and booked many of the best attractions. Prof. Carl Berry has been engaged as orchestra leader.

HOT SPRINGS.—GRAND OPERA HOUSE (Brigham and Head, mgrs.): Holden Brothers' Comedy co. opened the season at the Grand last night to S. R. O. in Nobody's Claim. The co. will play here for two weeks at popular prices.

LITTLE ROCK.—GLENWOOD PARK THEATRE (Charles T. Taylor, lessee and mgr.): Taylor Stock co. in comedy and drama 10-15 to good business. Tulson Stock co. 17-29.

CALIFORNIA.

LOS ANGELES.—MASON OPERA HOUSE (H. C. Wyatt, lessee): Dark 10-19. Ezra Kendall in The Vinegar Buyer 20-22.——BURBANK THEATRE (Oliver Morosco, lessee): The Neill co. 9-15 packed house; presenting The Girl I Left Behind Me. The Little Minister 16-22.

OAKLAND.—MACDONOUGH THEATRE (Hall and Barton, lessees): Amelia Bingham in repertoire 10-12 proved to be one of the best performances of the season; attendance good. Ezra Kendall 16, 17. Jose's Minstrels 22, 23.——ITEM: Ringling Brothers' Circus Sept. 5.

NAPA.—OPERA HOUSE (E. F. Hogan, mgr.): Bates-Watson co. 3 to good houses. Plays: Jim, the Westerner, Whose Baby Are You, A Man of Mystery, The Danites, Don Caesar De Bazan, and In the Shadow of Sing Sing; co. good. Jose Minstrels 21.

SAN DIEGO.—ISIS THEATRE (H. C. Wyatt, lessee and mgr.): Dark 3-8.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.): House dark 9-15.

COLORADO.

PUEBLO.—GRAND OPERA HOUSE (H. F. Sharpless, mgr.): Dark 9-15.——GRAND STAND (Joseph D. Glass, mgr.): Haskell's Indian Band and Vaudeville 9-15 to large crowds.——MINNEQUA THEATRE (Charles A. Galloway, mgr.): Wessel's Stock co. 9-15 in Muldoon's Picnic to good patronage. This week, Harry Corson Clarke.

VICTOR.—OPERA HOUSE (S. G. Cunningham, mgr.): A Friend of the Family will open the season at the Victor 31, followed by The Burgomaster Sept. 5. Harry Corson Clarke 7. The Christian 13. Hello, Bill 20. West's Minstrels 27.——ITEM: The bookings for this house are good, which should make this a banner year.

CONNECTICUT.

HARTFORD.—PARSONS' THEATRE (H. C. Parsons, mgr.): The regular season at this house will open 27 with Edward Harrigan in his new play of metropolitan life, Under Cover. Several members of his famous old Broadway co. will be in the cast including Annie Yeamans and John Sparks, of this city.——HARTFORD OPERA HOUSE (Jennings and Graves, mgrs.): Miner's Bohemians 17-19 drew large houses, presenting a spectacular musical extravaganza in which a large co. and many specialties are introduced. The costumes were all new and particularly handsome and varied. Joe Welch to S. R. O 20, 21 in The Peddler, which is replete with laughable situations and sensational climaxes. George Sidney in Busy Izzy 22. The Factory Girl 24-26. Dainty Paree Burlesquers 27. Murray and Mack in Pickings from Puck 28, 29.——ITEMS: Manager Graves, of the Hartford, has returned from a pleasant month's sojourn in the actors' colony at Mt. Clemens.—The work on the new Poli Theatre is being rapidly pushed under the personal supervision of Manager Poli. It is expected the theatre will be opened the middle of September.—The Elks are to hold a monster bazaar in October. A. DUMONT.

NEW BRITAIN.—RUSSWIN LYCEUM THEATRE (T. J. Lynch, mgr.): This popular theatre will reopen Sept. 2 with Charles Grapewin in Mr. Pipp. York State Folks 7. Daniel Sully 8. Thelma 10.——ITEMS: The census just taken shows that this city has a population of thirty-five thousand, with electric lines terminating here from the suburban towns of Plainville, Forestville, Bristol, Southington, Terryville, and Berlin, making a total population of fifty-five thousand to draw from. Attractions playing the Lyceum are billed in these towns. Business in the factories here continues good, and good attractions will no doubt receive good patronage.—Regarding the Opera House, which was destroyed by fire on July 21, nothing definite has as yet been decided on, although two meetings have been held by the directors of theatre. It is stated that plans have been submitted which call for a ground floor house, with eight boxes and a seating capacity of 1,400, to cost in the neighborhood of $30,000 above ground. The directors meet again Aug. 21, at which time, it is expected, they will reach a decision. JOHN J. NEENAN.

BRIDGEPORT.—SMITH'S THEATRE (Edward C. Smith, mgr.): In opening regular season 17-19 with Joe Welch in The Peddler and 20-22 with The Little Church Around the Corner. Manager Smith risked more or less, for hot weather melodrama is often unattractive; but he won out, as usual. The splendid house, though new from the ground up last season, has had a thorough refurnishing and painting. Pickings from Puck 24, 25, and Edward Harrigan 26 in Under Cover.——ITEM: Charles Dickerson, one of Bridgeport's cleverest entertainers, is heading the lion by appearing for local criticism at Pleasure Beach this week and getting salvos of applause.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): A Homespun Heart 17 opened the house to good business. Franco-American Lady and Gentleman Minstrels. Foxy Mrs. Katzenjammer 5.——ITEM: The new trolley which began running after-theatre cars to Baltic 17, carried 3,842 people 16, largely increasing business in this city.

NORWICH.—BROADWAY THEATRE (Ira W. Jackson, mgr.): The season was opened 17 with Byrne Brothers in Eight Bells to a packed house. The old pantomime has some new tricks and specialties, and an entire new outfit of handsome scenery. The audience seemed highly pleased. Edith Ellis Baker in Ibsen's Ghosts 21.

NEW HAVEN.—HYPERION THEATRE (C. B. Bunnell, mgr.): Mr. Bunnell will inaugurate his eighteenth season as manager of the Hyperion by presenting 27-29 A Princess of Kensington, featuring James T. Powers. The preliminary season will begin 20-22 with Charles A. Taylor's melodrama, From Rags to Riches. Why Women Sin 24-26.

MIDDLETOWN.—McDONOUGH THEATRE (Kennon and Co., mgrs.): Season opens 31 with Henry's Female Minstrels. Dainty Paree 3. Octoroons 9. During the Summer the house has been much improved.

NEW LONDON.—LYCEUM THEATRE (Ira W. Jackson, mgr.): Byrnes Brothers' Eight Bells as musical as ever to a crowded house 18. On the whole the attraction this year is fully up to date as ever.

BRISTOL.—OPERA HOUSE (F. B. Micheal and G. B. Micheal, mgrs.): Open 28 with Dainty Paree Burlesquers.

STAMFORD.—GRAND OPERA HOUSE (I. M. Hoyt, mgr.): De Vonde Stock co. 17-22; large houses. Peck and His Mother-in-Law Abroad 24.

DELAWARE.

WILMINGTON.—GRAND OPERA HOUSE (Jesse K. Baylis, mgr.): The Telephone Girl 22. Jerry McAuliffe co. 24-29.——LYCEUM THEATRE (Daniel Humphries, mgr.): Slaves of the Mine 17-19 to good houses. A Romance of Coon Hollow 20-22. A Funny Side of Life 24-26. McFadden's Row of Flats 27-29.

GEORGIA.

WAYCROSS.—BAILEY THEATRE (A. C. and L. E. Gortatowsky, mgrs.): Season will open Sept. 16 with The Telephone Girl.——ITEMS: This theatre, formerly the Johnson Opera House, has been purchased by James S. Bailey, a local capitalist, and will henceforth be known as the Bailey Theatre. The interior of the house, stage, etc., has been thoroughly overhauled at a considerable cost. The management of the Messrs. Gortatowsky, who also manage the Albany and Dawson theatres, insures a long list of first-class attractions the coming season.

SAVANNAH.—THEATRE (W. B. Seeskind, mgr.): House opened 21 with Leon Herrmann. Manager Seeskind arrived early in the week after several months spent in New York in the interests of the season's bookings.

MACON.—CRUMP'S PARK PAVILION (Conquer and Brown, mgrs.): Crump's Park Stock co. is drawing well and giving satisfaction. Plays 17-22: A Vagabond Senator and Passion's Slave. Next week, Monte Cristo.

IDAHO.

BOISE CITY.—COLUMBIA THEATRE (James A. Pinney, mgr.): House dark week 10-16. Weideman Stock co. week 24.——RIVERSIDE PARK (M. Christensen, mgr.): The Old Homestead week 10-16 to good business.

ILLINOIS.

PEORIA.—THE GRAND (Chamberlin, Harrington and Co., mgrs.): A Friend of the Family was given its initial performance 16. The play gives a good chance to all the performers to bring out their lines. George W. Barnum and Alice Johnson took the leading parts. Each of the supporting co. took their parts well. Those were Daisy Graham, Josepha Crowell, Violette Villiers, Edyth Terry, Lucille Villiers, Mr. Magnum, Mr. Croix, and Mrs. Allen. Moving pictures of Gardner-Root fight 19. E. J. Carpenter's For Her Sake 23. A Thoroughbred Tramp 30.

MARENGO.—OPERA HOUSE (E. D. Patrick, mgr.): Local season opened with A Human Slave 3; good house; well pleased. Wood and Ward in Two Merry Tramps amused well filled house 10. The Flaming Arrow 20. Old Arkansaw 27. Missouri Girl 3. Down East 10. At Cripple Creek 18. Irish Pawnbrokers 29. Seibel Brothers' Dog and Pony Show (under canvas) 26.——ITEM: Roster of Opera House Orchestra is as follows: Leader, Dr. E. J. Bonner; H. Bonner, Edward Kewley, Monte Standiford, N. V. Woleben, Clarence Hulett, O. Bonner, G. F. Woleben, Inez Chestnut.

ROCKFORD.—GRAND OPERA HOUSE (George B. Peck, mgr.): Season opened 15 with Sweet Clover to good business. Hi Henry's Minstrels 18. By Right of Might 19. Hello, Bill 20. Dora Thorne 21. Flaming Arrow 22. Lyman Brothers 24. Gideon's Minstrels 25. A Convict's Daughter 26. Land o' Cotton 27. A Gentleman from Gascony 28. What Happened to Jones 31.

OAK PARK.—WARRINGTON OPERA HOUSE (Frank H. June, mgr.): Opened 4 with A Human Slave; large house, notwithstanding open air band concert in opposition. A Little Outcast 8; fair house; satisfactory performance. Hi Henry's Minstrels 13, 14. On Circus Day 19. What Happened to Jones 22. Reaping the Harvest 27.

PITTSFIELD.—K. P. OPERA HOUSE (F. R. Field, mgr.): Season opened 17 with Caught in the Web to S. R. O.; excellent co. Carpenter's For Her Sake 26.——ITEM: The house has been remodeled and refitted, and Manager Field has secured excellent bookings. Stetson's U. T. C. co. comes (under canvas) 27.

CHICAGO HEIGHTS.—BONATH'S OPERA HOUSE (William Bonath, mgr.): Opening night 15, The Hottest Coon in Dixie; performance good; played to good house. On Circus Day 16; co. fair; house fair. A Little Outcast 23. Sandy Bottom 30. A Little Homestead 6.

BELVIDERE.—DERTHICK'S OPERA HOUSE (O. C. Jackson, mgr.): Two Merry Tramps 8; good performance to good business. Just Struck Town 10; fair performance to fair house. Hello, Bill 18. An Aristocratic Tramp 19. Flaming Arrow 21. Royal Slave 24. Sandy Bottom 25. Lyman Twins 28.

FAIRBURY.—OPERA HOUSE (Phil Wade, mgr.): For Her Sake 20. Elmer Walters in A Thoroughbred Tramp 2. Lyman Brothers at the Races 3. A Little Outcast 4. Montgomery Brothers' U. T. C. (under canvas) 21.

RANTOUL.—NEAL OPERA HOUSE (J. D. Neal, mgr.): Earl Doty opened in The Iron Mask 15; fair co.; pleased good house. A Thoroughbred Tramp 25. Fast Mail Sept. 4. A Little Outcast 11. Little Homestead 18.

CHATSWORTH.—THE GRAND (Corbett and Baldwin, mgrs.): Montgomery Brothers' U. T. C. 20, under canvas. E. J. Carpenter's For Her Sake 21. Piper City Street Carnival 27-29.

OLNEY.—HYATTS OPERA HOUSE (A. Horrall, mgr.): Season opens 25 with Two Little Waifs. A Devil's Lane Sept. 4. Sherman Comedy co. 7-12. Sandy Bottom 16.

CLINTON.—RENNICK OPERA HOUSE (H. L. Nicholl, mgr.): Season opened with A Royal Slave 27. Billy Kersand's Minstrels 29.

GALENA.—OPERA HOUSE (Charles Sheever, mgr.): House dark 8-15. Holden's Denver Express 18.

MORRISON.—AUDITORIUM (Lewis and Skelley, mgrs.): House opens 20 with Hi Henry's Minstrels. Pan-American Circus 20.

INDIANA.

SOUTH BEND.—OLIVER OPERA HOUSE (Harry G. Sommers, mgr.): Weber and Fields' Hotty Totty co. 22 will open season. The Village Postmaster 29.——AUDITORIUM (Harry G. Sommers, mgr.): Uncle Josh Spruceby will open season 20, 21. The County Chairman 29. Ben Hur Sept. 7-12.——ITEMS: The County Chairman, George Ade's comedy-drama, will be produced for the first time on any stage at the Auditorium here 20, and will then be taken to the Studebaker, Chicago, for a long run, opening there 31. This is Ade's first effort in the rural comedy line, and the initial performance here will be watched with much interest. The story is woven about love and politics. Maclyn Arbuckle, Earl Browne, Willis P. Sweetnam, Dallas Tyler, and Rose Beaudet will have the leading roles.—Rose Melville (Sis Hopkins), who has been a guest here of Mr. and Mrs. L. Clarence Ball since June, has returned to New York city. Later she will go to "The Pines," the Summer home of E. A. Kidder, the playwright, in the Berkshire Hills, to remain until she starts out with her co. in October.—Niles, Mich., ten miles north of here, held a successful street fair week 17-22, large crowds from South Bend attending. A new street car line joining the two cities was completed and opened to the public 17.—Mishawaka, Ind., four miles east of South Bend, will have a Fall carnival week 31-Sept. 5.—Barnum and Bailey Circus will show in South Bend Sept. 5.—The Gentry Dog and Pony Show will show in Mishawaka 21.—Side Tracked will open Century Theatre, Mishawaka, 19.

ELWOOD.—KRAMER GRAND (J. A. Kramer, mgr.): Howard-Dorset Stock co. 17-22. Plays: Held by the Enemy, The Man from Mexico, My Tody Nell, The Pearl of Savoy, Grit, the Newsboy, The Fisherman's Daughter, The Two Orphans, and The Little Gipsy. New Railroad Jack 25. For Mother's Sake 27.

EVANSVILLE.—PEOPLE'S THEATRE (under the new management of Pedley and Burch) opens 23 with Carter's Two Little Waifs.——GRAND: Opens Sept. 10. Both theatres have had extensive improvements made in the interior for the coming season. Sells Brothers' Circus 25.

MICHIGAN CITY.—ARMORY OPERA HOUSE (E. F. Bailey, mgr.): The house opened 19 with A Girl from Sweden to a large audience, giving the best of satisfaction. A Little Outcast 24. On the Stroke of Twelve 28. The Eleventh Hour 1. At Cripple Creek 4. In Convict's Stripes 9.

HAMMOND.—TOWLE'S OPERA HOUSE (James Waugfield, mgr.): Al. Martin's U. T. C. to fair audience 16. Uncle Josh Spruceby 19. What Happened to Jones 23. Hi Henry's Minstrels 26. Yon Yonson 30.

NEW CASTLE.—ALCAZAR OPERA HOUSE (B. F. Brown, mgr.): The Robison Stock co. 10-15 in Salme, Forget-Me-Not, The Clemenceau Case, Resurrection, and Carmen; excellent co. and packed houses; over two hundred people turned away first night.

LA PORTE.—HALL'S OPERA HOUSE (W. J. Hall, mgr.): E. J. Carpenter's A Little Outcast 13 pleased large audience. The Storks 26. Gentry Brothers' Dog and Pony Show 22.

CAMBRIDGE CITY.—MAIN STREET OPERA HOUSE (Bowmaster and Doyle, mgrs.): When the Bell Tolls 27. Who, What, When Minstrels Sept. 4. Grand Stock co. 7-9. Darkest Hour 10.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Henry, mgr.): House will be opened Sept. 4 by the Younger Brothers' Last Raid. True American 7. Layley Dean 12.

BRAZIL.—McGREGOR OPERA HOUSE (W. H. Leavitt, mgr.): The local season opens Sept. 4 with Maloney's Wedding.——ITEM: Chauncy Holland leaves for New York 22 to join Mr. Blue Beard.

ROCKVILLE.—OPERA HOUSE: Local attraction 14 pleased good house. Season will open Sept. 26 with Are You a Mason.

IOWA.

IOWA FALLS.—METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): Dark.——ITEMS: Harriet A. Case, of Chicago, who was the leading vocalist at the Chautauqua, just closed in this city, is visiting her parents at Waverly, Ia.—Manager Ellsworth has an interesting souvenir of his managerial debut in the shape of a photograph of the old Cowan Opera House in this city, that Mr. Ellsworth managed before the Metropolitan was built. The front of the old house is covered with bills of the Young's U. T. C. co., which was the first attraction Mr. Ellsworth offered the public in his capacity as manager.—The first through passenger trains over the new Des Moines, Iowa Falls and Northern between this city and Des Moines were run 20 and will now be operated daily with two passenger trains each way.—Manager E. O. Ellsworth left 16 for North Dakota to look after his cattle ranch business in that State and will be absent a week. F. E. FOSTER.

CLINTON.—THEATRE (formerly Economic; H. F. Tate, mgr.): The builders and decorators have finished renovating this house. The remodeling adds about fifty parquette and loge seats. This discloses many provisions for added comfort to the patrons and the profession. The James Brothers in Missouri 20. Hello, Bill 21. The Flaming Arrow 26. Irving French co. 27-29. Gideon's Colored Minstrels 31. A Gentleman of Gascony Sept. 15.——ITEM: Harry F. Tate, formerly manager of the Davis Opera House and of long connection with the theatrical business, has been selected by the new owners as local manager and will undoubtedly give satisfaction to all concerned.—F. W. Chamberlin and Charles Kindt have been frequent visitors during the reconstruction of the Clinton.

ELDORA.—WISNER OPERA HOUSE (Gilman and Kenoyer, mgrs.): Season opens Sept. 3 with Carter's Two Little Waifs. Flaming Arrow 4. Just Struck Town 2 canceled.——ITEMS: The Wisner has been repainted and decorated, seating capacity rearranged and a new cork carpet put down upon the lobby floor. The Eldora Lecture Course Association has been organized for the Winter season with the following officers: W. E. Stanley, president; E. D. Robb, treasurer; Ella B. Chassell, secretary.—W. C. Boyd, of the Forepaugh-Sells Brothers' co., was a visitor at Eldora 18.—Manager Gilman, of the Wisner, is in Chicago in search of attractions for Fair Week.

DUBUQUE.—GRAND OPERA HOUSE (William T. Roehl, mgr.): Two Merry Tramps 17 opened the season to packed and pleased house. By Right of Might 20 canceled. James Boys in Missouri 22. Flaming Arrow 25. Land o' Cotton 28. Gideon's Min-

(Continued on page 23.)

A High Ball
made with
Hunter Whiskey
has the finest, richest flavor

Sold at all first-class cafés and by jobbers.
WM. LANAHAN & SON, Baltimore, Md.

"When You Are in Love," recently issued by the Wells Publishing Company, of Chicago, is proving one of the most successful songs issued by this company. It is being sung by May de Sousa, Mack and Armour, Zeb and Zarrow, Doc Davenport, and Myra Collins.

The Meredith Sisters, who acquired fame with the "Hiawatha" song, are repeating their success with a new song by O'Dea and Adams, entitled "Where the Palm Trees Gently Sway."

Libbey and Trayer have made a pronounced hit with "My Bessie's Wedding Day," "Beneath the Stars and Stripes," and "Only You and I, Love," at Manhattan Beach, Denver, Col.

Harry Breen, care of Breen and Geary, is at present playing in vaudeville, introducing his own compositions.

Master Arthur Kline is playing the part of Jimmie Kennedy in The Winning Hand, which was at the Metropolis Theatre last week. Master Kline will soon introduce the new story ballad, "They All Spoke Well of You."

Mike Bernard, vaudeville and concert pianist, is now located with the enterprising Whitney-Warner Company in a professional way, where he is one of the big factors employed in popularizing the great array of instrumental music that has made this house noted.

Eugene Ellsworth reports that his first song placed with M. Witmark under his new three-years' contract with them is rapidly becoming a favorite and many singers are rehearsing it. The title, "Little Red Riding Hood," seems to appeal.

Fay and Oliver sailed last week for London on the *Campania*. These clever writers have had an astonishing number of song hits this season, prominent among which is the ideal serenade, "Good-night, Beloved, Good-night," which is being used by distinguished vocalists all over the country.

A music dealer writes from Mount Pleasant, Ohio, adding a postscript as follows: "Be sure and address Henry County, as there are thirty-six Mount Pleasants in the United States, but only one in Henry County."

William Redfield, of the Whitney-Warner Company, says that he is still at work upon orchestrations in every possible key for the big hit, "Hiawatha."

Marie Pierson and Jessie Wilburn are meeting with success with the new story ballad, "They All Spoke Well of You."

J. Fred Helf's new song, "Good Morning Glory," is making a hit in the new production in Chicago of The Burgomaster.

Sol Bloom has in his possession an autograph letter which, besides bearing the autograph of Sir Thomas Lipton, is in itself what he considers the most unique order ever given in the song world. It has already been extensively announced that Sir Thomas, his captains and a party of friends visited the Majestic Theatre last Saturday night and immensely enjoyed the performance of The Wizard of Oz from the "Sammy" box. Never did "Sammy" make so many friends. Encore after encore brought Lotta Faust to the front of the stage, and each outburst was heartily assisted, if not actually led, by Sir Thomas and his party. Miss Faust's tender musical appeal to the baronet amused the entire audience, no less than the celebrated yachtsman himself. In proof of the impression "Sammy" created, Mr. Bloom found in his mail the next day the letter mentioned, which is nothing less than an order for one thousand copies of "Sammy," to be printed on white silk, which Sir Thomas intends distributing among his numerous friends on his return. Just one thousand and one copies are now being printed, as ordered, one thousand to be delivered on board the *Erin*, and the odd copy, together with the autograph letter, to be added to Mr. Bloom's collection of musical novelties, and none among them will be more highly valued.

Lee Orean Smith is directing the orchestra at Holyoke, Mass., for a Summer opera company.

In Harry B. Smith's new musical comedy, The Girl from Dixie, are five interpolated numbers, all selected from the catalogue of Sol Bloom. Each of these is a different type of song, selected on its merits alone, and introduced by the clever organization playing this piece.

Gus Edwards and Jack Leavitt are creating a stir wherever they are singing "Sadie Green" and "Best Gal I Ever Struck." Both songs are published by the Peerless Publishing Company.

Clara Morton, of the Four Mortons, Billy Clifford, who recently returned from England; Nellie Burt, Alice Gilmore, and Mark Sullivan are a few of the numerous performers who intend introducing O'Dea and Adams' "Daisy Donohue" song, which is best described by a couplet from the song, which reads, "'Tis a tender Irish lay, warbled in a negro way." This song seems to fit all sorts of acts.

"Sunflower Sue" is a ballad which is as bright and glowing as its name. It is written by those artists in popular music, Ford and Bratton. This song will be sung by Quinlan and Wall's minstrels next season, and it is predicted that its refrain will sweep the country with as great a furore as did Mr. Bratton's "My Little Hong Kong Baby," which was introduced into A Chinese Honeymoon.

Two Cincinnatians, Ysabel Kaplan and S. William Brady, have written a romantic comic opera entitled The Queen of Laughter, which will be The Bostonians' premiere production for the coming season. The theme is a romantic and fanciful one, the action of the play taking place in a delightful country called the Isle of Laughter. It is said that Mr. Brady's music is of the old Bostonian type, with rollicking drinking songs, romantic serenades, etc. The other opera which will be done by the organization later in the season is called The Revolutionists. It is by Goodall and Weixelbaum, and will be put on under Mr. Goodall's efficient stage management.

Le Mar and Gabriel, the singer and the midget, whose work in Nat Wills' Son of Rest company is attracting favorable notice, are featuring "Anna, My Dixie Anna," a new publication from the Whitney-Warner catalogue, which is a veritable mine of melodious songs for this season.

Everybody is talking about the charming ballad, "The Girl You Love," which Jessie Bartlett Davis has just added to her repertoire.

"Still I Am True," a ballad which will be one of the features in The Minister's Daughters, sung by Maurice Haswell, is published by the Peerless Publishing Company.

Jefferson D'Angelis is chuckling over a song which he discovered the other day, and which he will use next season to the delight of audiences all over the country. There are few comedians who can get more fun out of a song than D'Angelis, and when he strikes a really good thing like "Beautiful Dreamy Eyes," a mock ballad of the serio-comic order by Fred Perry, he may be counted on to do all sorts of things to the risibilities of the man in front. This mock ballad is now being sung by R. G. Knowles in London, where its catchy refrain is whistled and sung on all sides.

The Great Lafayette is rehearsing the ever-popular "Hiawatha" song as the special feature of his mammoth show, which will soon take the road. Twenty-eight dancing girls, a set of costumes costing $1,500, and the artistic ideas of Lafayette will combine to make this one of the greatest numbers ever produced.

Grace Thornton, Miss Dunbar, and Reynolds, Young and Ellison are among the latest to add William H. Penn's ballad, "There's Nobody Just Like You" to their repertoire.

Under the able management of Brennen and Story in New York and J. A. Wallace in Pittsburgh, the Walrus Music Company, of 47 West Twenty-eighth Street, New York, and 534 Smithfield Street, Pittsburgh, is forging rapidly to the front. Their songs are being featured nightly by the best artists in the legitimate and vaudeville field. "Tell Me Once Again" is in the hands of Charlotte Guyer George, with Duss' Orchestra at Madison Square; Walter Lawrence in The Sultan of Sulu; Jessie Bartlett Davis in her present tour, and a host of other well-known singers. "When All Goes Wrong" is rendered nightly by the Rialto Comedy Four, Master Sammy Golden, the phenomenal boy tenor, and Guy E. Matteson, the great baritone. "My Sweet Ki Yi" is winning daily success through the efforts of various good singers.

Richard Bowers is making a special feature of "Be Good or I'll Quit You," a coon song which is just suited to his specialty. "When the Bluebirds Are in Tune" is by the writers of "Ring Down the Curtain,"-and is already in large demand by the best singers. The special feature of the Duss orchestra programme is the "Pittsburgh Gazette March," named in honor of the Pittsburgh *Gazette*. It is a splendid march, and band and orchestra leaders all over the country are calling for it. Hundreds of programmes have been received by the company with it as a number. "The Rovers' Two-step" is selling big through the West. "Sweet Bonny Nell" is the bright particular song of Holden and Florence's Irish act. They are booked over the best circuits and will render the song with special electrical effects at every performance during the season.

Ward and Vokes, in their new offering for the coming season, a musical comedy entitled A Pair of Pinks (Pinkertons), have a musical show of twenty numbers that is considered a winner. Some of the leading songs are "The Sweetest Girl in Dixie," "Betsy Bright Eyes," "The Maiden I Left in Hong Kong," "Pimlico Malinda," "Just for a Day," and "If I Had You." O'Dea and Adams, who wrote the entire musical portion of the entertainment, have also written twelve numbers for the new Bizzy Izzy attraction, all of which are being published by the Whitney-Warner Company.

"Sadie Green" is being sung by Libbey and Trayer, Nevada Farrington, Cluette, the Man in Black, the Three Polos, and a special feature in The Great Game company by George Rosener, etc.

Among the long list of clever musical numbers introduced in Happy Hooligan, no song is so heartily appreciated by the audiences as "La Belle Bridgeeto," a humorous Irish composition of Joe Bonnell's, introduced by Alice Gilmore.

Clara Bloodgood has discovered a new song to use in her comedy, The Girl with the Green Eyes. It is entitled, "I Want to Be Some Kind of a Show Girl, Too." It is a surprise to Miss Bloodgood's admirers to find that she can deliver a coon song with as much unction and effect as though she had been doing this sort of thing right along.

When the new musical comedy, The Jersey Lily, is given its initial performance at the Victoria, Billy Van will introduce a comic effect by Jerome and Woodward.

A number recently interpolated in The Burgomaster is Heelan and Helf's new serenade song, "Good Morning Glory," and the writers are in receipt of a letter announcing its favor at every performance.

MUSIC PUBLISHERS.

"IN SUNNY AFRICA."

A few more remarks about the wonderful jungle song may not go amiss. It has only been a few months since this jingly jungle song was placed upon the market, and as everybody knows met with instant favor. Had it been placed before the public a year ago, at the very beginning of last season, it could not have any more friends than it has. Every indication points to the fact that it will be the biggest hit of its kind this coming season.

The street pianos of New York City have taken it up with a vengeance, and the boys seem to take delight in whistling it until they come to the Oh, Oh, Oh's, when they shout it at the top of their voices.

The best singers admire this song, the orchestra leaders like to play it, and the public likes to hear it. What more is necessary to make a song of the popular order popular? The sales are increasing daily, and Leo Feist is confident that its sales will reach an enormous quantity.

It would be a good idea for you to send for this song if you have not received it, and use it this season. It's just well enough known by the public everywhere to help make your specialties a hit. So you had better count on using it this season. You will not regret it.

Send to Leo Feist, 134 West 37th Street, and he will send you an orchestration in any old key you desire.

In answering these advertisements please mention THE MIRROR.

MAX S. WITT MAKES A CHANGE.

Max S. Witt, the well-known composer, who for the past eight years has been with the firm of Joseph W. Stern and Co., signed a contract last week with Broadhurst and Currie, by the terms of which he takes general charge of the musical end of all the productions to be made by that firm. Mr. Witt became known a few years ago through his ballad "The Moth and the Flame," the words of which were by George Taggart. This was followed by "My Little Georgia Rose," "While the Convent Bells Were Ringing," "When the Fields Were White with Cotton," and many other popular hits. Last season his "Glow Worm and the Moth," interpolated into Nancy Brown, brought his work to the notice of managers generally, and his numbers were eagerly sought for. His present hits in New York are "In a General Sort of Way," in The Runaways at the Casino, and "Sukey Sue" (lyrics by Fred. Rankin), now being sung in A Son of Rest. In the forthcoming production of A Girl from Dixie he has four numbers, including a song called "Bubbles," from which great things are expected. Mr. Witt's contract with Broadhurst and Currie calls for the production of one musical comedy a year from his pen, and he also has a comic opera ready, which will be done in the Spring of 1904. Mr. Witt has made a five years' contract with Joseph W. Stern and Co., who will publish everything he writes. This firm has published all of his past successes, and he does not wish to break the charm by making a change. Moreover, his relations wth the firm have always been of the pleasantest character, and he has their best wishes for success in his new and broader field. Mr. Witt has always been very popular with professionals, and he will be kept busy receiving congratulations.

MUSIC PUBLISHERS. MUSIC PUBLISHERS.

WARNING.

Notice is hereby given that all the musical numbers contained in the Shubert Bros., Nixon & Zimmerman's $75,000 production of

THE RUNAWAYS

by Burkhart & Hubbell, now playing at the Casino Theatre, N. Y., are reserved for this Company exclusively. Warning is hereby given that any vocal number of this production used without the written consent of Messrs. Shubert Bros., Nixon & Zimmerman, or Chas. K. Harris, publisher of same, will be prosecuted under the copyright laws of the United States of America, Canada and England.

SIGNED—SONDHEIM & SONDHEIM, 35 Nassau St., New York,
Attorneys at Law for CHAS. K. HARRIS, Publisher,
31 W. 31st Street, N. Y.

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THE FOREIGN STAGE

LONDON.

Marlowe's Edward II Played at Oxford—Gawain's Timely Gossip.

(*Special Correspondence of The Mirror.*)

LONDON, Aug. 15.

We started our theatrical week with two outbreaks of fire, one at the Alhambra, the vast variety theatre in Leicester Square, and the other at the Kensington Theatre, one of the handsomest and most popular of our suburban playhouses. Happily the flames were in each case soon subdued and only some scenery suffered.

I have to report two deaths—namely, of Sophie Larkin, a some time retired clever actress of comic old women—and of M. L. Mayer, the celebrated runner of French plays in London, a most genial and cultured gentleman and an enthusiast to his finger tips. And now I fancy the sombre part of my epistle is over.

There has been some friction in theatrical circles since my last, principaly in connection with theatrical management. In one case, the troubles have resulted in Manager E. G. Saunders retiring (or arranging to retire) from his management of the Coronet and Camden theatres, two of our best suburban houses. The Coronet and Camden will pass under the rule of Frank Curzon, who, although very young, runs many leading theatres, most of which he sublets. These include the Criterion, the Comedy, the Avenue, the Grand Croydon, and the Strand, where he has been running a Chinese Honeymoon for over two years.

It has also been reported (but I am not able at the moment to verify it) that Saunders (who in personal appearance closely resembles George Edwardes) will also retire from the new theatre which he is building next door to the New Gaiety in the New Strand Street. The said New Gaiety was to be opened by the said George Edwardes in about three weeks from now, but it looks like being delayed a while. In that case George Edwardes' Gaiety company (which is at present "walking about") for a little while, go to the Lyric, which reopens to-night with a revised version of that much revised play, the Medal and the Maid. There has always been some sort of muddle in the middle of The Medal and the Maid. Let us hope it will be all right now. I understand that it goes on for six weeks only, so as to get ready for a tour.

This revival is our only entertainment fixture for to-night except the special turns to be provided by Florence St. John, Ada Colley, and other sweet singers at the Palace Theatre by way of celebrating the eighty-fourth anniversary of the birth of the Palace's manager, that fine, old impresario, Charles Morton.

There is not a single new theatrical production at the West End next week. There are, however, three new plays in the suburbs—namely, Two Many Crooks at the Opera House, Crouch End; Cupid in a Convent at the Theatre Royal, Croydon, and Defending His Honor at the Metropole, Camberwell.

I am glad to be able to report a marked improvement in poor little Dan Leno. He is expected to be able to leave the Camberwell Home where he has been so long, and to proceed to Bournemouth before embarking for a sea voyage. It will, however, be many months before he can be expected to work again. Some unprincipled scoundrels have been again going about collecting for what they call a Leno fund. Such a thing is, of course, not wanted. Although Dan gave and spent money freely, and was easily led into extravagant ways, he took care (as he proved to me some time ago) to make good provision for his wife and family. He had been earning quite £10,000 a year for some time past, and a good deal of this he invested in house property, town lots and things. Moreover, he is heavily insured.

There is, however, one important actor for whom a fund and benefit have just been started—that is, John Billington—a fine old character actor, many years at the Adelphi with the late Ben Webster, and afterward for many years with Johnnie Toole, who is still very ill. Billington and his clever wife have never had a benefit or asked for a penny. They worked hard before the days of big salaries and yet they managed to save money. With this and with teaching elocution they have contrived to keep themselves till now when they are midway between seventy and eighty. Many theatrical friends in America will, I feel sure, gladly subscribe to the Billingtons' fund, the chairman of which is their old friend, Sir Henry Irving.

Yet another variety theatre—namely, the Shepherds' Bush Empire—is to be opened on Monday.

Beerbohm Tree has taken another dwelling. It is a Chiswick House, where Thackeray's "Becky Sharp" went to school and won a "Johnson's Dixonary."

Sir Charles Wyndham will return to his new theatre in a few weeks, reviving young H. H. Davies' clever play, Mrs. Gorringe's Necklace.

Mrs. Langtry and Charles Harrington (who has for many years run a big Uncle Tom's Cabin company) embark for your city from Southampton to-day.

The aforesaid many theatred Manager Frank Curson tells me that he will embark for your hospitable States on Aug. 29. He proposes to transact a lot of Anglo-American business with your native impresarios and stars, and to see all the shows he can crowd into six weeks. You will like Curson. He is a bright, energetic youth and as for sharpness I would back him against any properly ground razor.

Willard, who was interviewed a few days ago by a *Daily News* man, had many appreciative things to say of American theatrical methods and playgoers, and pointed out several things that British managers and playgoers would do well to imitate. Willard is busily rehearsing The Cardinal, wherewith to start his season at the St. James' on Aug. 31.

On Monday that enthusiast and ancient playgoer, Gawain, had a delightful playgoing experience at that ancient seat of learning, Oxford University, to wit. The production was Christopher Marlowe's powerful if disconnected tragedy, Edward II, which has not been played since the year that erratic young Mighty Liner, and tutor of Shakespeare was stabbed at Deptford, and that is over three hundred years ago.

The plot of the piece is almost told in the title which runs thus: "The Troublesome Raigne and Lamentable Death of Edward the Second of England, with the tragical fall of Proud Mortimer and also the life and death of Piers Gaveston, the great Earl of Cornwall and Mighty Favourite of King Edward II."

The piece was played by the Elizabethan society in the Elizabethan style—that is, with no scenery but a curtain—with Elizabethan padded costumes instead of the dresses of the Second Edward's own wretched time. Thus one was able to imagine this, and other pre-Shakespearian plays at such playhouses as the Globe, the Swan, the Fortune and the Red Bull. Also one was able to judge (even more than by reading) how much Kentish Kit (he was born at that ancient town Canterbury) influenced his some time fellow actor and play-writing pupil, Sweet Will of Warwickshire, and especialy, how much that Puritan poet, John Milton, of the city of London, owed to Christopher Marlowe's works.

The performance was given in the New Theatre, Oxford, and a highly distinguished audience was present, including many of the beautiful and babbling sex. Somtimes, I fear, the action of the play interfered with the darlings' conversation, but no matter. The players (members of the aforesaid society) were terribly in earnest. The actor who played the King (Granville Barker, to wit) was so earnest that he often overdid his intensity for lack of restraint.

The always vacillating and often vicious King's gentle brother (the Earl of Kent) and the proud young Mortimer, who carries on with Edward's wicked young queen (alias the "She Wolf") and plots with her the King's awful murder, were finely acted respectively by Tripp Edgar and Percy Anstey. The second half of the play wakes up from talkiness to business and the murder scene (where the terribly tortured King is slain by having a red hot iron plunged into his bowels) is one of the greatest murder scenes in all dramatic literature from the good, old Greeks downward. It is here that Edward II even transcends that Shakespearian play, which is so obviously and largely influenced—namely, Richard the Second.

Another suburban novelty was another of the now prevalent melodramatic mixtures of crime, retail and wholesale and for exportation. The new specimen was the work of that prolific melodrama mixer, F. A. Scudamore, and was entitled The Biggest Scamp on Earth. The name part acted well up to the description. Having dissipated in gambling and other vices all the money his rich father had allowed him, he presently, in order to get a bit more from popper, pretended that his wife had just died and he faked up a wax figure to represent the corpse. Next he tried to carry off the heroine—to whom his father had now willed his wealth—and failing in that he fatally cut his father's throat, thus shocking the heroine's sweetheart into dumbness and paralysis. Then he had the poor young fellow tortured and made to work at a huge Indian idol which when worked would drive a dagger into any one lying in its lap. Anon he put his long-neglected wife under that dagger and imprisoned the now starving heroine and his own starving child hard by. He then set forth to the place known as the "Hall of Science and Mystery," and so arranged to clear all human obstacles from his path. All these folk were rescued, however, and later on the biggest scamp, endeavoring to shoot, stab and strangle his aforesaid wife and child, was himself fatally stabbed by his accomplice who was endeavoring to stab the wife and so his great scampness was wiped out as it deserved. The two best bits of acting in the play were given by Wellesley Draper as the greatest scamp, and Daisy Scudamore as the lovely but long-suffering heroine.

Suburban novelty number three was another of those frightful one-act shockers which the Jew impersonator, John Lawson, from time to time vouchsafes to the variety stage. His latest thriller is entitled Man Against Motor, and shows principally how a villain (who is a guy) steals a big diamond necklace valued at £20,000 and hides it in his petrol can; how the Hebrew hero (who is, of course, Kosher, not to say Froom) goes in pursuit; how the villain dashes down the hero and heroine (who is the villain's own wife, just converted to Judaism) and puts them across the motor racing track on the "Road of Death" between Paris and Madrid, so that they shall be cut to pieces; and how the villain, anon endeavoring to hang his wife, is himself hanged even as Haman was when he sought to execute that Froomest of Froom Hebrews, Mordecai. The piece will be very effective when it is in better order. Its mounting at the Paragon (a vast East End music hall) was worthy of Drury Lane.

The Woman from Gaol is the name of the latest play by George R. Sims. George Edwardes has just "copyrighted" his new play, The Orchid Hunt, which is intended for the New Gaiety. George has also (as I predicted he would) taken over the Savoy Theatre from Mrs. D'Oyly Carte.

One of the next productions at the said Savoy will, I understand, be a new comic opera written by T. P. O'Connor and Laurence Cowen, and entitled The Eye of the Idol.

The society of variety (or "vaudeville") players known as the Music Hall Railway Rats Association, have just held a highly successful meeting to protest against the certainly often one-sided contracts between manager and artist. The latter party to the agreement generally finds that he gets the worst of the bargain, especially as regards the so-called "barring out" clauses. These frequently prohibit an artist or a combination from appearing for a year within seven miles of a hall where he has such a contract.

Frank Gerald, an Australian actor, who has for some time acted on the variety stage, made an eloquent and splendidly reasoned speech setting forward the grievances of variety folk in this connection. Your humble servant to command not only attended, but also assisted in every way possible, because he hails this agitation as another much-needed blow at trusts, syndicates and (as Manager Shakespeare would say) other "fearful wildfowl."

On this and on Sunday on other matters of importance both to professionals and the public I shall have more to say anon.

GAWAIN.

LONDON NOTES.

Mrs. Patrick Campbell has secured the English-speaking rights of W. L. Courtenay's adaptation of Undine.

We hear a lot of Courtenay's plays, but somehow we seldom see them. Sir Henry Irving, I believe, has had one some years. So, too, has George Alexander. It was at the St. James' that Courtenay's Kit Marlowe was produced.

Reverting to Undine, a play on this subject by Robert Reece was produced at the Olympic in July, 1870, when Charles Warner (who is crossing to your side next month), appeared as Sir Hildebrand. As material for lighter plays the subject has been used on many occasions. Undine; or, the Spirit of the Waters, a spectacular extravaganza, was produced at the Haymarket on Feb. 4, 1859; Undine, Undone, a burlesque, was produced at the Theatre Royal, Halifax, on April 21, 1873; while another burlesque on the same subject was given at the Theatre Royal, Great Yarmouth, on Aug. 13, 1883, under the simple title of Undine.

H. V. Esmond's Imprudence is to be renamed Billy's Little Love Affair when it is produced at the Criterion next month.

The death of Sophie Larkin robs the London stage of a very capable artiste. She made her first appearance in London, at the old Prince of Wales' Theatre, in September, 1865, as Mrs. Pontifex in Naval Engagements, in which John Hare made his London debut on the same evening as Admiral Kingston.

She was in the original cast of Robertson's Society, Ours, and Caste, and was also the original Clarissa Champneys in Byron's Our Boys, which she played for four years. Of late years she was very successful in Confusion, The Bungalow, The Fatal Card and many other well-known plays. She was seventy-one years of age.

The Lyric reopens to-night, Saturday, when Ada Blanche takes up the part of Miss Levanter in The Medal and the Maid, formerly played by Ada Reeve.

The biggest thing in the variety world this week has been the combination turn of Talma, Le Roy and Bosco at the Alhambra.

A really wonderful show, this, the leading feature being a smart variation of the old disappearing woman trick. Incidentally the performers give specimens of their art in palming, and the production and disappearance of all sorts of birds, rabbits, etc.

For the Woman He Loves, a drama by Myles Wallerton and Francis Glibert, originally produced at Bristol in February last, is to be given at the Dalston Theatre on Aug. 17 for the first time in the London district.

J. M. Barrie's new play, for Wyndham's Theatre, in which John Hare and Nina Boucicault are to play lead, is now called The Stormy Petrel. The odds are that the title will again be changed before the piece is produced.

Ellen Terry's tour, which commences at the Grand, Fulham, on Sept. 7, will last until the end of the year. Much Ado About Nothing, The Merchant of Venice, and Nance Oldfields will form part of her repertoire, in addition to the new one-act play she has secured.

Owen Hall, the author of The Girl from Kay's, at the Apollo, will follow that piece with another of the same class. This is at present called The Little Cherub.

Hilda Moody and J. A. E. Malone, stage manager for George Edwardes, were married this week.

Brandon Thomas returns to His Majesty's Theatre for Beerbohm Tree's production of Richard II, in which he will appear as John of Gaunt.

Richard Lovelace, Laurence Irving's play, which was produced at Bath in July, 1898, and in which Cissy Loftus appeared on your side, was revived at Worthing last week, when the author and his wife (Mabel Hackney) both appeared in the piece. This was the play Laurence presented to his brother, H. B. Irving, on the occasion of the latter's marriage to Dorothea Baird.

The new Gaiety Theatre, Ayr, owned by R. C. Buchanan, and only erected last year at a cost of £8,000, was on the night of Aug. 4 totally destroyed by fire. Fortunately no one was injured.

The ill health of Madame Calvé is causing great anxiety to her friends. She is subject to bad attacks of syncope, which leave her in a very weak state. At present she is so indisposed as to be unable to leave London.

The death of M. L. Mayer will come as a shock to many, although he had been in failing health for some time. The first venture he was connected with in London was the production of Round the World in Eighty Days, at the Princess', in March, 1875. He also presented The Taming of the Shrew. In 1877 he was responsible for the appearance at the Gaiety of the company of the Comédie Française, in conjunction with John Hollingshead. Subsequently he was responsible for the visits of Sarah Bernhardt and others; and there is no doubt that London will feel the loss of the good-hearted and handsome old man who has just gone the way of all flesh.

In Dahomey reaches its century at the Shaftesbury Theatre on Thursday, Aug. 13.

JOHN PARKER.

AUSTRALIA.

The Neil-Frawley Company at Sydney—Notes of the Theatres.

(*Special Correspondence of The Mirror.*)

SYDNEY, N. S. W., July 14.

Nellie Stewart, of the Musgrove company, has abandoned her intention of touring India and the East, and is entertaining an offer for a five months' tour of the United States and Canada. It is reported that she has been offered £7,000 for this season by an American manager.

George Musgrove has made arrangements for his reappearance at the Shaftesbury, his London theatre, in May next, when Dahomey will be staged.

Musgrove's Comic Opera company open in Melbourne next Saturday in The Serenade, and will also appear in The Wizard of the Nile.

The same manager's Shakespearean company will open at Sydney Royal on Aug. 1, and will, during their season, produce A Midsummer Night's Dream, Twelfth Night and As You Like It.

Edith Mollison, of the Are You A Mason company, has left this company in New Zealand, and her place with the company will be filled by Clavie Berry. Miss Mollison will appear with J. C. Williamson at the reopening of Her Majesty's Theatre in Madame Butterfly.

Brenda Gibson and Miss Romer, for many years favorite members of the Brough and Boucicault and Brough Comedy companies, returned to England last week.

William Anderson has purchased the Australian rights of Her Second Time on Earth.

George Musgrove's Comedy company is now at the Royal. The programme for this week includes A Country Mouse, Mice and Men, and Sweet Nell of Old Drury.

William Anderson's company is now a draw at the Lyceum in the sensational Ladder of Life. Charles Holloway, at the Criterion, has withdrawn The Two Little Vagabonds and put up F. A. Scudamore's weird Because I Love You.

The present bill at Rickards' Tivoli includes Rudinoff, who is a very strong draw, and the American artists, W. C. Fields and Frances Leslie.

J. C. Williamson has issued invitations for this afternoon for a private view of the rebuilt and remodeled Her Majesty's Theatre. The seats for the first-night, Aug. 1, are to be auctioned and the gross proceeds will be handed over to theatrical charities.

J. C. Williamson's Comic Opera company is concluding a highly prosperous season in Westralia and prior to coming to Sydney, where they are due to open on Aug. 15, will play a short season in Adelaide. Their Sydney bill will include My Lady Molly, The Toreador, A Country Girl, and the New Zealand opera, Tapu, to which I have made reference in my previous correspondence.

Ada Crossley and Percy Grainger have left London for Australia under engagement to J. C. Williamson.

George Giddens and the Are You a Mason company are having a good time in Maoriland and are due to open at the Melbourne Princess' on Aug. 29 in A Night Off.

The Willoughby-Geach company are now in Brisbane (Q.), and will be back in Sydney about mid-September, when we shall see them in Mistakes Will Happen.

J. F. Sheridan reports good houses in Newcastle, N. S. W.

Maude Jeffries, Julius Knight and the other members of Beerbohm Tree's company, which is due to open an Australian tour under J. C. Williamson's management in September next, left London on the 18th. The tour will open in Melbourne, when Tolstoi's Resurrection and Caine's The Eternal City will be produced. Their repertoire will also include Devid Belasco's The Darling of the Gods.

J. C. Williamson's London agent, J. A. E. Malone, has purchased the Australian rights of J. M. Barrie's comedy-drama, The Admirable Crichton.

George Musgrove's Opera company have scored a success in Melbourne with Victor Herbert's Serenade.

Lempriere Pringle, Madame Slapoffski, May Beatty, Edward Lauri and George Piddock receive due praise from Melbourne critics. The company at the close of the Melbourne season is booked for a New Zealand tour, after which it will reappear in Sydney.

Cuyler Hastings will in all probability be seen in the name part when J. C. Williamson produces Barrie's Admirable Crichton.

The following will be in the cast of A Midsummer Night's Dream on Aug. 1: Nora Kerrin (Titania), Dorothy Cellier, Dora Rignold, W. H. Denny, Dorothy Marsden, Norman Partriege, A. B. Theseus, Croke King, Athol Forde, and Maud Milton. Arthur Coe has succeeded Robert Courtneidge as stage-manager.

George Rignold is still in England, but talks of an early return to Australia and work.

E. NEWTON DALY.

The Frawley company have achieved one of the great successes of the year with Arizona at the Sydney Palace, despite the limited amount of stage accommodations, and may now stay in Australia as long as they please. The press notices are unanimous in approval of the play and the performers, Mr. Frawley obtaining special commendation as one of the best American actors yet seen in the Commonwealth.

Mr. Cuyler Hastings is successfully touring the northern portions of New South Wales with If I Were King and other dramas, his reception being everywhere of a most cordial description.

The successes achieved by Nance O'Neil, Daniel Frawley, Miss Van Buren, Cuyler Hastings and other visitors from the States have awakened a strong feeling throughout Australia in favor of American plays and American players, a large share of which is unquestionably due to J. C. Williamson for his enterprise and judgment in making arrangements with such excellent representatives of the American stage.

Maggie Moore has concluded her Sydney season at the Palace, enjoying crowded houses nightly, and is off to New Zealand *en route* for San Francisco. Her farewell address deserves reproduction. She said it was nearly twenty years since "Lizzie Strofel" first appeared at the old Queen's Theatre, now a thing of the past, to taste the sweetness of a genuine Sydney welcome. The audience then took her to their hearts, and now, after all those years, she found that the welcome those old friends gave her was extended to her in all its warmth by their boys and girls. Many of these children of those who were children then were around her that evening. She was now leaving them for eighteen months or two years, but she could not give up Sydney altogether and intended to return. They couldn't lose her. Mr. William Anderson, who had so ably conducted the past season, proposed to arrange for her reappearance at the date named with Mr. Roberts, whose engagements in the United States would not terminate until then. She had also a few words for the Frawley company, who were to follow her at the Palace. They were not strangers to her. Daniel Frawley, like herself, came from San Francisco, and May Van Buren was popular throughout the length and breadth of California. Mr. Frawley had been the first actor-manager in America to recognise the talent of Mr. Roberts, soon after that Australian actor arrived on the other side. They would find the newcomers right good artists, and she hoped they would be warmly welcomed. And they were, Maggie herself leading the applause.

Nellie Stewart has commenced her farewell season at the Sydney Royal with Mice and Men.

At the Sydney Lyceum, William Anderson is doing good business with In the Shadows of Night, as is Charles Holloway with The Two Little Vagabonds at the Sydney Criterion.

Mr. Williamson has formally announced that the reopening of Her Majesty's at Sydney will take place on Aug. 1, and that the title of the playhouse will not be altered.

H. J. Ward's benefit at Her Majesty's, Melbourne, was a bumper. He has decided, perhaps not too wisely, to tempt fortune on the English stage.

After her season in Sydney Nellie Stewart will tour the Victorian provinces and play a few nights in Western Australia, after which a trip to America may be arranged.

George Musgrove is maturing his plans for the future. In Melbourne the comic operas, La Serenade and The Wizard of the Nile, are to be produced forthwith at the Melbourne Princess and a Shakespearean season commenced at the Sydney Royal on Aug. 1, after which he will direct his attention to the preparations for an Australian season of grand opera next year.

At Melbourne Her Majesty's the revival of The Belle of New York has proved a decided success, Fred Graham playing the part of Ichabod Bronson, and Maurice Dudley that of the Polite Lunatic.

The Breaking of the Drought continues attracting big audiences at the Melbourne Royal, where Bland Holt has become an established favorite of fortune.

At the Melbourne Princess', the attraction is The Thirty Thieves, which is to be followed by The Fortune Teller.

George Musgrove's Shakespearean season at the Adelaide Royal has broken the record in that city. Not only has the place been nightly packed, but the assistance of the police had to be obtained to prevent rushes at the doors, and also to keep the passages clear. Frank Thornton's season at the same playhouse, closing with The Private Secretary, was also very successful.

Mr. Thorley, a member of Mr. Williamson's Comic Opera company, now at Perth, Western Australia, has had a narrow escape, a rifle being fired at him while with his wife in a hotel bedroom. It is supposed to have been an act of pure mischief.

W. J. Wilson, the well-known Sydney manager and scenic artist, whose name has for many years been associated with Australian theatrical history, is to have a complimentary benefit. He has been confined to his room several months.

The American comedy company under the management of G. Stephenson will play a season in New Zealand before coming on to Sydney. Mr. Duval, who has control of the Australian arrangements, is sanguine of success, despite the keen competition in the theatrical world.

John F. Sheridan is stated to have secured the Australasian rights of King Dodo, which, if successful will, it is anticipated, lead to an Australian demand for American comic operas.

Theatrical business is brisk in New Zealand. Mr. Williamson's English comedy company, with Are You a Mason, are at the Wellington Opera House, where they will be followed by John F. Sheridan; other bookings, which also include Auckland and elsewhere, including the American Comedy company, Hawtrey Comedy company, Willoughby-Geach company, several of Mr. Williamson's companies, William Anderson's company, and others.

The popularity of American actors and actresses in Australasia is steadily on the increase, which is not to be wondered at considering that they represent a higher class of talent, generally speaking, than that which formerly hailed from the States. The old-fashioned backwoods drama has, like the Adelphi plays of a former generation, become replaced by productions of higher artistic merit and furnishing scope for the display of exceptional dramatic ability. The success of Nance O'Neil, Cuyler Hastings and other Americans on the Australian stage has been followed by that of the Neill-Frawley company and Mary Van Buren, a fact which will encourage Mr. Williamson to persevere in his intention of systematically introducing leading American players to Australian playgoers. It is said he has his eye on at least half a dozen American musical comedies. If so it shows what changes have taken place since Rice's Evangeline company became stranded in Sydney. At the present moment a revival of The Belle of New York is attracting crowded audiences at the Sydney Royal, where it goes with a vim equal to that of its original production. There can be no question that good musical comedy, efficiently interpreted, will always assist in filling the treasury chest of an Australian playhouse.

There are several amateur dramatic societies in Sydney, which give periodical representations of standard plays in a style suggesting the existence of a superabundance of native histrionic talent. Many of the members have found their way professionally on to the Australian stage, migrating thence to England, where they have been fortunate in securing good, if not lucrative, engagements.

JOHN PLUMMER.

CUES.

Elmer Buffington, who will this season appear as Shylock in The Merchant of Venice, is at his home in Toronto. His season will open at Port Hope, Ont., on Sept. 28.

Charles D. Miller has resigned as manager of the Colonial Theatre, Cambridge, O., and will this season manage the tour of Ernest Lamson in Young Tobie Hoxie.

E. F. Caruthers returned to New York from the West last week and will this season be the representative of the Grover Brothers' The Minister's Daughter company.

On account of the death of his father, R. F. Rutledge was suddenly called to Minneapolis, Minn., last week. Mr. Rutledge had just closed his Summer company in Southern Illinois on account of smallpox, and was in Chicago when he received the news. He left immediately, accompanied by Mrs. Rutledge (Grace Bainbridge) for the Twin Cities, where they will remain several weeks.

Theatrical Tidbits is the name of a new weekly press sheet by Henry Tyrrell.

Louis J. Russell will begin his tour in Dr. Jekyll and Mr. Hyde at Warren, Pa., on Sept. 3. Among the players engaged for his supporting company are Sam C. Miller, W. W. Sharp, William Wolbert, E. Francis McCall, James E. Bennett, Frederick Taylor, Dorothea Walbert, Marie Harcourt, and Grace O'Neil.

Sydney P. Harris has dedicated a new march and two-step entitled "The Cavalier" to Charlotte Tittell, who will this season be featured as Charlotte Durand in George W. Cable's "The Cavalier." Bandmasters Sousa and Duss have included this march in their programme, and already the street organs are playing the melody.

Buried at Sea, under the management of Edwin Mordant and Olga Humphrey, will open its season at Cordage Theatre, Portland, Ore., on Sept. 13. The play is booked direct to New York.

Anna Held, Florence Ziegfeld, Jr., and Joseph Herbert have been spending the last three days of the week, since their return from Europe, with Gustave Luders at Mr. Ziegfeld's place, Belgrade Lake, Me., going over the music of Mlle. Napoleon. Mr. Ziegfeld had Miss Grace Van Studdiford as a guest with him on his trip.

Violet Dale will play Mrs. Pineapple—Adele Ritchie's part—in The Chinese Honeymoon (Eastern), opening at the Olympia Theatre, St. Louis, Sept. 13.

CONRIED'S OPERATIC PLANS.

Heinrich Conried returned to New York on the *Kaiser William II* last Tuesday. After a consultation with the Board of Directors of the Metropolitan Opera House he announced that the opera season would begin on Nov. 23, and would last fifteen weeks. Parsifal will be produced on Dec. 24, and will be repeated on nine consecutive Thursdays. According to the custom at Beyreuth, the opera will commence at 5 P. M., continuing until 7 P. M., when there will be an intermission of an hour and a half. The performance will then be resumed, closing at 11 o'clock. The price of the best seats is to be $10. The most expensive costumes and rarely beautiful scenery have been ordered. The cast will include Alois Burgstaller, Anton Van Rooy, Robert Blass, Milka Ternina, Madame Seygard, Fanchon Thompson, and Marcia Van Dresser. Frau Wagner continues her opposition to Mr. Conried's plan, and is also trying to prevent a production of Parsifal in Paris. A repertoire of the old operas will be given, including one work in English. The sopranos are Madames Ternina, Calvé, Sembrich, Ackte, Gadski, Marion, Weed, Seygard, Fanchon Thompson, Poppi Von Possart, Banermeister, Kronold, Heidelbach and Josephine Shafter. The contraltos include Edith Walker, an American singer, Marcia Van Dresser, Madame Jacoby, Madame Bouton, and Madame Lellmann. The tenors engaged are Enrico Saruso, Ernst Kraus, Alois Burgstaller, Fran Naval Andreas Dippel, Albert Reiss, and Jacques Bars. The baritones are to be Van Rooy, Scotti, Campanari, Otto Goritz, Adolph Muhlman, and Dufriche, and Rossi. The bassos will be Pol Plancon, Marcel Journet, and Blass. A school of opera will be inaugurated at the Metropolitan under the direction of Frau Rosa Jaeger, of Vienna.

SOCIAL DAY AT THE LEAGUE.

Social Day at the Professional Woman's League yesterday afternoon resulted in a delightful reception. "Aunt Louisa" Eldridge, president *pro tem.*, Mrs. W. G. Jones, Mrs. J. S. Fergerson, Mrs. Sol. Smith and the regular hostess, Mrs. Louise Studwell, received the numerous guests. A group of songs, "Your Lips Have Said You Love Me," "Je T'aime," and "Yes and Nay," were sung by Otalka Worden with fine interpretation and good voice quality. As usual, Elise Reimer played an artistic accompaniment; Pauline Willard gave a humorous and entertaining reading, "Songs from Saratoga;" Alexander Howell sang "A Memory," "A Little Thief" and "Murmuring Zephyrs." Mr. Howell's voice is sympathetic and his songs were enthusiastically received. His sister, Helen Stessinger, was the accompanist. Zelma Swanson, just returned from a visit to Sweden, where she was presented to the king, read "Something from the Spanish," and Matthew Arnold's "Self Reliance" with grace and dramatic strength.

Next Monday at 2 P.M. a bazaar meeting will be held.

The September "literary" will be arranged by Rosalie de Veaux, and Mrs. J. A. Brown will direct the dramatic meeting on Sept. 14.

MUSIC NOTES.

Sousa and his band returned on Aug. 9 from a successful tour of the Continent. Mr. Sousa was enthusiastic over the reception accorded him in England, Ireland, Germany, Russia, and Central Europe.

Mr. Arbos, violin, and Rudolph Krasselt, violoncello, have been engaged to fill the places in the Boston Symphony Concert made vacant by the resignations of Franz Kneisel and Alwin Schroeder.

The West Point Band insists upon taking part in the Newburg celebration, Oct. 14, in spite of the opposition of the American Federation of Musicians.

The Royal Opera House at Berlin began another season of grand opera in English yesterday.

The election of Adolph Thuerlecke as conductor of the United German Singers of New York is creating some dissension, as he is not a member of the Society of German Choral Directors.

Emma Eames Story, who has entirely regained her health, has been invited to take part in the programme on the occasion of the dedication of the Wagner monument at Berlin in October.

These are the farewell nights of Duss and his orchestra in Madison Square Garden. A greater delight in scenic effect than Venice in New York has rarely been provided for Summer audiences. This, with Duss, his excellent orchestra and the many acceptable soloists, has been a charming place of amusement.

Advices from San Francisco report the success of the symphony concerts conducted by Fritz Scheel, leader of the Philadelphia Orchestra. Mr. Scheel will remain in San Francisco until Oct. 9 and will then return to the Quaker City to commence rehearsals for the Philadelphia Orchestra's fourth season. The first concert will take place Oct. 30. The soloist will be Adele Aus der Ohe.

Madame Jennie Norelli, the colorature soprano, arrived on Aug. 15 on the steamship *St. Paul*. Madame Norelli, who appeared at the Philharmonic concerts in London last season, has been engaged by Henry W. Savage for his English Grand Opera company and will make her debut in Brooklyn next month.

The unveiling of a statue of Berlioz took place at Grenoble, France, on Aug. 15. The event also commemorated the centenary of the composer's birth.

Paderewski is busily engaged at his home, Morges, Switzerland, on an opera. Catulle Mendes is the librettist.

Eugen D'Albert has completed an opera that is to be produced at Prague in October.

Nordica is appearing in opera at the Munich festival.

A Wagner festival will be held in October under the direction of Arthur Nikisch at Leipzig. Many distinguished artists will assist. Other cities also promise to become rivals of Bayreuth.

Miss E. L. Gallagher and Gwilym Miles have met with pronounced success in concerts recently given at Jefferson, N. H.

William Harper, basso, has been engaged for The Messiah, which will be given at Ocean Grove on Aug. 20.

Eleanor Kent, who is under contract to sing for three months in St. Petersburg and Moscow, has also accepted an offer to appear at the Residenz Theatre, Dresden, during the coming Winter. Miss Kent will be the star of a new opera which opens in September in London under the personal direction of her manager, Gustave Amberg.

Electa Gifford won high favor as the soloist during the last week of the Duss concerts. Last night the farewell performance was a testimonial to the manager, R. E. Johnson. The very delightful Venice in New York will soon be a pleasant memory. The artists who contributed to the grand finale were Shanna Cummings, Electa Gifford, Charlotte George, Mary Howe, Sybil Sammis, and Margaret Adams.

Edmund Schnecker, harpist, and Christian Rodenkirchen, trumpeter, have been engaged for the new Symphony Orchestra.

Helen Sousa, a niece of Bandmaster Sousa, was married to Joseph Hurston, at Rockaway Beach on Thursday.

Louis Siegel, a young violinist from Brazil, Ind., took the highest prize at the Liege Violin Conservatory this year.

It has been definitely settled that Madame Patti will sail for America on Oct. 21, and that the opening concert will be given in Carnegie Hall on Nov. 2.

A. H. Knoll, cornet virtuoso, has accepted a three weeks' engagement at Omaha, Neb., commencing Aug. 23 for W. W. Cole, after which he has contracted to furnish an orchestra at the Majestic Hotel, Hot Springs, Ark., for the Winter season. He purchased Miss McNeil's interest in a valuable lot in Erie Pa., a few days ago, and will erect a three-story brick block on same this Fall.

Dr. Florence Ziegfeld, father of Florence Ziegfeld, Jr., received on Monday the badge of the Chevalier of the Legion of Honor, given to him by the French Government on July 18. M. De Fries, formerly a member of Grau's Metropolitan Opera company, now one of the professors in the Chicago Musical College, of which Dr. Ziegfeld is president, brought the French decoration with him to this country upon his arrival on the *La Bretagne* on Sunday. Mr. Ziegfeld received this mark of distinction for his aid to the musical world, and for his services during the Columbian Exposition at Chicago, 1893.

Laura Vincent, a young Brooklyn high soprano, made her debut on the professional music stage at the concerts of the Twenty-third Regiment Band at Manhattan Beach Theatre on Sunday. She is diminutive, and her work pleased two large audiences. Miss Vincent will shortly take up work with a new musical spectacle, which will appear on the New York stage next December, it is said.

THE STOCK COMPANIES.

Edwin Dudley, who is spending his vacation in South Dartmouth, Mass., has been engaged for the Grand Opera House Stock, Pittsburgh, for the coming season.

Emma Campbell arrived in New York last week, after closing a very successful engagement with the Majestic Theatre Stock company, Utica, N. Y.

Carl Vernon, formerly leading man of the Diller-Cornell Stock company, is ill with nervous prostration at Buffalo, N. Y.

Henry S. Hilliard, who recently joined the Alcazar company of San Francisco as juvenile, was highly praised for his excellent work in The Middleman.

A. E. Davidson, manager of the Davidson Stock company, has engaged as a special feature with his stock company this season Countess Magri, better known as Mrs. General Tom Thumb, and the Royal Midgets, Count and Baron Magri. They will be seen in their numerous specialties, and for the Saturday matinee he has secured from Ullie Akerstrom the pretty little fairy drama, Jack the Giant Killer in which these famous little people will be seen in the leading roles.

The Humphrey-Mordant company, which filled successful engagements at Sacramento and Oakland Cal., will play ten weeks at Portland and Seattle, commencing at Portland, Aug. 23, and alternating between the two cities. Stair and Havlin have booked all their time.

George Moore will open Aug. 29 with the Players' Stock company at the Bush Temple, Chicago.

Jack E. Magee has been engaged to play character comedy roles and Teresa A. Dale to play heavies with R. L. Cresey's stock company at Glickman's Theatre, Chicago.

GOSSIP.

May Irwin received a very liberal offer from Weber and Fields to join their stock company, but she declined it, as she does not wish to return to the stage.

Clara Lane replaced Bettina Gerard in the cast of Otoyo at Madison Square Roof Garden last week, and was cordially received.

The Hearts Courageous company, headed by Orrin Johnson, left for Chicago last Sunday, where the final rehearsals will be held. The initial performance will be given at Powers' Theatre in that city on Aug. 31.

Saburo Ari, one of the proprietors of Japan by Night, and Melvin G. Winstock, author of the libretto of Otoyo, are at work on a new Japanese play, the title of which has not yet been made public. Mr. Winstock and William Frederick Peters, composer of Otoyo, have just completed a Japanese operetta called The Nakoda.

Elizabeth Kennedy will begin rehearsals of As You Like It, with her supporting company, during the first week of September. The tour will begin on Sept. 28 at Elizabeth, N. J.

MATTERS OF FACT.

J. C. S. advertises for a position in a first-class theatre for the coming season.

Mrs. Iola Going, an accomplished pianist, who has been located at the Steel Pier, Atlantic City, N. J., this season, is at liberty for engagements as pianist. Permanent position desired.

A young man or woman partner is wanted in vaudeville, as announced in this number.

A stereopticon for $17 is an offer made by L. Hetz in the advertising columns.

A hustling man, willing to work and sober, are among the qualifications of John E. Coutts, who may be addressed at Midland Beach, Staten Island, N. Y.

Good repertoire people in all branches of the business are wanted for the Chandler-Sturgeon company by John Chandler, Spencerville, O.

Good attractions can secure time by addressing Manager Neal's Opera House, Talbatton, Ga.

Edmund Breese has won high commendation for his work in Dr. Jekyll and Mr. Hyde.

Harry W. Ball is open to offers for an engagement in a business capacity with an attraction or a theatre. His address is the Crown Hotel, Providence, R. I.

Manager H. W. Holby has open time at Greenville, Pa.

Contracts made with the former managers at Haverhill and the New Richmond Theatre, North Adams, Mass., must be renewed with the Wallace-Gilmore Company, Incorporated, at Oswego, N. Y.

The Daniels Scenic Studios, with headquarters at 2321 Wabash Avenue, Chicago, are turning out handsome scenery for high-class attractions.

The Rays, who will devote the coming season to vaudeville, opening on Oct. 5, want a character actor to play a small part in their act. Johnny Ray may be addressed at 63 Ingleside Avenue, Cleveland, O.

ENGAGEMENTS

Walter M. Sherwin, released from the Laura Hulbert Stock company, for Rowland and Clifford's Over Niagara Falls company.

William Chrystie Miller and Jennie Christie, by Robert Campbell, for The White Slave.

Eleanor Jenkins, for On the Frontier.

OBITUARY.

Edward Stone, brother of Fred Stone, the Scarecrow in The Wizard of Oz, and who was himself at one time a member of that company, died at Jersey City, on Aug. 22, while returning to New York from a long stay in the Catskills. Mr. Stone was formerly a member of the vaudeville team of Williamson and Stone. In the original production of The Wizard of Oz he played the part of the cow, and he continued in that work until the company ended its engagement in Chicago. He began at that time to suffer from catarrh of the stomach, and for relief he went to Denver. The climate there did not benefit him, and he returned East. While in the Catskills his condition grew worse and it was decided to bring him home. He died just as the train was entering the station in Jersey City. Mr. Stone was twenty-five years old and gave promise of considerable success in his particular line of work. The funeral services were held in Hoboken yesterday (Monday) morning and were attended by The Wizard of Oz company and a large number of other professionals.

Karl Kaltenborn, the noted old composer and musical director, and the father of Franz Kaltenborn, died at his home in this city on Aug. 17. Mr. Kaltenborn was born at Waren, Mecklenburg, Germany, in 1829, and was for many years prominent as a director before coming to America. Beside his son, Franz, he leaves a widow and a daughter.

Married.

BARLOW—MERKEL.—Reginald Barlow and Bertha Merkel, in Los Angeles, Cal., on Aug. 6.

MACLEAN—TURNER.—Phineas G. MacLean and Kittie Turner, in Cincinnati, on Aug. 9.

REED—TANNER.—Charles Allen Reed and Cora S. Tanner, in New York city, on Aug. 3.

SEARLE—COURTNEY.—Jackson P. Searle and Louise C. Courtney, in New York city, on Aug. 9.

THAYER—SCHAFER.—Otis B. Thayer and Gertrude Schafer, at Bond Hill, O., on Aug. 3.

Died.

BUTTON.—Orrin Button, at Ellensburg, Wash., on Aug. 7.

DUNN.—Henry A. Dunn, at Chelsea, Mass., on Aug. 11; aged 27 years.

ELLSLER.—John A. Ellsler, in New York city, on Aug. 21, of heart disease; aged 82 years.

EVERETT.—Irene Everett, at Green Farms, last week, of pleurisy.

FRANCE.—Alice France, in New York city, on Aug. 5, aged 55 years.

GOLDEN.—Grace Golden, at New Harmony, Ind., on Aug. 14.

GORHAM.—Edwin L. Gorham, in Jersey City, on Aug. 6.

HOLMES.—Charles W. Holmes, at Rockland, Me., on Aug. 8.

KALTENBORN.—Karl Kaltenborn, in New York city, on Aug. 17; aged 74 years.

MILLER.—Arline Miller, in Baton Rouge, La., on July 24; aged 11 months.

MURTHA.—Frank P. Murtha, in New York city, on Aug. 10, of stomach trouble; aged 62 years.

STOLTZ.—Rosina Stoltz, in Paris, last week, aged 90 years.

STONE.—Eaton Stone, at Nutley, N. J., on Aug. 8; aged 85 years.

STONE.—Edward Stone, in Jersey City, on Aug. 22, of catarrh of the stomach; aged 25 years.

WHAT THE PRESS SAY OF

MR. BLANDEN'S

"HAMLET"

Katherine Rober Stock Company,

Empire Theatre, Providence, R. I.

WEEK JULY 27, 1903.

"It was a distinctly creditable presentation, in which the feature was the strong and powerful playing of Mr. Lon Blanden as the Prince of Denmark. Mr. Blanden is a player of the legitimate school, who follows in his characterization of the great Dane, the advice of Hamlet to the players and who gave a scholarly and remarkably able exposition of this great character study. His playing would attract attention in a more pretentious production; coming as it does in a week's work of a Summer stock company playing of popular prices, it is the more unusual. His elocution was clear and unusually distinct; he gave the soliloquies with dramatic force and his whole conception of the role was apparent as the result of years of study of the most interesting of Shakespeare's characters. It was a worthy effort, that stands out from the work of the other members of the company, although his support was uniformly good and in several respects especially so."
THE PROVIDENCE JOURNAL.

"Lon Blanden in the part of the 'Melancholy Dane' is an unbounded success, and plays the part in masterful style, showing that he thoroughly understands himself and the import of his role."
THE PROVIDENCE NEWS.

"The burden of the play naturally falls upon Hamlet, and Mr. Lon Blanden gave a most attractive, dignified and impressive portraiture of the hapless stepson of Claudius. In the more dramatic passages his elocutionary skill and familiarity with professional stagecraft emphasized the situations with remarkable effectiveness and intensity; and the audience rewarded his efforts with enthusiastic applause."
EVENING TIMES.

"It is a far cry from light comedy dramas to one of Shakespeare's strongest tragedies, but last evening the Katherine Rober Stock Company with Lon Blanden in the title-role demonstrated that it is capable of making the jump, and it presented 'Hamlet.' Fortunately Mr. Blanden is an actor whose merit is more apparent than that displayed by stock company stars generally, and his style of acting, clearness of enunciation, diction and finished gestures stamp his work in 'Hamlet' as both artistic and powerful."
THE EVENING TELEGRAM.

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DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

A BREEZY TIME (Merle H. Norton, mgr.): Ortonville, Minn., Aug. 25, Graceville 26, Morris 27, Litchfield 28, Granite Falls 29, Marshall 31, Canby Sept. 1, Watertown, S. D., 2, Pipestone, Minn., 3, Flandreau, S. D., 4, Madison 5.

A BUNCH OF KEYS (Gus Bothner, mgr.): Tarrytown, N. Y., Aug. 29-Sept. 2, Glens Falls 3, Greenwich 4, Pittsfield, Mass., 5, Utica, N. Y., 7, Hornellsville 8, Du Bois, Pa., 9, Brookville 10, Brockwayville 11, Butler 12.

A DESERTED BRIDE: Norristown, Pa., Aug. 25, Altoona 26, Johnstown 27, Greensburg 28, Bellaire, O., 29, Louisville, Ky., 31-Sept. 5.

A DESPERATE CHANCE: St. Catherines, Can., Aug. 29.

A FIGHT FOR MILLIONS (Malcolm Douglas, mgr.): New York city Sept. 7-12.

A FOOL AND HIS MONEY (Broadhurst and Currie, mgrs.): Scranton, Pa., Sept. 1.

A FRIEND OF THE FAMILY (W. E. Gorman, mgr.): Denver, Col., Aug. 23-29.

A GENTLEMAN OF FRANCE: New York city Aug. 25—indefinite.

A GIRL FROM SWEDEN: Big Rapids, Mich., Aug. 25, Ludington 26, Manistee 27, Port Huron 29, Ypsilanti 31, Jackson Sept. 1.

A HOOSIER DAISY (C. H. Eldon, mgr.): Lebanon, Ind., Aug. 25, Martinsville 26, Spencer 27, Bloomfield 28, Linton 29, Seymour 31, Aurora Sept. 2, Greensburg 3, Monticello 4, Plymouth 5.

A HUMAN SLAVE (J. M. Ward, mgr.): Columbus, O., Aug. 24-26, Piqua 28, Lima 29, Toledo 30-Sept. 2, Grand Rapids, Mich., 3-5, Chicago, Ill., 6-12.

A LITTLE OUTCAST (Eastern: Lawrence G. Mercer, mgr.): Chicago, Ill., Aug. 16-Sept. 1, South Chicago 6, Rock Island 7, Iowa City, Ia., 8, Ottumwa 9, Omaha, Neb., 10-12.

A LITTLE OUTCAST (Northern: Edgar H. Fitzhugh, mgr.): Woodstock, Ill., Aug. 25, Ripon, Wis., 27, Plymouth 28, Neenah 29, Green Bay 30, Sturgeon Bay 31.

A MILLIONAIRE TRAMP (H. E. Buchannan, mgr.): Council Bluffs, Ia., Sept. 3, Omaha, Neb., 6-9.

A RAGGED HERO: Washington, D. C., Aug. 24-29, Baltimore, Md., 31-Sept. 5.

A ROMANCE OF COON HOLLOW (Archibald Allen, mgr.): Troy, N. Y., Aug. 24-26, Elizabeth, N. J., 27-29, Washington, D. C., 31-Sept. 5.

A ROYAL SLAVE (A: Harry Gordon, mgr.): Benton Harbor, Mich., Aug. 25, Muskegon 26, Allegan 27, Charlotte 28, Grand Ledge 29, Albion 31, Eaton Rapids Sept. 1.

A ROYAL SLAVE (B: Harry Gordon, mgr.): Princeton, Ill., Aug. 25, El Paso 26, Clinton 27, Pontiac 28, Spring Valley 29, Peru 30, Kankakee 31.

A SCOUT'S REVENGE: Dayton, O., Aug. 24-26, Hamilton 27-29.

A THOROUGHBRED TRAMP (Harry Darlington, mgr.): Rantoul, Ill., Aug. 25, Champaign 26, Sullivan, Ind., 27, Terre Haute 28, 29, Peoria, Ill., 30, Bloomington 31.

A WISE MEMBER: Stewartville, Minn., Aug. 25, Chatfield 26, Plainview 27, Pine Island 28, Dodge Center 29, Waverly, Ia., 31, Shell Rock Sept. 1.

ALASKA (Lincoln J. Carter, prop.): Chicago, Ill., Aug. 16-29, South Chicago 30, Knox, Ind., 31, Noblesville Sept. 1, Muncie 2, Marion 3, Rushville 4, Hartford City 5, Cincinnati, O., 6-12.

ALPHONSE AND GASTON: New Haven, Conn., Aug. 31.

ARIZONA (M. B. Raymond, mgr.): Washington, D. C., Aug. 24-29.

AS YOU LIKE IT (Ernest Shipman, mgr.): Calais, Me., Aug. 25, Machias 26, Fairfield 28, Skowhegan 29, Gardiner 31, Rockland Sept. 1, Camden 2, Bath 3, Portsmouth, N. H., 4.

AT PIKE'S PEAK (C. H. Eldon, prop.; Claude Boardman, mgr.): Unionville Mo., Aug. 25, Centerville, Ia., 26, Leon 28, Osceola Sept. 1, Villisca 2, Red Oak 3, Shenandoah 4, Glenwood 5, Harlan 7, Atlantic 8, Walnut 9, Perry 12.

AT THE OLD CROSS ROADS (Arthur C. Alston, mgr.): Erie, Pa., Aug. 29, Cleveland, O., 31-Sept. 5, Detroit, Mich., 6-12.

BEWARE OF MEN: New York city Aug. 24-29.

BINGHAM, AMELIA: Spokane, Wash., Aug. 24, 25, Helena, Mont., 27, Butte 28.

CHILD SLAVES OF NEW YORK (J. B. Isaac, mgr.): Pittsburgh, Pa., Aug. 24-29, Buffalo, N. Y., 31-Sept. 5.

CLARKE, HARRY CORSON: Denver, Col., Aug. 8-30.

CCHANS, THE FOUR: Newport, R. I., Sept. 3.

DARKNESS AND DAYLIGHT (Harry M. Clarke's; E. T. Stetson, mgr.): Keokuk, Ia., Aug. 25, Fort Madison 26, Monmouth, Ill., 27, Davenport, Ia., 28, Rock Island, Ill., 29, Joliet 31, Bloomington, Sept. 1, Jacksonville 2, Springfield 3, Peoria 4, Burlington, Ia., 5, Quincy 7.

DORA THORNE (R. L. Creecy Amusement Co., directors): Anderson, Ind., Aug. 25, Noblesville 26, Seymour 27, Washington 28, Vincennes 29, Tell City 30.

DOWN BY THE SEA (Phil Hunt, mgr.): Burlington, N. J., Aug. 25, Chester, Pa., 26, Camden, N. J., 27-29, Pittsburgh, Pa., 31-Sept. 5, Washington 7, Beaver Falls 8, Latrobe 9, Brownsville 10.

DOWN MOBILE: Marshfield, Wis., Aug. 25, Eau Claire 26, Ashland 27, W. Superior 28, Duluth, Minn., 29, Brainerd 31, Fargo, N. D., Sept. 1, Billings, Mont., 3, Butte 4, 5, Great Falls 7, Oakdale, Wash., 9.

DRIVEN FROM HOME: Buffalo, N. Y., Aug. 24-29.

FIGHTING BOB: Duluth, Minn., Aug. 24, 25, West Superior, Wis., 26, Brainerd, Minn., 27, Winnipeg, Can., 28, 29, Grand Forks, N. D., 31, Crookston Sept. 1, Fargo 2, Jamestown 3, Billings, Mont., 4.

FOR HER CHILDREN'S SAKE (Sullivan, Harris and Woods, props.; Ed H. Leeter, mgr.): Hoboken, N. J., Aug. 22-26, Paterson 27-29, Wilmington, Del., 31-Sept. 2, Camden, N. J., 3-5.

FOR HER CHILDREN'S SAKE (Eastern; Sullivan, Harris and Woods, mgrs.): Philadelphia, Pa., Aug. 24-29, Brooklyn, N. Y., 31-Sept. 5, New York city 7-12.

FOR HER SAKE (Jos. Pilgram, mgr.): Springfield, Ill., Aug. 25, Pittsfield 27, Hannibal, Mo., 28, Louisiana 29, East St. Louis 30.

FOR MOTHER'S SAKE: Indianapolis, Ind., Aug. 24-26, Columbus 27, Richmond 28, Elwood 29, Dayton, O., Sept. 2, Columbus 3-5, Piqua 7, Lima 8, Delphos 9, Celina 10, Kokomo 11, Marion 12.

FOXY GRANDPA (W. A. Brady, mgr.): Kingston, N. Y., Aug. 31.

FROM RAGS TO RICHES: Troy, N. Y., Aug. 24-26, Albany 27-29.

FUNNY MR. DOOLEY: Wheeling, W. Va., Aug. 24-26, Dayton, O., 27-29.

GIRLS WILL BE GIRLS: Boston, Mass., Sept. 7.

GRANGER, WILLIS: New York city Aug. 22-29.

GRIFFITH, JOHN (Hickey and Warmington, mgrs.): Wilkes-Barre, Pa., Sept. 7.

HALL, DON C.: St. Joseph, Mo., Aug. 24-29, Atchison, Kan., 31-Sept. 2, Topeka 3-5, Carthage, Mo., 7-9.

HANS HANSON: Marshfield, Wis., Aug. 26, 27, Grand Rapids 28, Pittsville 29, Warrens 31.

HELLO, BILL: Des Moines, Ia., Aug. 24-29, Kansas City, Mo., 30-Sept. 4.

HAPPY HOOLIGAN (Eastern; Chas. E. Barton, mgr.): New Rochelle, N. Y., Aug. 26, Stamford 27, South Norwalk 28, Newburg 29, Albany 30-Sept. 2, Amsterdam 3, Utica 4, 5.

HARRIGAN, EDWARD: Bridgeport, Conn., Aug. 26.

HER MARRIAGE VOW (Vance and Sullivan, mgrs.): Toledo, O., Aug. 23-26, Akron 27-29, Columbus 31-Sept. 2, Indianapolis, Ind., 3-5, St. Louis, Mo., 6-12.

HER ONLY SIN (Lincoln J. Carter, prop.): St. Marie, Mich., Aug. 25, St. Marie, Can., 26, Manistique, Mich., 27, Escanaba 28, Green Bay 29, Kenosha, Wis., 30, Delavan 31, Rockford, Ill., Sept. 1, Ottawa 2, La Salle 3, Galva 4, Kewanee 5.

HER ONLY SIN: Logan, Ia., Aug. 25, Fremont, Neb., 26, Schuyler 28, Columbus 29, David City 30.

HEARTS OF GOLD: Harrington, Del., Aug. 27-29.

HUMAN SLAVES: Columbus, O., Aug. 24-26.

IN OLD KENTUCKY: Milwaukee, Wis., Aug. 31-Sept. 5.

JAMES BOYS IN MISSOURI (Eastern; Geo. Klimt, prop.; Frank Gazzolo, mgr.): Des Moines, Ia., Aug. 23-29, Marshalltown 31, Cedar Rapids Sept. 1, Muscatine 2, Oskaloosa 3, Ottumwa 4, Council Bluffs 5, Kansas City, Mo., 6-12.

JIM BLUDSO: Jersey City, N. J., Aug. 31-Sept. 5.

JUST STRUCK TOWN (E. R. Ernst, mgr.): Chicago, Ill., Aug. 30-Sept. 5.

KELSEY, HERBERT-EFFIE SHANNON: Chicago, Ill., Aug. 17-29.

KENDALL, EZRA: Portland, Ore., Aug. 25.

LEGALLY DEAD (Harry Shannon, mgr.): Clare, Mich., Aug. 25, Mt. Pleasant 26, Owoso 27, St. Johns 28, Flint 29, Lansing 31, Charlotte Sept. 1, Hastings 2, Dowagiac 3, South Haven 4.

LE MOYNE, MRS.: Detroit, Mich., Sept. 14.

LEWIS, HORACE (Harlin S. Moore, mgr.): Syracuse, N. Y., Aug. 31-Sept. 2, Rochester 3-5, Cleveland, O., 7-9.

LODER, CHAS. (Butterfield and Bromilow, mgrs.): Wilmington, Del., Aug. 24-26, West Chester, Pa., 27, Pottstown 28, Allentown 29, Easton 31, Mauch Chunk Sept. 1, Trenton, N. J., 2, Burlington 3, Norristown 4, Reading 5.

McFADDEN'S FLATS (Thos. R. Henry, mgr.): Camden, N. J., Aug. 24-26, Wilmington, Del., 27-29, Richmond, Va., 31, Columbia, S. C., Sept. 1, Charleston 2, Savannah, Ga., 3, Augusta 4, Atlanta 5.

MAN TO MAN (Butterfield and Bromilow, mgrs.): Watertown, N. Y., Aug. 25, Boonville 26, Utica 27, Oswego 28, Fulton 29, Clyde 31, Lyons Sept. 1, Auburn 2, Geneva 3, Canandaigua 4, Niagara Falls 5.

MARKED FOR LIFE: Youngstown, O., Aug. 25.

MASON AND MASON: Plainfield, N. J., Aug. 31.

MILLER, HENRY-MARGARET ANGLIN (Chas. B. Dellingham, mgr.): San Francisco, Cal., Aug. 17-Sept. 19.

MR. JOLLY OF JOLIET (Broadhurst and Currie, mgrs.): Altoona, Pa., Aug. 25, Johnstown 26, Washington 27, Springfield, O., 28, Anderson, Ind., 29, Paducah, Ky., 31, Cairo, Ill., Sept. 1, Memphis, Tenn., 2, Greenville, Miss., 3, Vicksburg 4, Baton Rouge, La., 5.

MURRAY AND MACK (Ollie Mack, mgr.): Philadelphia, Pa., Aug. 31-Sept. 5.

MY WIFE'S HUSBANDS: New York city Aug. 24—indefinite.

NEW JERSEY FOLKS: Chamberlain, S. D., Aug. 25, Mount Vernon 26, Bridgewater 27, Parker 28, Lennox 29.

NEWMAN, JOSEPH (Edward Nast, mgr.): Santa Fe, N. M., Aug. 25, Las Vegas 26, Raton 27, Trinidad, Col., 28, Walsenburg 29, Monte Vista 31, Del Norte Sept. 1, Creede 2, Alamosa 3, Durango 4, Silverton 5.

OLCOTT, CHAUNCEY: St. Paul, Minn., Aug. 27-Sept. 5.

OLD ARKANSAW (Fred Raymond's): Marengo, Ill., Aug. 27, Woodstock 28, Jefferson, Wis., 29, Ft. Atkinson 31, Burlington Sept. 1, Racine 2, Stoughton 4, Fond du Lac 5, Green Bay 6, Marinette 8, Escanaba, Mich., 9.

OLD JED PROUTY (Morse and Hodges, mgrs.): Farmington, Me., Aug. 25, Rumford Falls 26, Somersworth, N. H., 27, Exeter 28, Haverhill, Mass., 29, Nashua, N. H., 31, Fitchburg Sept. 1, Gardner 2, Orange 3.

ON CIRCUS DAY (Western; H. H. Frazee and C. B. Marvin, props.): L. E. Pond, mgr.): Lancaster, Wis., Aug. 24, Boscobel 25, Prairie du Chien 29, Guttenberg, Ia., 30, Cresco 31, New Hampton Sept. 1, Osage 2, Cedar Falls 3, Dyersville 4, Monticello 5, Anamosa 7, Oelwein 8.

ON CIRCUS DAY (Eastern; H. H. Frazee and C. B. Marvin, props.): Ripon, Wis., Sept. 12, Appleton 13, Neenville 14.

ONLY A SHOP GIRL (Harry Clay Blaney, mgr.): Philadelphia, Pa., Aug. 24-29, New York city 31-Sept. 5, Fall River, Mass., 10-12.

ON THE BRIDGE AT MIDNIGHT (Geo. Klimt, prop.; Frank Gazzolo, mgr.): St. Louis, Mo., Aug. 25-29, Evansville, Ind., 30, Indianapolis 31-Sept. 2, South Chicago, Ill., 4, Michigan City 5, Lima 6, Toledo 10-12.

OUR NEW MINISTER (Miller and Congers, mgrs.): Brattleboro, Vt., Aug. 29, White River 31, St. Johnsbury Sept. 1, Montpelier 2, Northampton, Mass., 3, Hartford, Conn., 4, 5.

OVER NIAGARA FALLS (Rowland and Clifford, mgrs.): Chicago, Ill., Aug. 16-Sept. 5.

OVER NIAGARA FALLS (Rowland and Clifford, mgrs.): Chippewa Falls, Wis., Aug. 25, Ashland 26, West Superior 27.

OWEN, WILLIAM (Martin Sheeley, mgr.): Barrie, Can., Aug. 25, Guelph 26, Berlin 27, Stratford 28, London 29.

PAUL REVERE: Chicago, Ill., Aug. 24-29.

PECK AND HIS MOTHER-IN-LAW ABROAD (Sol Myers, mgr.): South Norwalk, Conn., Aug. 25, Derby 26, Bridgeport 27, 28, Hartford 31-Sept. 2, Winsted 3, Waterbury 4, Middletown 5, Northampton, Mass., 7.

PICKINGS FROM PUCK (Ollie Mack and Jos. M. Gaites, mgrs.): Bridgeport, Conn., Aug. 24, 25, New London 26, Norwich 27, Hartford 28, 29, Norfolk, Va., 31, Newport News Sept. 1, Richmond 3, Charleston, S. C., 4, Staunton, Va., 5.

QUINCY ADAMS SAWYER (C. J. Denenger, mgr.): Batavia, N. Y., Sept. 3.

RAILROAD JACK (R. Guy Caufman, mgr.): Elwood, Ind., Aug. 25, Tipton 26, Indianapolis 27-29, Grand Rapids, Mich., 30-Sept. 2.

REUBEN IN NEW YORK: Louisville, Ky., Aug. 24-29, St. Louis, Mo., 30-Sept. 5.

SHADOWS OF A GREAT CITY: Boston, Mass., Aug. 24-29, Providence, R. I., 31-Sept. 5, Jersey City, N. J., 7-12.

SHOOTING THE CHUTES (Ollie Mack, mgr.): Ottawa, Can., Aug. 24-29.

SIDE TRACKED (Walters Bros., props.; Tom North, mgr.): Bay City, Mich., Aug. 26, Grand Rapids 27-29.

SLAVES OF THE MINE (C. S. Callahan, mgr.): Boston, Mass., Aug. 24-29, Worcester 31-Sept. 5.

SPOTLESS TOWN: St. Louis, Mo., Aug. 23-29, Springfield, Ill., 30, Quincy 31, Hannibal, Mo., Sept. 1, Moberly 2, Jefferson City 3, Boonsville 4, Sedalia 5.

SWEET CLOVER: Kansas City, Mo., Aug. 23-29.

THE BUFFALO MYSTERY (Robt. Halcott, mgr.): Chicago, Ill., Aug. 23-29, Milwaukee, Wis., 30-Sept. 5.

THE CHARITY NURSE: Meriden, Conn., Aug. 27.

THE CONVICT'S DAUGHTER (Southern: Roland G. Pray, mgr.): New Rochelle, N. Y., Aug. 29, Red Bank, N. J., 31, Somerville Sept. 1, Elizabeth 2, Asbury Park 3, Freehold 4.

THE COUNTRY KID: Grand Ledge, Mich.: Aug. 25, Portland 26, Clare 28, Reed City 29.

THE DARKEST HOUR (Lincoln J. Carter, prop.): Rochester, Ind., Aug. 25, Peru 26, Columbus 27-29, Kokomo 31, Hartford City Sept. 1, Union City 2, Muncie 3, Elwood 4, Alexandria 5.

THE DENVER EXPRESS: Keokuk, Ia., Aug. 27.

THE DESERTED BRIDE: Altoona, Pa., Aug. 26.

THE EARL OF PAWTUCKET (Lawrence D'Orsay; Kirke La Shelle, mgr.): New York city Feb. 5-Sept. 5.

TH ELEVENTH HOUR: Traverse City, Mich., Aug. 25, East Jordan 26, Petoskey 27, Cadillac 28, Ludington 29, Benton Harbor 31, Michigan City, Ind., Sept. 1, Elkhart 2, Niles, Mich., 3, Three Rivers 4, Battle Creek 5.

THE FACTORY GIRL (Chas. W. Wuerz, mgr.): Hartford, Conn., Aug. 24-26, Fall River, Mass., 27-29, Hoboken, N. J., 30-Sept. 2, New Haven, Conn., 3-5.

THE FAST MAIL (Lincoln J. Carter, prop.): Braidwood, Ill., Aug. 31, Chattsworth Sept. 1, Hoopeston 2, Paxton 3, Rantoul 4, Farmer City 5, Pana 7, Taylorville 8.

THE FATAL WEDDING: Paterson, N. J., Aug. 24-29.

THE FLAMING ARROW (Lincoln J. Carter, prop.): Dubuque, Ia., Aug. 25, Clinton 26, Rock Island, Ill., 27, Moline 28, Muscatine, Ia., 29, Cedar Rapids 31, Tampa Sept. 1, Marshalltown 2, Eldora 3, Boone 4, Ames 5.

THE GAME OF LIFE (Frank T. Kintzing, mgr.): Worcester, Mass., Aug. 24-29, Boston 31-Sept. 5, Providence, R. I., 7-12.

THE GAME KEEPER (Smith O'Brien; Rowland and Clifford, mgrs.): Marion, Ind., Aug. 27-29, Alexandria 31, Elwood Sept. 1.

THE GAME KEEPER (Thos. J. Smith; Rowland and Clifford, mgrs.): Bloomington, Ill., Sept. 4, Peoria 5, Monmouth 7, Canton 8.

THE GIRL AND THE JUDGE (Henri Gressitt, mgr.): Hoboken, N. J., Aug. 27-29, Bridgeport, Conn., 31-Sept. 2, Norfolk, Va., 7-12.

THE GOVE NOR'S SON: Peekskill, N. Y., Aug. 29.

THE HEART OF CHICAGO: Hamilton, Can., Aug. 25, Kingston 26, Ottawa 27-29, Montreal 31-Sept. 5, St. Johns, Vt., 7, St. Albans 8, Barre 10.

THE HOTTEST COON IN DIXIE (Eugene Spofford, mgr.): Kokomo, Ind., Aug. 25, Montpelier 26, Ft. Wayne 27, Peru 28, Logansport 29, Marion 31, Noblesville Sept. 1, Frankfort 2, Columbus 3, Greenfield 4, New Castle 5.

THE IRISH PAWNBROKERS: Pittsburg, Pa., Aug. 24-29.

THE JOHNSTOWN FLOOD (Edw. Houghton, mgr.): Batavia, N. Y., Sept. 2, Salamanca 3, Greenville, Pa., 4, Sharon 5, Beaver Falls 7, New Kensington 8, Vandergrift 9, McKeesport 10.

THE LAND O' COTTON (Junker and Corcoran, mgrs.): Morrison, Ill., Aug. 25, Clinton, Ia., 26, Rockford, Ill., 27, Dubuque, Ia., 28, Marshalltown 29, Waterloo 31, Oskaloosa Sept. 1, Ottumwa 2, Des Moines 3-5.

THE LIGHTHOUSE BY THE SEA (Vance and Sullivan, mgrs.): Newark, N. J., Aug. 24-29, New York city 31-Sept. 5.

THE LITTLE CHURCH AROUND THE CORNER (Vance and Sullivan, mgrs.): Philadelphia, Pa., Aug. 24-29, Brooklyn, N. Y., 31, Hoboken, N. J., Sept. 6-9, Elizabeth 10-12.

THE MAN WHO DARED (Henry Pierson, mgr.): Providence, R. I., Aug. 24-29.

THE MINISTER'S DAUGHTERS (B; Grover Bros., props.): Brooklyn, N. Y., Aug. 29-Sept. 5, Boston, Mass., 7-12, Fall River 14-16.

THE MINISTER'S DAUGHTERS (A): Grover Bros., props.): Saratoga, N. Y., Sept. 5, North Adams, Mass., 7, Fitchburg 8, Pittsfield 9, Glens Falls, N. Y., 10, Mechanicsville 11, Cohoes 12, Gloversville 14.

THE MINISTER'S SON (J. M. Stout, mgr.): St. Louis, Mo., Aug. 23-29, St. Charles 30, Edwardsville, Ill., 31, Carlinville Sept. 1.

THE MISSOURI GIRL (Eastern; Fred Raymond's): Fairbury, Ill., Aug. 26, Fowler, Ind., 27, Plymouth 28, Rochester 29, Mishawaka 31, Buchanan, Mich., Sept. 1, Benton Harbor 5, Battle Creek 9.

THE MISSOURI GIRL (Western; Fred Raymond's): Marengo, Ill., Sept. 3, Woodstock 4, Harvard 5, Kenosha, Wis., 6, Beloit 7, Jefferson 8, Manitowoc 9.

THE PUNKIN HUSKER: Escanaba, Mich., Aug. 26, Iron Mountain 27, Menominee 28, Oconto 29, Grand Rapids 31, Portage Sept. 1, Rockford, Ill., 4.

THE SCOUT'S REVENGE: Dayton, O., Aug. 24-26, Hamilton 27-29, Louisville, Ky., Sept. 1-5.

THE SHADOWS OF A GREAT CITY: Boston, Mass., Aug. 24-29.

THE SIGN OF THE CROSS (R. G. Craeris, mgr.): Taunton, Mass., Aug. 27, New Bedford 28, Fall River 29, Boston 31—indefinite.

THE VILLAGE GROCER (W. W. Lapoint, mgr.): E. Greenwich, R. I., Sept. 3, Wickford 4, Wakefield 5, Newport 7, Danielsonville 8, Windsor Locks, Conn., 9, South Manchester 10, Rockville 11, Willimantic 12.

THE VILLAGE PARSON (Max Hart, mgr.): Kansas City, Mo., Aug. 23-29, Joplin 30.

THE VILLAGE POSTMASTER: Jackson, Mich., Aug. 28.

THE VOLUNTEER (Wm. K. Sparks, mgr.): Kansas City, Mo., Aug. 23-30.

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THE WAY OF THE WICKED (F. E. Johnson, mgr.): Lorain, O., Aug. 28, Akron 31-Sept. 2, McComb 3, Lima 4, Bowling Green 5.

THE WAY OF THE WICKED: Lorain, O., Aug. 28.

THE WHITE SLAVE: New York city Aug. 24-29.

TOO PROUD TO BEG (Lincoln J. Carter, prop.): Chicago, Ill., Aug. 30-Sept. 5, Hammond, Ind., 6, Brazil 7, Terre Haute 8, Bloomington 9, Indianapolis 10-12.

TWO LITTLE VAGRANTS (Conrad Bodden, mgr.): South Bethlehem, Pa., Aug. 25, Hazleton 26, Pottsville 27, Lebanon 28, Reading 29, Lancaster 31, Harrisburg Sept. 1, Altoona 2, Johnstown 3, Latrobe 4, Steubenville, O., 5.

TWO MERRY TRAMPS: Mitchell, S. D., Aug. 25, Yankton 26, Sioux City, Ia., 27.

TWO LITTLE WAIFS (Eastern: Lincoln J. Carter, prop.): Olney, Ill., Aug. 25, Terre Haute, Ind., 26, 27, Danville, Ill., 28, Joliet 29, Milwaukee, Wis., Sept. 5, Sheboygan 6, Oshkosh 7, Neenah 8, Eau Claire 9.

TWO LITTLE WAIFS (Southern: Lincoln J. Carter, prop.): Fairfield, Ia., Aug. 26, Oskaloosa 27, Ottumwa 28, Albia 29, Des Moines, Ia., 31-Sept. 2, Cedar Rapids 3, Eldora 4, Marshalltown 5.

TWO MERRY TRAMPS: Mitchell, S. D., Aug. 25, Yankton 26, Sioux City, Ia., 27.

ULYSSES: New York city Sept. 5.

UNCLE JOSH SPRUCEBY (H. H. Frazee and N. C. Bates, props.): Casselton, N. D., Aug. 26, Valley City 29, Bismark 31, Hannah Sept. 1, Dickinson 2, Glendive, Mont., 3, Forsythe 4, Red Lodge 5, Billings 7, 8, Big Timber 9, Livingston 10, Bozeman 11, Anaconda 12.

UNCLE TOM'S CABIN (Western: Al. A. Martin's; F. C. Cooper, mgr.): Flint, Mich., Aug. 25, Lansing 26, Howell 27, Ann Arbor 28, Jackson 29.

UNDER SOUTHERN SKIES (Western: Harry Dell Parker, mgr.): St. Louis, Mo., Aug. 23-29, Alton 30, Louisiana 31, Quincy Sept. 1, Mexico 2, Sedalia 3, Nevada 4, Ft. Scott, Kan., 5, Webb City, Mo., 6, Carthage 7, Chanute, Kan., 8, Parsons 9, Aurora, Ill., 11, Springfield 13.

VIVIAN'S PAPAS: New York city Aug. 17—indefinite.

WAIFS OF NEW YORK (Walt Leslie, mgr.): Chicago, Ill., Sept. 5-19.

WAY DOWN EAST (W. A. Brady, mgr.): Minneapolis, Minn., Aug. 30-Sept. 5.

WAY DOWN EAST (W. A. Brady, mgr.): Atlantic City, N. J., Aug. 24-29.

WEARY WILLIE WALKER: Batavia, N. Y., Sept. 7.

WHEN THE BELL TOLLS (A): Washington C. H., O., Aug. 25, Hamilton 26, Connersville, Ind., 28, New Castle 29, Terre Haute 31, Sept. 1.

WHEN THE BELL TOLLS (B): St. Joseph, Mo., Aug. 30, 31, Leavenworth, Kan., Sept. 1, Richmond, Mo., 2, Sedalia 3, Fort Scott, Kan., 4, Pittsburgh 5, Weir City, Mo., 6, Joplin 7, Aurora, Ill., 8, Springfield 9, Willow Springs 10.

WHITESIDE, WALKER: Battle Creek, Mich., Sept. 2.

WHY WOMEN SIN: Philadelphia, Pa., Aug. 29.

WILLS, NAT M.: New York city Aug. 17-Sept. 5.

YON YONSON: Hammond, Ind., Aug. 30 Ottawa, Ill., 31, La Salle Sept. 1, Kewanee 2, Rock Island 3, Sterling 4, Rockford 5, Chicago 6-12.

YORK STATE FOLKS: Boston, Mass., Aug. 22-29.

ZIG ZAG ALLEY: Cincinnati, O., Aug. 23-29, St. Louis, Mo., 30-Sept. 5.

STOCK COMPANIES.

ACADEMY: Buffalo, N. Y., May 25—indefinite.

ALBEE (Edward F. Albee, prop.): Providence, R. I.—indefinite.

ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.

BALDWIN-MELVILLE: Buffalo, N. Y.—indefinite.

BELLOWS: Denver, Col.—indefinite.

BIJOU THEATRE (P. F. Nash, mgr.): Philadelphia, Pa.—Sept. 15.

BUFFINGTON (Geo. A. Hill, mgr.): Pawtucket, R. I., May 18—indefinite.

BUFFINGTON (Jas. E. McElroy, mgr.): Fall River, Mass., May 4—indefinite.

BUFFINGTON (Eugene Phelps, mgr.): New Bedford, Mass., May 25—indefinite.

CASTLE SQUARE (W. B. Sherman, mgr.): Brantford, Can., July 27—indefinite.

CASTLE SQUARE: Boston, Mass.—indefinite.

CENTRAL (Belasco and Thall, mgrs.): San Francisco, Cal.—indefinite.

CRUMPS PARK: Macon, Ga.—indefinite.

DAVIS, OWEN: Rochester, N. Y.—indefinite.

EARLE AND MARTELL'S AMERICAN (Oliver Martell, mgr.): Sioux City, Ia., Aug. 2-29.

FERRIS: Minneapolis, Minn.—indefinite.

FOREPAUGH THEATRE: Philadephia, Pa., Aug. 15—indefinite.

FRAWLEY, DANIEL (Leigh D. Bruckart, mgr.): Sydney, Australia, July 11-Sept. 11.

GEM THEATRE: Portland, Me.—indefinite.

GLASGOW (Jas. R. Banta, mgr.): Dayton, O.—indefinite.

HERBERT (Chas. Burrill, mgr.): Kankakee, Ill., Aug. 10—indefinite.

JEFFERSON: Portland, Me.—indefinite.

LUCAS: San Diego, Cal., June 1-Sept. 5.

LYCEUM: Cleveland, O.—indefinite.

McCULLUM: Portland, Me.—indefinite.

MORDANT-HUMPHREY (Edwin Mordant and Ota Humphrey, mgrs.): Portland, Ore., Aug. 23-29, Seattle, Wash., 30-Sept. 5.

NEIL-MOROSCO: San Francisco, Cal.—indefinite.

OAKER, JANE: Denver, Col., July 6-Aug. 29.

PAYTON, CORSE (David T. Ramage, mgr.): Springfield, Mass., Aug. 3—indefinite.

PROCTOR'S: Albany, N. Y., May 18—indefinite.

SANFORD, WALTER: Los Angeles, Cal., Aug. 30-Nov. 1.

THANHOUSER: Milwaukee, Wis., July 7—indefinite.

WHITNEY: Detroit, Mich., Aug. 2—indefinite.

REPERTOIRE COMPANIES.

ADAIR, GREGG AND ADAIR (John Adair, mgr.): Grafton, W. Va., Aug. 31-Sept. 5.

AUBREY STOCK (Eastern): Poughkeepsie, N. Y., Aug. 24-29, Fall River, Mass., 31-Sept. 3, New Bedford 7-12.

AUBREY STOCK (Western): Wilkes-Barre, Pa., Aug. 24-29, Binghamton, N. Y., 31-Sept. 5, Williamsport, Pa., 7-12.

BENNETT-MOULTON (J. M. Torr, mgr.): Saratoga, N. Y., Aug. 24-29, Watertown 31-Sept. 12.

BONNAIR-PRICE (Wm. N. Smith mgr.): Joplin, Mo., Aug. 23-29, Galena, Kan., 30, Independence 31-Sept. 5.

CARROLL COMEDY (Iron Carroll, mgr.): Weston, W. Va., Aug. 24-30, Clarksburg 31-Sept. 5.

CASTLE SQUARE STOCK (No. 1; L. L. Green, mgr.): Massillon, O., Aug. 24-30.

CASTLE SQUARE STOCK (No. 2; C. C. Allison, mgr.): Glased Bay, C. B., Aug. 23-28.

CHAMPION, J. O., STOCK (M. S. Pogue, mgr.): Hot Springs, Ark., Aug. 17-Sept. 5.

CHASE-LISTER (Southern): Anamosa, Ia., Aug. 24-29, Grinnell 31-Sept. 5, Newton 7-12.

CHASE-LISTER (Northern; Jos. Farrell, mgr.): Iowa City, Ia., Aug. 24-29.

COOK-CHURCH STOCK (H. W. Taylor, mgr.): Woonsocket, R. I., Aug. 24-29, Brockton 31-Sept. 5, Taunton 7-12.

CONROY AND MACK'S COMEDIANS (P. P. Craft, mgr.): Salem, N. J., Aug. 24-Sept. 5.

CURTISS COMEDY (Harry Elting, mgr.): Fort Worth, Tex., Aug. 3-Sept. 5.

CURTS DRAMATIC (M. H. Curts, mgr.): Savanna, Ill.—indefinite.

CUTTER AND WILLIAMS: New Castle, Ind., Aug. 24-29, Boonville, Ia., 31-Sept. 5, Grand Rapids, Mich., 6-12.

DARCY AND SPECKS STOCK: Philadelphia, Pa., Aug. 22-27.

DILGER-CORNELL (No. 2; Western): Lima, O., Aug. 24-26, Circleville 27-29.

DILGER-CORNELL (No. 1; Eastern): Oil City, Pa., Aug. 24-29.

DE VONDE, CHESTER: Schenectady, N. Y., Aug. 24-29.

DUQUESNE DRAMATIC (F. M. Greene, prop. and mgr.): Granville, O., Aug. 24-26, Plain City 27-29.

DYFFRYN, ETHEL: Sherman's Park, Hamilton, Can.—indefinite.

ECLIPSE STOCK: Livingston, Ky., Aug. 25, London 26-28.

EDSALL AND WINTHROP'S STOCK: Lebanon Ky., Aug. 24-29.

EDWARDS STOCK (Chas. F. Edwards, mgr.): Elkton, Md., Aug. 15-26.

EVANS AND WARD COMEDY: Camden, N. J., Aug. 28, 29, Martinsburg, W. Va., 31-Sept. 2.

EWING-TAYLOR (Albert Taylor, mgr.): Shreveport, La., Aug. 16-30.

FERRIS COMEDIANS (Harry Bubb, mgr.): Oshkosh, Wis., Aug. 23-29, Madison 31-Sept. 5.

FRANCIS, MARION (Geo. K. Robinson, mgr.): Easton, Pa., Aug. 24-29, New Brunswick, N. J., 31-Sept. 5.

GAGNON-POLLOCK STOCK (Bert C. Gagnon, mgr.): Galveston, Tex., Aug. 23-30, Houston 31-Sept. 5.

GIBNEY (Wm. Stanford, mgr.): Charleston, Ill., Aug. 17-29, Champaign 31-Sept. 6.

GODDING COMEDY (O. M. Cotton, mgr.): Albion, Mich.—indefinite.

HARCOURT COMEDY: Augusta, Me., Aug. 24-29, Rumford Falls 31-Sept. 5, Gloucester, Mass., 7-12.

HIMMELEIN'S IDEALS (Jas. A. Himmelein, mgr.): Zanesville, O., Aug. 31-Sept.

Orbit, mgr.): Milwaukee, Wis., Aug. 23-29, Joliet, Ill., 30, Logansport, Ind., 31, Ft. Wayne Sept. 1, Piqua, O., 2, Columbus 3-5, Cincinnati 6-12.
KENTUCKY BELLS: Washington, D. C., Aug. 24-29.
LONDON BELLES: Newark, N. J., Aug. 23-29.
PARISIAN WIDOWS: Philadelphia, Pa., Aug. 24-29.
MERRY MAIDENS: New York city Aug. 24-29.
RICE AND BARTON'S: Fall River, Mass., Aug. 27-29.
THOROUGHBREDS: Cincinnati, O., Aug. 23-29, Louisville, Ky., 30-Sept. 5, Indianapolis, Ind., 6-12.
TROCADEROS: Galveston, Tex., Aug. 17-Sept. 24.
UTOPIANS (T. W. Dinkins, mgr.): New York city Aug. 24-29, Jersey City, N. J., 31-Sept. 5, Brooklyn, N. Y., 7-12.

CIRCUSES.

BARNUM AND BAILEY'S: Pittsburgh, Pa., Aug. 24-26, New Castle 27, Youngstown, O., 28, Erie, Pa., 29.
BENNETT'S: Clermont, Minn., Aug. 24-26.
BONHEUR BROTHERS: Dorance, Kan., Aug. 25, Wilson 26.
BOSTOCK'S TRAINED ANIMALS: Coney Island, N. Y.—indefinite.
BOSTOCK'S TRAINED ANIMALS: Cleveland, O., Aug. 10—indefinite.
BUFFALO BILL'S WILD WEST: Margate, Eng., Aug. 25, Canterbury 26, Maidstone 27, Chatham 28, Croydon 29.
BURT BROTHERS': COLORADO GRANTS: Atkins, Ark., Aug. 25.
DE CASTRO AND GREGORY'S: Rock Hill, S. C., Aug. 24-29.
EDSON'S: Meadan, N. D., Aug. 7-27.
FOREPAUGH AND SELLS BROTHERS: Evansville, Ind., Aug. 25, Henderson, Ky., 26, Hopkinsville 27, Paducah 28, Mayfield 29.
INDIAN BILL'S WILD WEST: Berryville, Va., Aug. 25, Front Royal 26, Luray 27, Basic City 28, Charlottesville 29.
KNIGHTS: Liberty Center, O., Aug. 25, Wauseon 26.
LUCKY BILL'S: Wathena, Kan., Aug. 25, Palermo 26, Doniphan 27, Atchison 28, 29.
MAIN, WALTER L.: Greenport, N. Y., Aug. 25, Southampton 26, Babylon 27, Flushing 28, Far Rockaway 29.
MELBOURN: Hastings, Minn., Aug. 25, Farmington 26.
NOBLE'S: Columbia, S. C., Sept. 22—indefinite.
NORRIS AND ROWE'S: Victor, Col., Aug. 25, Colorado Springs 26, Boulder 27, Sterling, Neb., 28, North Platte 29.
RINGLING BROTHERS': Portland, Ore., Aug. 24, 25, Salem 26, Albany 27, Eugene 28, Medford 29.
SPARK'S: Winnipeg, Man., July 27—indefinite.
TODT'S, WILLIAM: Millington, Md., Aug. 25, Townsend, Del., 26, Oxford, Md., 27, Ridgely 28, Greensboro 29.
WELSH BROTHERS: Kittaning, Pa., Aug. 25, New Kensington 26, Appollo 27, Indiana 28, Blairsville 29.

MISCELLANEOUS.

BANDA ROSSA (Sorrentino's): Kansas City, Mo.—indefinite.
BOSTON LADIES' ORCHESTRA: Wilmington, Del., Aug. 24-29.
BROOKS' BAND: Chicago, Ill., July 6—indefinite.
BUTLER, HELEN MAY, BAND (J. Leslie Spann, mgr.): Boston, Mass., Aug. 17-Sept. 12.
COYLES MUSEUM: St. Paul, Minn., Aug. 24-29.
CREATORE BAND (Howard Pew and Frank Gerth, mgrs.): Cleveland, O., Aug. 17-30.
DE KREKO BROTHERS: St. Louis, Mo., July 22—indefinite.
FERARI BROTHERS' CARNIVAL: Pullman, Ill., Aug. 24-29.
HERBERT, VICTOR, ORCHESTRA: Saratoga Springs, N. Y.—indefinite.
HERRMANN (Edw. Thurner, mgr.): Chattanooga, Tenn., Aug. 25, Birmingham, Ala., 26, Montgomery 27, Pensacola, Fla., 28, Mobile, Ala., 29, New Orleans, La., 30-Sept. 5.
HOWE, LENA, LADIES' ORCHESTRA: Buffalo, N. Y., Aug. 23-Sept. 6.
KILTIES' BAND (T. P. J. Powers, mgr.): Cincinnati, O., Aug. 9-30.
KNOWLES, THE (Hypnotists; Elmer E. Knowles, mgr.): Springfield, Mo., Aug. 31-Sept. 5, Eureka Springs, Ark., 7-9, Fayetteville 10-12.
O'BRIEN'S GLASS BLOWFLEXARA (John H. O'Brien, mgr.): Nantucket Point, Mass., July 15—indefinite.
PAULINE BROTHERS' AMPHITHEATRE: Bay City, Mich., June 15—indefinite.
POTTER AND RICE AMUSEMENT: Marshfield, Wis., Aug. 24-29.
SHANNON'S BAND: Manhattan Beach, N. Y.—indefinite.
SLAFER'S MARINE BAND: Brighton Beach, N. Y.—indefinite.
SWALLOW AND MARKLE'S FLOATING PALACE: Cape Girardeau, Mo., Aug. 25, Cairo, Ill., 30.

(Received too late for classification.)

A BREAK FOR LIBERTY (J. M. Jacobs, mgr.): Kokomo, Ind., Sept. 1, Alexandria 2, Elwood 3, Noblesville 4, Anderson 5.
A GENTLEMAN FROM GASCONY (M. W. Hanley and Son, mgrs.): Greensburg, Pa., Aug. 25, Ft. Wayne, Ind., 26, Warsaw 27, Rockford, Ill., 28, Davenport, Ia., 29.
A HOMESPUN HEART: Troy, N. Y., Aug. 26-29.
A RABBIT'S FOOT: Camden, S. C., Aug. 26, Sumter 27, Georgetown 28, Florence 29, Darlington 31, Fayetteville, N. C., Sept. 1.
A TEXAS STEER (H. B. Emery, prop.): Butte, Mont., Aug. 23, 24, Great Falls 25, Helena 26, Missoula 27, Spokane, Wash., 28, Tacoma 29, Seattle 30-Sept. 5.
AN AMERICAN GENTLEMAN: Wamego, Kan., Aug. 25, Junction City 26, Abeline 27, Salina 28, McPherson 29, Hutchison 31, Wichita Sept. 1, Yates Center 2, Burlington 3, Chanute 4, Joplin, Mo., 5, Galena, Kan., 6.
AN ARISTOCRATIC TRAMP (Kilroy and Britton's): Kankakee, Ill., Aug. 25, Tuscola 26, Shelbyville 27, Effingham 28, Pana 29.
ACROSS THE PACIFIC (Harry Clay Blaney, mgr.): Cleveland, O., Aug. 24-29, Detroit, Mich., 30-Sept. 5, Toledo, O., 6-9.
BUNTING, EMMA (Earl Burgess, mgr.): Reading, Pa., Aug. 17-29, Pottsville 31-Sept. 5, Lancaster 7-12.
BURRILL COMEDY (Chas. W. Burrill, mgr.): Champaign, Ill., Aug. 24-29.
BURRILL COMEDY (Ralph Hayden, mgr.): New Albany, Ind., Aug. 24-Oct. 3.
BURRILL STOCK (Chas. W. Burrill, mgr.): Springfield, Ind—indefinite.
CROSMAN, HENRIETTA: New York city Sept. 7-12.
DAVIDSON STOCK (A. E. Davidson, prop. and mgr.): Battle Creek, Mich., Aug. 24-29, Port Huron 31-Sept. 5, Bay City 7-12.
FISKE STOCK: Eastport, Me., Aug. 24-29, Bangor 31-Sept. 5, Lewiston 7-12.
GIDEON'S MINSTRELS (Harry F. Curtis, mgr.): Rockford, Ill., Aug. 25, Mt. Carroll 26, Savanna 27, Freeport 28, Dubuque, Ia., 29, Clinton 31.
HAYWARD, GRACE (G. W. Winters, mgr.): Lincoln, Neb., Aug. 24-Sept. 13.
HENRY'S, HI, MINSTRELS: Hammond, Ind., Aug. 26, Joliet, Ill., 27, Chicago Heights 28, Danville 29, Indianapolis, Ind., Sept. 3-5.
HIM AND ME (H. C. Morton, mgr.): Irwin, Pa., Aug. 28, Winsted 29, Ebensburg 31, Evans City Sept. 1, Stoneboro 2, 3, Clearfield 4, Punxsutawney 5.
HOWARD-DORSET (Geo. B. Howard, mgr.): Rushville, Ind., Aug. 4-29, Princeton, Ill., 31-Sept. 5, Kewanee 7-12.
HULBERT, LAURA, STOCK (Chas. W. Burrill, mgr.): Kankakee, Ill., Aug. 24-Sept. 12.
KERSAND'S, BILLY, MINSTRELS (C. Jay Smith and W. C. Thompson, mgrs.): Springfield, Ill., Sept. 1, Taylorville 2, Paris 4, Arcola 8, Cairo 10, Anna 11.
LEE, VICTOR (O. B. Cahill, mgr.): Cherryvale, Kan., Aug. 24-29.
NOBODY'S CLAIM: Louisville, Ky., Aug. 23-29, Cincinnati, O., 30-Sept. 5.
PAYTON SISTERS: Dallas, Texas, Aug. 17-Sept. 12.
PHELAN, E. V., Stock (E. V. Phelan, mgr.): Portsmouth, N. H., Aug. 24-29, Concord 31-Sept. 5, Malden, Mass., 7-12.
PRINGLE, DELLA, STOCK (G. Faith Adams, mgr.): Alliance, Neb., Aug. 31-Sept. 5, Lead City, S. D., 7-11, Deadwood 12-17.
QUEEN OF THE HIGHWAY (Wallick's; W. McGowan, mgr.): Johnstown, Pa., Aug. 25, East Liverpool, O., 26, Wheeling, W. Va., 27-29, Cincinnati, O., 30-Sept. 5.
ROCKWELL, J. C., DRAMATIC (J. C. Rockwell, prop. and mgr.): Franklin Falls, N. H., Aug. 24-29.
RUSSELL, LOUIS J.: Warren, Pa., Sept. 3, Kane 4, Johnsonburg 5, St. Marys 7, Reynoldsville 8, New Kensington 9.
SARGENT, MAY (E. L. Johnson, mgr.): Norristown, Pa., Sept. 1, Lancaster 3, Mahanoy City 4, South Bethlehem 5, Lebanon 7, Carlisle 8, Cumberland, Md., 9.
THE GOVERNOR'S SON: Peekskill, N. Y., Aug. 29.
THE LIMITED MAIL (Elmer K. Vance, mgr.): Montreal, Can., Aug. 24-30, Springfield, Mass., 31-Sept. 2, Troy, N. Y., 7-12.
THE SMART SET: Boston, Mass., Aug. 24-29, Providence, R. I., 31-Sept. 5, Springfield 7-12.
WINTHROP, EDSALL, STOCK (Jno. Isman, mgr.): Lebanon, Ky., Aug. 24-29, Somerset 31-Sept. 5.

OPEN TIME.

INDIAN T.—Krebs—Opera House, Oct. 15-30, November and December.
KANSAS.—Galena—Sapp's Opera House, September and October.
NEBRASKA.—Beatrice—Paddock Opera House, Sept. 11, 12, 25, 26, 29, 30, Oct. 16, 26, Nov. 9, 10, Dec. 1-5, 14-19.
NORTH DAKOTA.—Jamestown—Opera House, Sept. 16-22, Nov. 1-20, Dec. 1-4, 18-26, Feb. 1-5, 20-26, March 14-31, April 1-14, 29, 30, May 1-31.
CANADA.—N. B.—St. John—Opera House, Sept. 1-5, 9-19, 30, Oct. 1, 5-22, 27-31, November, December.

LETTER LIST.

Members of the profession are invited to use The Mirror's post-office facilities. No charge for advertising or forwarding letters except registered mail which will be re-registered on receipt of 10 cts. This list is made up on Saturday morning. Letters will be delivered or forwarded on personal or written application. Letters advertised for 30 days and unclaimed for will be returned to the post-office. Circulars, postal cards and newspapers excluded.

WOMEN.

Alexaine, Laura, D. Arcy, Ada Adair, Neva Aymar, Mabel Amber, Anne Angeles, Rena Aubrey, Imogen Avis, Frances A. Atherton, May L. Aigen, Mrs. P. C. Allen, Fannie Abbott.

Butler, Bessie, Nettie Black, Edith Barr, Lottie Barry, Maud Brin, Octavie Barbe, Alma Bradley, Fanny L. Burt, Bertha Blake, Helen Byron, Florence Bowden, Helen Brackett, Edna Bronson, Sylvia Bidwell, Mrs. Wm. Burress, Gertrude Berkeley, Lottie Briscoe, Hope Booth, Clara Bernard, Rachel Blake, Mildred Belmont, Nova Bayes, Mrs. Clarence Brune, May Bryant, Eva Burham, Adine Boniver, Laura Bizzar, Helen Bertram, Ruth Brown, Margaret Baxter, Marion S. Barney, Elfreda Busing.

Carroll Ellenore, Marion Chester, Dan M. Cann, Lulu Cross, Eleanor Carey, Florence Cathcart, Genevive E. Carswell, Emma Chase, Celia Clay, Isabel Courtney, Jule Caldwell, Dan Colyer, Margaret Cornille, Dollie Castle, Madge C. Cook, Mrs. Jas. M. Collins.

De Vere, Pauline, Marie Dora, Gertrude Doherty, Louise De Wolf, Dolly Davis, Loraine Dreux, Mona Desmond, Katherine Dalton, Dolly Delroy, Helen Dexter, Mrs. Jno. Dunne, Esta Dean, Minnie Dupree.

Elverton, Ethel, Carrie Edney, Eleanor Elkins, Mrs. E. Errington.

Forrester, Emma, Amy Fancharett, Flo Farrell, Thelma Fair, Mrs. Douglas Flint, Lole Fuller, Virginia Francis, Ella Flint, Mrs. Chas. Fox, Pauline Fletcher, Irene Franklin, Marjorie Ferguson.

Gordon, Lulu, Florence Gerald, Mrs. W. W. Gardner, Mrs. R. L. Giffen, Ray Gilmore, Mildred Gilbert, Marie Gebhardt, Mabel Gibson, Kate D. Glish, Beatrice Golden, Carolyn Graves, Evelyn Gordon, Mabel Gilmore, Grace Gunning, Nella Giesey, Mrs. J. H. Gilmore, Maude Gray, Ida J. Goodfriend.

Hewins, Nan, Edna Hixon, Lillian Houston, Nellie Heywood, Ethelwyn Hoyt, Grace G. Haynes, Gertrude M. Hazard, Josephine Hall, Stella H. Haseltine, Percy Haswell, Miss H. Holden, Mrs. Robt. S. Huffman, Pearl Henri, Mrs. Jack Henderson.

Irwin, Beatrice.

Johnstone, Florence, Marie Janssen, Mary A. Jackson, Sallie Johnson.

Kopp, Norma, Mrs. Jules Kusell, Mrs. L. J. Kelum, Roselle Knott, Josephine Kennedy, Margaret Kingore, Susie Kirwin, Ida Kample.

Levey, Ethel, Claudia Lucas, Mrs. David H. Landow, Zilla Leigh, Carolyn A. Lee, Ida Lewis, Myrtle Lane, Emilie Leicester, Georgia La Tour, Lillian M. Lee, Isabell P. Lewis, Marie Lamour, Adele Lane, Georgia Langley, Rose Luban, Lucille La Verne, Rachel Lewis, Lillian Lancaster, Pearl Lund.

Morris, Clara, Lillian Maynard, Ruth S. Marco, Edith Mayer, Mrs. Dodson L. Mitchell, Nettie Mann, Belle Miller, Eliza Mason, Mrs. H. P. Morrison, Helen Marvin, Mrs. Frank E. Maslin, Lottie Martin, Leana Meanere, Edna M. Mears, Mabel Monroe, Ruby Miguel, Esther Marks, M. E. Mitchell, Cora Macy, Grace Meyers, Bessie Miller, Julia Morton, Amy Muller, Amelia Mengie, Mrs. Ed. Mackey, Mrs. A. M. McComas, Louise McCullum, Mrs. Jack McGee, Nell McEwin, Helen MacGregor, Margaret McKinney, Grace McNilles.

Nielsen, Marie, Hortense Nielsen, Carlotta Natalie, May Noble, Madeline Nordaunt, Carlotta Nielson, Adele Nott, Iola Nicolai.

Oakland, Marie, Isabell O'Madegai, Nellie O'Neil.

Phillips, Fannie, Katie Putnam, Grace Packard, Nina Pincus, Mrs. T. A. Prentice, Inda Palmer, Paloma Four, Etta Powell.

Ramey, Marie, Ida Rock, Carrie Radcliffe, Emma B. Robinson, Katherine Riordan, Lucie A. Rodgers, Helen Reynolds, Elizabeth Rathburn, Agnes Reals, Mae Reid, Helen Rayton, Rosa Rand, Louise M. Rogers, E. Richbers, Zelda Rotall, Jennie Rupel, Mrs. Wm. W. Rollow, Josephine Ross, Pauline Rother, Augusta Rudesill.

Snider, Mabel, May Sargent, Jane Stuart, Mrs. E. Du B. Selwyn, Harriett Sawyer, Ida Schroeder, Anna Shoemaker, Lottie Stanton, Lucile Saunders, Mrs. Frank Stanley, Marian L. Shirley, Charlotte Severson, Ada Sandry, Louise Sanford, Minnie Seligman, Velecka Suratt, Mrs. W. E. Sharon, Mrs. Slack, Margaret Striker, Anna Stanton, May Sherman.

Tallefaro, Anna, Mrs. Louie Tressl, Jeannie Tawler.

Upper, Kate.

Vernon, Lottie, Rose H. Vance, Nellie Victoria, Sue Van Duser, Vivian Vaughn, Grace Van Studdiford.

Winthrop, Madeline, Ada Wild, Helen R. Walthew, Mrs. Warsnap, Margareta Walker, Mae Wilson, Nettie Walters, Nadine Winston, Hilda Warren, Georgia Witaker, Laura C. Walther, Martha Worth, Marjorie Wilburn, May Wentworth, Carmen Warner, May Wheeler, Miss F. L. Witaker, Miss S. C. Whitney, Olive West, May Walsh, Marie Wainwright.

MEN.

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Barlow, Reginald, Edw. Bouchard, Frank Blair, Jno. Blair, W. H. Bruno, Frank Beamish, Chas. E. Bloomer, Edw. Barbour, Harry Blake, Edw. Bowan, Alf. A. Boshell, J. Harvey Briggs, Phil Bruce, L. M. Boyer, Kennan Buel, Jno. H. Blackwood, Frank Brinkhurst, Theo. Babcock, Archie Boyd, Harry L. Barker, Chas. Bangs, Harry G. Bates, C. D. Bainbridge, Geo. A. Bash, C. E. Bellair, Chas. R. Bacon, Harry Brown, Donald Bowles, J. Moy Bennett, Edw. Belden, Fred E. Beane, Noah Berry, Jr.; Wallace Beery, Chas. E. Bunnell, E. R. Breck.

Claxton, Beaumont, David Christie, Willard Curtis, Wm. Courtney, Jno. F. Cronin, Lee Crandall, Cameron Clemens, Otis L. Colburn, Frank Caven, Hillard Campbell, Sim Collins, Conrad Cantzen, Melville S. Collins, Sidney Cox, W. F. Canfield, Edw. H. Coates, Owen B. Curtis, Fairfax Crosby, Jas. Conners, Jas. Cooper, Frank W. Clough, H. G. Crane, A. Canby, J. J. Cardiff, Geo. Clancy, Thos. Carleton, D. B. Carber, Jas. F. Crossen, Fred S. Campbell, W. S. Cleveland, Walter Cooke, Jas. Cole, G. R. Chisolin, Robt. Cummings.

Donalds, Sidney, Jas. Davis, Frank Durant, J. R. Dupin, Fred Diliger, Joe Daily, Ben F. Dodson, Arthur Dons, Francis Dawson, Oscar P. Dowan, Wm. Devere, H. A. Dusouchet, John Dunne, Victor Delacy, Kurle Dale, Byron Douglas, Jno. V. Dalley, Hal De Forest, Hammond Dalley, Robt. Downing, Gilbert Douglas, Wilson Day.

Endmon, C. H., Jas. S. Edwards, Edw. Emery, Arthur T. Earnest, Frank Emerson, Wallace Erskin.

Fleming, Joe, Mark Fenton, Gus Fourner, Roy Foster, W. J. Ferguson, Harry C. Frank, Nevada Farrington, Mr. Fenberger, Maurice Freeman, Geo. Frank, Chas. P. Flockton, Chas. Forrester, Foreman and Crosly.

Gorman, Dick, Edw. F. Galligan, Taylor Granville, Robt. W. Graham, Jules Grau, M. Gunn, Hyde Gowan, Harold Going, E. L. Goodhart, Frank L. Goodwin, J. S. Garside, Jno. Garrick, Raymond Gilbert, Summer Gard, R. G. Graptill, W. A. Gardner, Chas. E. Graham, R. L. Giffen, Fred'k Guest, Jno. McT. Gillies, Chas. A. Gay, Graystone Stock.

Halifax, Dan'l, Felix Haney, Forrest Huff, Benj. Higgins, Louis B. Hall, Louis L. Hall, Stanley Hart, Frank Hawson, C. N. Holmes, Dave M. Hartford, Wm. Hall, Fred Huntly, Raymond Hitchcock, Robt. C. Hudson, E. B. Hall, Fred D. Height, Neal Harper, Chas. B. Hanaford, Wm. R. Hatch, Geo. Haly, Jr., Jno. E. Hogarty, Robt. E. Hill, W. S. Hart, Gordon Hamilton, E. A. Higgins, Chas. K. Harris, Al. T. Halsten, Geo. W. Hammond, M. C. Hilliard, Carl A. Haswin, D. K. Higgins, W. H. Harrington, Geo. W. Herbert, E. J. Hinebough.

Jordan, Talmage, Wm. J. Jones, Stanley Johns, Melville Jeffrey, De Witt Jennings, Hal Johnson, Nat Jelenko.

King, Leslie, Howard Knowles, Fred. Kracy, Seth M. Kent, Spencer Kelly, Jno. F. Kilford, Robt. Kelly, Louis Kelso, Frank Keenan, F. A. Kirby, Geo. Kenney, Jno. J. Kennedy, Frank Kingdon, Jno. P. Kennedy.

Livingstone, Murray, Richard Lambert, Benson Lanar, Robt. V. Leighton, E. Lewis, Morey Long, Leo Lunn, Gus Lawson, Damon Lyon, Richard Lyle, F. Lando, Charlie Leslie, H. S. Lemingwell, Fred. Lewis, A. W. Lyons, Ed. Lester, Theo. Lorch, Louis Lewison, J. J. Laughran, Jas. Lackaye, Lester Lonergan, Harry Lacey, Jno. W. Lee, Jno. Chance Leach, Mr. Lithgow, Olive Labadie, Alf. Lytell, Geo. La Soir, J. J. Russell Leonard, Edmund Lyons, Geo. F. Lawson.

Morrison, F. W., Lewis Mitchell, Ralph Marbane, Jas. R. Murray, Jas. Murphy, Irvin W. Miller, Will C. Moore, De Witt C. Mott, Ed Morey, Geo. Merritt, Leon Mayer, Jno. B. Mason, H. J. Marks, Bertram Millar, Jno. Martin, Marquand, Wm. Maitland, Alb. Mildenberg, Merle Manning, Fredk. E. Mortimer, Gus Mortimer, Jno. Ivan Myers, Armand Melnotte, Chas. A. Morgan, Mgr. Marks Bros. No. 1 Co., Mgr. Man from Jimtown, Mgr. Guy Stk., Mgr. Grace Cameron, J. B. Mack, R. J. Mack, Marc Macdermott, Geo. D. Mackey, Tim McCarthy, L. T. MacDonald, C. W. Macdonald.

Neuman, Jno. K. U. D. Newell, Tom F. Nye, Jack Norworth, L. Neuman, Jack Newton.

Owen, R. Blinn, Thos. O'Hearn, J. Edw. Owen.

Perry, Wm., Frank Powers, W. J. Phinney, Jno. A. Preston, E. S. Pieper, Harry Pollak, Louis E. Pennington, Frank Pallma, P. A. Perkins, Thos. Phillips, Geo. Parsons, Edw. Powers.

Quarles, Hugh.

Richmond, J. H., Rowland S. Rex, C. D. Richardson, Nelson Roberts, H. Fletcher Rivers, Tom Ripley, Wade Rhine, Al. Roth, Harry J. Rabon, Frank Rowan, J. B. Rotham, Harry Richmond, Edmund Russell, Harry Reid, Redpath Lyceum Bureau.

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Young, Chas. H., Bert Young.

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Louise Willis, Esta Dean, Marion Convers, Stephen Fitzpatrick, W. Rhodes, Edw. B. Giles, Will Conkling, Edw. N. Clisbee, D. H. Hunt, C. E. Morrison, F. A. Demerest.

ARENA.

NELSONVILLE, O.—BASE BALL PARK: Gentry Brothers gave two performances to crowded tents; every one pleased.

ONEIDA, N. Y.—Walter L. Main's Circus 10 to immense business; best circus seen in our city in years. —Notes: The performers and managers of Walter L. Main's Circus enjoyed an outing at Sylvan Beach 9.

SALT LAKE CITY, UTAH.—Ringling Brothers' Circus 5 drew two immense crowds afternoon and evening, giving good satisfaction.

SYRACUSE, N. Y.—Barnum and Bailey's Circus 11 to 25,000 people in two performances; good performances.

RUSHVILLE, IND.—Forepaugh and Sells Brothers' Circus will exhibit here 20.

ATHENS, O.—Gentry Brothers gave two excellent performances before good crowds 12. It was a record breaking circus day for this town, inasmuch as it was the first one for years that it did not rain.

CHARLESTON, ILL.—John Robinson's Circus July 31; best circus and largest attendance of late years in this city.

ELWOOD, IND.—W. H. Harris Nickel Plate Circus 5 played to exceptionally good business; rain cut the parade short; performance not up to the standard.

PLYMOUTH, IND.—Adam Forepaugh and Sells Brothers' Circus July 30 to the largest crowd ever gathered here; all feats were excellent.

HARTFORD CITY, IND.—The Great Wallace Shows exhibited here July 30 to packed tents at both performances and pleased everybody. J. H. Harris Nickel Plate Circus 31 to good business; performance good. Waltz Sisters Specialty Show 1 to S. R. O.; excellent performance. The Great Floto Shows 25.

ELMIRA, N. Y.—Barnum and Bailey's Circus 8; two large crowds; excellent performance.

INDEPENDENCE, IA.—Sells and Downs' Circus 4; a very good performance to only fair attendance, because of rainy weather.

TRAVERSE CITY, MICH.—Forepaugh and Sells Brothers' Circus 5 pleased large crowd. Gentry Brothers' Shows 6 also pleased good audience.

CLAREMONT, N. H.—Sautelle's Circus 10 to light business.

PEORIA, ILL.—Harris Nickel Plate Shows 11; good attendance and performances. Floto Shows 12, 13; fair crowds. Burning of Rome 24, Barnum and Bailey Sept. 21.

BOISE, IDA.—Ringling Brothers Mammoth Circus 10.

HAMMOND, IND.—The Barkout Carnival co. will exhibit here for five days beginning 18, under the auspices of the Hammond Fire Department.

SPRINGFIELD, O.—Wallace Circus 18 to good patronage. The circus presented many new and novel acts and shows no sign of its late wreck.

STAUNTON, VA.—Indian Bill's Wild West 31, Jones Carnival co. 17-22.

AUSTIN, MINN.—Gentry Brothers' Dog and Pony Show 15 pleased large attendance.

HUNTINGTON, W. VA.—Frank James and Cole Younger's Wild West Show 10.

ST. MARYS, PA.—Welsh Brothers' Circus 18 to large business; good entertainment.

ADRIAN, MICH.—Forepaugh and Sells Brothers' Circus and Menagerie 14 to the largest crowd this city has had in years; splendid satisfaction was given at both performances. ITEM: James A. Bailey, W. W. Cole and Lewis Sells joined the circus here for a business conference.

JOHNSTOWN, PA.—Wallace Circus 5.

BURLINGTON, VT.—Sautelle Circus 25.

PENN YAN, N. Y.—Pawnee Bill's Wild West 18 to S. R. O.; fine performance.

JACKSON, MICH.—Gentry's Dog and Pony Circus 14 to good business. Wallace Shows 15 to filled tents.

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TELEGRAPHIC NEWS

CHICAGO.

The Season is Now in Full Swing—New Plays in Prospect—Colburn's Gossip.

(Special to The Mirror.)

CHICAGO, Aug. 24.

Four musical attractions are beckoning the Chicago public this week downtown, one theatre (Powers') is dark after being open the rest of the Summer, and there is general prosperity. In a week the three musical productions, The Tenderfoot, The Prince of Pilsen, and The Princess Chic, will disappear, leaving only The Babes in Toyland to remind us of the tuneful carnival we have had this Summer. Another stock theatre (Glickman) has opened, and two vaudeville houses (Olympic and Haymarket) are to begin the new season to-night. Next week the Illinois and some other stock theatres will open.

Chicago was especially fortunate last week in its list of theatre bills, with The Prince of Pilsen at the Studebaker, Babes in Toyland at the Grand Opera House, Under Southern Skies at the Great Northern, The Tenderfoot at the Dearborn, Dixey in Facing the Music at Powers', and Effie Shannon and Herbert Kelcey in Sherlock Holmes at McVicker's. The list remains the same this week except Powers, whence Dixey departed eastward, to touch the earth a few times in the Middle West and light in Baltimore for Facing the Music's new season, opening early in September; and the Great Northern, where The Princess Chic succeeds Under Southern Skies.

Dramatic critics reviewing Sherlock Holmes at McVicker's, emphasized their opinion that the melodramatic characteristics of the production had been "broadened out." If the play is virtually melodrama as fully developed as permissible for the upper circle in which it moves, still it is redeemed by originality and cleverness of construction and by the most excellent rendition of Holmes by Mr. Kelcey. Effie Shannon does not have much to do, but that little is entirely convincing. Hardly second in excellence to the leading role is David Davies, Professor Moriarity, and J. Palmer Collins. Dr. Watson was a thoroughly well-considered and finished portrayal. Large and fashionable audiences have been drawn to McVicker's by the combined fame of play, story and stars, and no doubt will increase this week, the last of the engagement. It does not seem probable that the darkening a theatre to inky blackness before each act and scene will ever become a popular departure in this city, however much it may serve to impress the public with the pallid face of the great detective.

A Little Outcast is at the Alhambra this week; Over Niagara Falls, at the Criterion; The Buffalo Mystery, at Hopkins'; Too Proud to Beg, Lincoln Carter's new melodrama, at the Academy; Alaska, at the Bijou; Paul Revere (Richard Buhler), at the Columbus.

Much is being said and much expected of Ade's County Chairman, at the Studebaker, Aug. 31.

The Great Northern Theatre and good plays are more closely associated in the public mind than ever this season. E. D. Stair is placing the theatre where it ought to be, in the very front rank in all respects, and Manager Edward Smith, who is hospitality personified, is therefore entertaining thousands daily. After capacity business for the two opening weeks with The Burgomaster the crowds kept right on coming all last week to see Under Southern Skies, and still they come to The Princess Chic this week. Mrs. Lottie Blair Parker's Southern romance was produced in a thoroughly excellent manner under the management of her husband. The stage pictures of the Louisiana home themselves drew out applause, and the company was entirely capable. Encores were frequent. The Southern songs, dances and Hallowe'en customs were especially well done. Burr Caruth's portrayal of the kind and courtly Major Crofton is marked by fine instinct and ability. It is gratifying to contemplate how much real refreshment the public mind is to receive by that presentation of that character as Under Southern Skies travels its pleasant way about the country. Minnie Victorsen showed emotional power and good judgment to direct it as Leila. Her acting was finished even to the little details, and the result was a consistent achievement that fully deserved and received high praise, not only from the critics but from the crowd who bought tickets. Ida Mulle as Ann Eliser (colored youngster) made a hit in the some way and in fact a spirit of thoroughness ran through Under Southern Skies in a manner seldom seen in Chicago. It included Ed. B. Loring, Cyril Raymond, Lynn B. Hammond, Willard Perry, Susanne M. Willis, and Charles Aveling in particular. Murray Woods' Uncle Joshaway was not quite up to the excellence in care and effort of the rest of the principals. Edgar Forrest is stage director and undoubtedly he knows what a vast amount of energy, tact, care and discretion is consumed in an effort to get from Mr. Public those two fateful words, "That's good."

Madison Corey, the local resident manager of H. W. Savage's productions, returned last week from a fishing trip in Wisconsin, where he lay in a boat on a placid, limpid lake and read novels. Incidentally he caught a few hundred pounds of bass and pickerel for George Ade, Manager Harmeyer, of the Studebaker, and other friends.

Clay Clement, a ranchman from Paris (Tex.), and Eugene Banks, a Press Club poet, stole away to a bungalow in the wilds of Wisconsin a few days ago, and they are still up there hatching a play from some egg of an idea.

Glickman's opened Sunday to big business as a stock theatre of English plays. The Still Alarm is the bill and the cast includes John Terris (leading man), Harry Forrest (heavies), Walter Green, Fred W. Hartman, Allen K. Foster (character comedy), John E. Magee, Lucia Moore (leading woman), Carrie Lamont (soubrette), and Alice Marble Brown (characters). Miss Lamont is well-known in Chicago, having been the soubrette at Hopkins' and the La Salle. Harry Forrest came here from the Ferris Stock in Minneapolis and Miss Moore from the Teck, Buffalo, Stock. John Terris starred in Denman Thompson's Our New Minister last season. Frank Dodge is the house manager. Quo Vadis will be put on at the Glickman next week, and Sapho later on.

The La Salle will open Sept. 12 with Isle of Spice, a musical comedy by Allen Lowe and George E. Stoddard, music by Paul Schindler Mr. Lowe, whom The Defender brought into public view as an author, will come to Chicago from New York and remain at the La Salle as stage director, assisted by Gus Sohlke. Ex-Senator Albert Campbell and his business associates of last season will continue to own and run the La Salle with Mr. Campbell as manager. Mark G. Lewis will again be business-manager. Of last season's company only Dave Lewis has been re-engaged. Other members are Will N. Armstrong, Denman Maley, Charles Giblyn, James C. Marlowe, Nettie Black, Christine Hudson, Maude Alice Kelley, and Bettina Girard. The theatre has been handsomely redecorated and refitted.

Managers Charles P. Elliott and A. J. Winters have fair houses at the Thirty-first Street Theatre since the stock opened there in Diplomacy Aug. 16. Business was fair last week, though the dramatic entertainment offered was of the highest class. An excellent play was performed by an excellent company, but M. Sardou's Foreign International complications and pessimistic philosophy did not seem to appeal to the masses tributary to Thirty-first Street, an outlying business thoroughfare. Warm weather didn't help increase business. William Jossy was received as a great favorite. His Captain Beauclerc and the Henry Beauclerc of the leading man, Maurice Freeman, were fine and strong impersonations. Frederick Julian's Baron Stein, Mrs. Edith Julian's Marquise, Earl Sterling's Algie Fairfax, and Alexander Gaden's Orioff were excellent—all, in fact, in the finished, able manner that delights the best class of theatregoers. Elita Proctor Otis' Countess Zicka was strong throughout, though a little too severe. Had Chicagoans seeking successe of musical flourishes and gibes in contemplation of that which maintains the most worthy traditions of the stage known how thoroughly good Diplomacy was at this little out-of-the-way theatre up-stairs in a side street, there would have been a long line of carriages before the door every night. This week, Leah, the Forsaken.

Sol. Braunig, who was a manager at eighteen down in Texas and has become widely known through his travels since, will manage the Marlowe Theatre this season. Mr. Braunig has been elected secretary of the National Theatrical Protective Association, organized here recently, and the headquarters of the association will be at the Marlowe. With over eighty managers and agents on the list already, the membership is rapidly increasing. Arthur G. Thomas is president, Eugene Spofford vice-president, Edwin Clifford treasurer, and Frank W. Healy, W. W. Potts, and W. C. Thompson trustees.

Louise Mitchell, who made a hit here in Langdon McCormick's Out of the Fold, has been engaged to play the leading part in Trower Vale's When the Bell Tolls.

On the Bridge at Midnight was the only new play in town last week, and that had been tried a week at Carter's producing theatre. The melodrama filled the Columbus at every performance and aided Manager Eberts immensely to re-establish the theatre in the hearts of the South Siders. On the Bridge at Midnight has all the elements of a triumph in the melodrama circuit, and besides being a spick and span new play in a fine theatre it had the advantage of George Klimpt and Alma Hearn heading the cast, whose admirers came trooping into the Columbus like an army every night. The bridge scene, showing a real "jack-knife bridge," with steamer passing through and "L" trains crossing in the distance, is easily among the most original and the cleverest achievements of the kind ever seen in Chicago. The play is a bit too talky and needs trimming.

Nelson Lewis and Julie Kingsley open Sept. 2 at Terre Haute in Along the Mohawk, Thomas Barhydt, manager.

Reaping the Harvest opened Aug. 28 at the Warrenton, Oak Park.

George Berry is back from Duluth to manage the new American stage.

Walter Jones and Redway and Pearle have gone to Minneapolis to join Dick Ferris' Sleepy King company.

William F. Clifton is still in town settling his mother's estate. He may appear in Quo Vadis at the Glickman next week.

Tommy Kress is to manage the Grace Hayward company.

Kate Dalglish, who was Modjeska's leading woman, went to St. Paul for Lewis Morrison's open air As You Like It.

Daniel Young and William Parmalee, of Mobile, Ala., are here engaging a stock company for eight weeks in Mobile and later in Birmingham.

A company is being engaged here to produce The Girl from Chili, a farce-comedy.

Harry Powers is in New York.

Abe Jacobs, manager of the Olympic, thinks the local dramatic critics pay too little attention to vaudeville artists.

Frank Oakes Rose, who left Pain's forces at the close of The Burning of Rome here, was in the stock at Hooley's in 1875 with James O'Neill, William H. Crane, Nate Saulsbury, E. J. Buckley, Louise Hawthorne, Minnie Doyle, and Mrs. Meader. The company opened in Led Astray and produced Van, the Virginian.

John P. Slocum is featuring Vera Michelena as star of the Kirke La Shelle Opera company in The Princess Chic at the Great Northern this week.

Somebody asked Edwin Barbour, stage-director of the Thirty-first Street Theatre, who wrote The Land of the Midnight Sun. He said he didn't know. Later the inquirer discovered that Barbour wrote it and a refreshing meeting followed.

There will be about thirty theatres going in Chicago this season, as follows: Grand Opera House, Studebaker, Powers', Illinois, the New Garrick (Dearborn-Schiller), Olympic, Chicago Opera House, Great Northern, McVicker's, La Salle, Hopkins, Auditorium, Columbus, Thirty-first Street, Bijou, Academy, People's, Glickman, Criterion, Marlowe, Avenue, Haymarket, New American, Bush Temple, Garrick (West Side), Howard (Lincoln Avenue), South Chicago, Warrenton, Blue Island, Sam Jack's, Trocadero. The Masonic Temple is closed in Winter. The new Iroquois may open before snow flies.

Harry Hilbourne, of the Chicago and Alton road, sent out one of the largest special trainloads of theatrical folk Saturday that ever left Chicago. There were one hundred and ten persons, including the entire membership of The Minister's Son, On the Bridge at Midnight, Jolly Grass Widows and Under Southern Skies companies, and a Pullman carload of vaudeville people. The special comprised a day coach, four Pullman cars and five baggage cars, and leaving Chicago at midnight reached its destination, St. Louis, at eight Sunday morning.

Joseph R. Grismer has arrived from New York with The Sky Farm company for final rehearsals. Sky Farm will open its season at McVicker's Aug. 30.

A. Toxen Worm, of Shubert Brothers' staff, has come from New York to prepare for The Girl from Dixie engagement at the Dearborn, and he will then go to St. Louis for A Chinese Honeymoon. The Girl from Dixie will open the Dearborn (New Garrick) Sept. 13, and Vesta Tilley will follow Sept. 26, Chicago's centennial week, commemorating the founding of the city.

Conflicting statements having appeared about Clara Thropp, she has written a public note saying she has no intention of leaving the Cressy Ruined Life company.

Frederic Hamlin will return to Chicago tomorrow accompanied by Julian Mitchell and begin preparation for the departure of The Babes in Toyland for New York. Press Agent Percy Hammond says Dockstader's Minstrels will follow The Babes at the Grand Opera House Sept. 13.

Manager Charles A. Shaw, of The Prince of Pilsen, will tear the Prince away for the continuous packed houses show the people want him much longer here. The Prince of Pilsen will go to Denver from here.

An "understudy performance" of The Tenderfoot will be given Aug. 30 for the benefit of the Dearborn employes. The cast will be wholly of understudies—viz., William Rock as Pettibone, Thomas Cameron as Winthrop, Hortense Mazurette, prima donna. The total run of the comedy will be 182 performances.

Jessaline Rogers, as leading woman at the Thirty-first Street, will first appear in Queena next week.

OTIS L. COLBURN.

BOSTON.

Theatres Opening for the Season of 1903-04, With Good Attractions.

(Special to The Mirror.)

BOSTON, Aug. 24.

Two more Boston theatres are now open—the Majestic and the Boston. The former opened Saturday night, with York State Folks as the attraction. It was this same play which closed the last season at the Majestic, and its popularity seems in no way abated by the lapse of the Summer months. It is presented by the same cast as before.

The Boston Theatre swung into line this evening with a pretentious revival of The Christian. E. J. Morgan (he is now billed as Edward Morgan) appears for the last time in his original role of John Storm, and the cast includes Clarence Handyside, Frank C. Bangs, Georgie Dickson, Geo. Woodward, Clara Blandick, Harold Hartsell, Stanton Elliott, Carrie and Edith Merrilees, Beth Franklyn, Guy Nichols, Thurlow Bergen and Jessie Bradford. Next week Edward Harrigan in Under Cover.

Peggy from Paris will say good-by on Saturday night. Then will enter Prince of Pilsen for a three weeks' sojourn. After that Henry W. Savage's new production. The Yankee Consul, a musical comedy, by Blossom and Robyn, with Raymond Hitchcock in the title role. Peggy from Paris will go to New York with a glorious Summer season record behind her.

The second week of the special engagement of John H. Gilmour at the Castle Square Theatre is devoted to a revival of Aristocracy, Mr. Gilmour as Jefferson Stockton, and the others in the cast being advantageously placed. The week following, Mr. Gilmour's last, will have The Wife as the attraction.

At Boston Music Hall this week Shadows of a Great City is being played by a competent company, including Annie Ward Tiffany, Russell Bassett, A. L. Jarrett, Edwin B. Tilton, Florence Meek, Irene Gaunt Tilton and Baby Maude. Next week The Sign of the Cross.

The Smart Set, presenting A Southern Enchantment, is at the Grand Opera House, with Tom McIntosh, Billy McLain, Madame Cordelia and a large company of singers and dancers. Next week The Fatal Wedding.

The Bowdoin Square theatre is presenting A Beautiful Fiend, the interpreters being the Lothrop Stock company, which includes many old favorites and several newcomers this season.

For its second week, under management of Stair and Wilbur, Slaves of the Mines is the attraction. A fire damp explosion in a coal mine, realistically presented, is one of the sensational features. Next week The Game of Life.

It is asserted that The Rector's Garden, the new American comedy, to be presented for the first time on any stage at the Hollis Street Theatre on Aug. 31, is by no means a one-part play. Robert Edeson, as the star, will have the support of Harry Harwood, Ellen Burg, Richard Bennett, Dorothy Tennant, Edwin Brandt, Louise Galloway, Fraser Coulter, Richard Sterling, Eliza Mason and George Fox. Henry B. Harris is now busily engaged in preparing the finishing details of the production.

In less than two weeks the Park Theatre, in its remodeled state, will open under the management of Rich, Harris and Charles Frohman. The Four Cohans, in Running for Office, will be the attraction and Saturday evening, Sept. 5, the date of opening.

The last local theatre to open for the season of 1903-04 will be the Colonial, with The Silver Slipper to start the ball rolling. The date for this opening is Sept. 14.

John B. Fitzpatrick, who hails from Detroit, is the new resident manager of the Majestic Theatre. Mr. Fitzpatrick is entitled to the prefix Dr., for he is a graduate of the College of Physicians and Surgeons of Baltimore. He is interested keenly in athletics and at one time was a third rover of the Detroit baseball team (American League).

Miss Leonora Bradley, formerly of the Castle Square Theatre, is visiting friends at Campton, N. H.

It is announced that Weber and Fields' new Globe Theatre, to be opened in the middle of September, will seat 1,700 people. There will be sixteen dressing-rooms back upon the stage and each will be so roomy and so modernly equipped that it will have the name "Star" painted on its door. James K. Hackett is to occupy the theatre three weeks; then comes Charles Richman, opening Oct. 12 in the new play by Victor Mapes.

Charles Dennie, composer of The Defender, was the head and front of a minstrel show given by amateur talent at the New Ocean House, Swampscott, one evening last week. Mr. Dennie wrote more than a score of new verses for "In the Good Old Summer Time," in which he scored many hits upon guests at that resort.

Isetta Jewel is now at Titusville, Pa., rehearsing for Near the Throne, in which she is to be leading lady. On the night of Miss Jewel's farewell appearance at the Castle Square Theatre she was the recipient of sixteen large bouquets, which were only partial testimony of the high regard in which patrons of that theatre held her. A monster petition for retention of her services had been sent in, but previous plans interfered with its consideration by Miss Jewell.

George T. Richardson, dramatic editor of the *Traveler*,, who dramatised Dwight Tilton's novel, "Miss Petticoats for Kathryn Osterman, is at his Summer home, Wessagussett Beach, North Weymouth.

Charles Frohman visited Boston Thursday night, but he did not stay long. Early Friday morning he departed.

Mrs. Fred. E. Wright, wife of the manager of York State Folks and of The Beauty Doctor, has returned to Boston after several weeks spent at Poland Springs. She will remain in town during the engagement of York State Folks at the Majestic.

William E. Kimball, father of Grace Kimball, well known in the profession, died at Lynn last Thursday.

Dr. George E. Lothrop arrived on the *Saxonia* last Thursday, and his first visit was to the old Howard and the Bowdoin Square Theatres, in which his interests chiefly lie. Later he joined his family at Falmouth, Me.

H. Price Webber has now decided not to open his season until Sept. 9, Richmond, Me., being the place. He is at present renewing his youth at Augusta, Me.

On one day last week five of Henry W. Savage's companies were rehearsing in the Tremont Theatre. Naturally there was some confusion, but even at that handicap much was accomplished.

James Forbes, one of the few men ahead who has had no vacation this Summer, is now camped in Boston, preparing the way for Robert Edeson in The Rector's Garden at the Hollis Street Theatre.

Harry F. Askin, a Boston boy, was in town last week looking after the interests of Liebler and Co.

The rooms of the Actors' Church Alliance, 43 West street, are now open for the Fall and Winter season. A quiet reading room for rest or letter writing is one of the attractive features.

The Park Theatre, Waltham, has changed ownership. A syndicate of Boston and Waltham men, with Henry C. Hall as agent and manager, has acquired the property. The plan, it is understood, is to carry along the old mortgage under which the building has been laboring for several years, and if the present plans come out right the theatre will be purchased outright. Wallace and Gilmore are the new lessees.

Harry A. Wilson, a member of the Francis Wilson company, has wedded Rose Nicholson, the ceremony taking place at the Church of Our Saviour, Roslindale, last week.

In the absence of Mr. Pitman, W. C. Masson will direct the stage at the Castle Square Theatre.

JAY BENTON.

PHILADELPHIA.

Newsy Gossip of the Theatre Openings in the Quaker City.

(Special to The Mirror.)

PHILADELPHIA, Aug. 24.

The opening of the season at the popular priced theatres has met with good success; every week additional houses enter the list, the latest being the Broad and Chestnut Street theatres on Sept. 14.

The Auditorium with a new and elaborate scenic production of Only a Shop Girl, attracted a large house to-night with Lottie Williams in the role of Josie, aided by a company of thirty people. A new last act, with many attractive musical numbers, has greatly improved this popular and money making play. Murray and Mack, in A Night on Broadway, 31. Marie Hilton, in The Beauty Doctor, Sept. 7.

Last week but one of the Bijou Theatre Stock company, appearing in The Magistrate (equal to any production of the play ever presented in this city). Mabel Montgomery, in the role of Agatha Posket, gave a masterly rendition and well deserved the warm recognition tendered her. Richard Vivian, Emile Collins, Frank McIntyre, Fred. Sutton, Louise Lander, Frederick Tilden, George S. Trimble, worthy of special notice. The Mysterious Mr. Bugle 31. Opening and return to continuous vaudeville Sept. 7.

At the National Sullivan, Harris and Wood's combination opened to-night in For Her Children's Sake, a play that is in favor with the masses on account of its sensational features. It is well cast and nicely staged, attracting good business. Rachel Goldstein 31.

Miss Rob White is in its second week at the Park Theatre, and is being boomed with the hope of making it a success on the road and keeping it out all season if possible.

The Star Theatre, under the direction of Stair and Havlin, has proven a success from the opening night. An entire new clientele, and with change of attractions improved patronage. This week, Little Church Around the Corner, elaborately mounted with clever cast. Two Little Sailor Boys 31.

Forepaugh Theatre Stock company appear for week in The Derby Winner, with a long list of popular favorites, and certainly deserve the title of the best stock organization this season in the country. Everything is nicely staged here, and fully equal to the $1.50 productions. Hoodman Blind 31.

Andrew Robson, starring in Richard Carvel, opened the season at the Girard Avenue Theatre 22, and remains for this week at popular prices. Three matinees. In the company are Lucille Veronica, Priscilla Knowles, Hale Norcross, Arthur Bentley, and W. H. Carter. Business fair. Beware of Men, a new melodrama, by Fitzgerald Murphy, 31.

The Standard Theatre, with Darcy and Speck's Stock company, inaugurated season 22, holding same attraction this week with Between Love and Duty to good patronage. George Arvine and Mattie Choate enact the leading roles, aided by fair cast and scenic surroundings. The Span of Life is underlined.

Empire Theatre, under the new and able management of J. Bard Worrell, inaugurated the season Aug. 20, with Charles A. Loder in A Funny Side of Life, meeting with great success and encouragement. There is a large population to draw from in this locality, and with two attractions weekly each combination playing three nights and a matinee sure of profitable returns. The Girl and the Judge, with Eleanor Montel, opened to-night with a grand ovation. Why Women Sin, Aug. 27.

People's Theatre inaugurated season to-night with Fred. Niblo's big scenic production, The Winning Hand, with interesting plot of New York Life, which pleased and attracted good house. Wedded and Parted, 31.

Carrie Radcliffe's Stock company at the Columbia Theatre, opens Aug. 29, with The Gunner's Mate.

Grand Opera House, with Stair and Havlin's bookings, under the management of Geo. A. Wegerfarth, inaugurates season Aug. 31 with Edward R. Mawson in The Pride of Jennico, followed Sept. 7 by Isabella Evesson in The Palace of the King. There has been a great deal of money spent in improving this immense building, and only needs good attractions to make it one of the best paying theatres in the Quaker City.

Dumont's Minstrels At Home at the Eleventh Street Opera House Aug. 29. Tom Birchmore, a comedian from Moore and Burgess, London minstrels; Laro and Payne, acrobatic comedians, making their first appearance. The roster includes Hughey Dougherty, Charles A. Turner, James McCool, Alf. Gibson, John E. Murphy, Vic. Richards, Frank Dumont, J. M. Kane, Jos. F. Hortig, Ed. Goldrick, J. E. Dempsey, Jordan and White, R. P. Lilly, John Armstrong, Clifton A. Wood, Jos. Perry, Chas. Simpkins, Alfred Hall, Gus Benedict, John Rice, Wm. Bryant, Frank Setaro, and Clif. A. Wood.

James F. Hobson, formerly connected with the Auditorium and Grand Opera House, is this season at the Empire Theatre, Frankford, acting as treasurer.

W. R. Antisdel, the well-known and able dramatic critic, for many years connected with prominent local journals, resigned his position and is now on the business staff of The Eternal City.

Openings to follow are Kensington Theatre, Aug. 31, with McGill and Shipman's Stock in For Home and Honor; Chestnut Street Opera House, Sept. 5, The Sultan of Sulu; Walnut Street Theatre, Sept. 5, with Charles Grapewin in Mr. Pipp; Garrick Theatre, Sept. 7, with A Fool and His Money; Broad Street Theatre, Sept. 14, The Girl from Dixie; Chestnut Street Theatre, Sept. 14, The Fisher Maiden.

Patronage at the parks on the decline; last week but one of the season at Willow Grove, with the Ithaca Band as the new attraction. Second and final week of Paine's Last Days of Pompeii at Woodside. George E. Bogle has made a grand success of Wood-Lynne Park, Camden, N. J.

CAPE MAY NOTES.—John B. Will's musical comedy company, with the Great Richards added as a specialty act this week, has been doing well all season, and remains at the Iron Pier until Sept. 5.

At Sewall's Point the Morphet Brothers, magicians, with ollo acts, furnishes the week's programme.

S. FRANKBERGER.

ST. LOUIS.

Many Attractions Draw Well—Lieutenant Kitty Produced—Notes.

(Special to The Mirror.)

ST. LOUIS, Aug. 24.

The weather the past week was beautiful—not too warm for the down-town theatres and not too cool for the gardens—and as a consequence all the managers made money and are all happy.

The Grand's second offering of the season is Under Southern Skies, a play that has begun its third season. This piece being by the same author, is something similar to Up York State, which has always been a big hit at the Grand. Zig Zag Alley is underlined.

The Village Parson at Crawford's was succeeded Sunday afternoon by Spotless Town. It belongs to the class of specialty entertainments, and when last seen here was well received. It has lines and a good company this year. The Village Parson, Manager Crawford's last week attraction, was one of the best melodramas seen here in a long time. Reuben in New York next week.

At the Imperial Theatre The Buffalo Mystery, with a number of sensational surprises, was a drawing card last week. On the Bridge at Midnight is the attraction this week. It was written for and presented by George Klimt and Alma Hearn, both of whom have been seen here in seasons past. The chief feature of the play is a bridge scene, which is particularly realistic. The Game Keeper will follow.

The Jolly Grass Widows, an excellent, refined burlesque, is the Standard's offering this week. It is something that ranks with the best entertainments of its kind. It is strong throughout, well studded with good music, bright, clever, witty dialogue, and adorned with a fine array of femininity of piquant beauty. The costumes are superb. Exceptionally good performers are on the programme. Among them Joseph Howard, song writer and comedian; Nat Fields, German Jester; Alex Carr, Jewish comedian; Guy Rawson, Irish joker; Marie Theresa, California singer; Mae Millard, Butler and Montrose and Ruth Everett. The Bowery Burlesquers next.

At Koerner's romantic, stirring Monte Cristo was presented with all the vim, art and cleverness with which the Lawrence Hanley Stock company has earned the appreciation of St. Louis theatregoers. The play was adequately mounted. Genial Manager Rice, who has become so popular with his patrons, was tendered a benefit Friday night. It was a great success. Frou Frou is the current attraction.

Bandmaster Innes fairly excelled himself in his stupendous, spectacular production of War and Peace at the Suburban last week. His large audiences showed their appreciation of his programme by frequent outbursts of applause. War and Peace is a production gratifying to eye, ear and feeling all at the same time. It is a symphony of color, sound and effect. Of course there were also the usual excellent vaudevillian features at the Garden. There was Drawee, the clever juggler, and Hoppit, the sensational jumper and gymnast.

Lieutenant Kitty, a comedy sketch by William V. Brumby, was produced for the first time on any stage Sunday, Aug. 23, by Marie Glover and John J. Feeney. Burton and Brooks, the Three Troubadours, the Lavine Sisters and Ray Coxe were the other numbers at the Suburban.

Helter-Skelter was last week's drawing card at the Delmar Garden. It was a typical Summer offering, light and thin, abounding in witticisms, catchy songs that were almost whistable, and plenty of fine-looking girls, attired in pretty, dainty costumes. The chorus did some exceptionally fine work. Sidman and Harris still cracked jokes, some of which were a trifle ancient, and Catherine Linyard, the new prima donna, created a most favorable impression.

This week the Telephone Girl is the attraction.

The Minister's Son is the Havlin bill.

The Olympic will open the season next Sunday, 30, with When Johnny Comes Marching Home.

Fanny Frankel has signed with the Bijou Comedy company to play the leading singing parts at the Columbia Theatre, Brooklyn, the coming season. She has just finished playing a successful season in vaudeville. Miss Frankel paid a flying trip to her parents before leaving for New York on Tuesday to begin rehearsals.

J. A. NORTON.

BALTIMORE.

Melodrama, Vaudeville and Burlesque are the Offerings—A Wedding and a Suicide.

(Special to The Mirror.)

BALTIMORE, Aug. 24.

The Great White Diamond is this week's attraction at the Holliday Street Theatre, presented by a competent company and appropriately staged. Owing to the remarkably cool weather this theatre has been doing a regular winter business.

The Cherry Blossom Burlesquers hold the stage at Kernan's Monumental Theatre, where they followed The Utopians. A clever and up-to-date vaudeville bill is presented.

The Bijou Family Theatre, a new resort, formerly Convention Hall, opened to-night for the season with the drama of Western life entitled On the Frontier. A large audience attended the initial performance.

The Ehrettos and other high class vaudeville performers are at Electric Park. The Royal Artillery Band of Italy continues its popular concerts at River View Park.

Private William E. Keith, of the Ninetieth Company Coast Artillery, stationed at Fort McHenry in this city, married Irene Kerns, a few days ago at the parsonage of the South Baltimore Methodist Church. The bride is a niece of J. Frank Kerns, comedian at Tony Pastor's Theatre, New York.

Mabel Baralla, twenty-four years old, swallowed carbolic acid and died a few hours later in the Maryland General Hospital. She was discovered in the yard of her boarding house about half-past nine o'clock. The coroner decided that an inquest was unnecessary. It is said that Miss Baralla sometimes went by the name of Mabel Mansfield.

The Lafayette Amusement Company, which recently acquired Convention Hall from the American Amusement Company, has completed its arrangements and opened a house for the season to-night. John A. Toole is resident-manager. The company controls the Empire Theatre, Washington, and operates in connection with the Stair and Havlin circuit of popular price theatres. The stockholders of the company are E. D. Stair, George H. Nicolai, James L. Kernan, and George N. Rife. The theatre will be run as a 10, 20 and 30 cent house.

Arrangements are being made for a large kommers to be tendered the United Singers of Baltimore, and those who assisted in the work during the recent Saengerfest. The affair will take place at Germania Maennerchor Hall on the evening of Aug. 26.

Manager James L. Kernan has changed his plans regarding the erection of a casino in connection with the new Maryland Theatre on Franklin, near Howard Street. The casino was practically finished when it was seriously damaged by fire a few weeks ago. The structure will now be converted into a large modern hotel adapted to the general traveling public. Work on the new hotels will not be commenced until the completion of the Maryland and the new Auditorium, which will connect with it. Work on the theatres is being rapidly pushed.

HAROLD RUTLEDGE.

WASHINGTON.

The Season is Under Way at the Capital—Jottings of the Theatres.

(Special to The Mirror.)

WASHINGTON, Aug. 24.

The Lafayette Square Opera House commenced its regular season to-night with Arizona to a crowded house. The play, which was received with all its old time favor, was never better presented, and the acting company was notably strong. To-night's opening of this handsome playhouse is an event in Washington theatricals, for here during the season prominent stars and attractions heretofore debarred and denied admission will find an open gate. During the Summer vacation the house has been greatly beautified. Next Monday Eugenie Blair will inaugurate her starring tour in Zaza.

The Empire Theatre, a family playhouse at popular prices under Stair and Havlin's direction, had its opening to-night, the attraction being Barney Gilmore as Humorous Dooley in the comedy-drama Kidnapped in New York. Another crowded and delightful audience was in evidence. Gilmore's initial work establishes him a prime favorite, his songs are a great hit, a clever company is seen in support. The prices at this house will be 50, 30, 20 and 10 cents at night, 20 and 10 cents at matinees, which will be daily. E. J. Buckley, coming from Grand Rapids, Mich., will be the resident-manager, with the other house staff as follows: Treasurer, Fred. Wilson, popular for seasons past under previous managements; S. L. A. Lewis, stage director; Warren L. Wagner, electrician, and Henry Saunders, principal doorkeeper. The policy of the house during the season will be to cater entirely to family patronage, and a line of standard dramatic productions is announced. Coon Hollow is next week's attraction.

A Ragged Hero opens strongly at Stairs' Academy of Music. Hal Brown, this season again enacts the heroic hobo, and pleasingly enlarges the work. Julia West and Gertrude Swiggett are noticeable members of a clever company. When Women Love follows.

The Columbia Theatre will open the season as far as known at this wiring, Sept. 21, with Virginia Harned in the new play written by her husband, E. H. Sothern, which has been named The Light That Lies in Woman's Eyes. This will be a trial week under Mr. Sothern's personal direction, after which Miss Harned will resume her road tour in Iris.

JOHN T. WARDE.

PITTSBURGH.

The Circus in Town—At the Duquesne Garden and the Theatre.

(Special to The Mirror.)

PITTSBURGH, Aug. 24.

Barnum and Bailey's Circus is in town today for a three days' stay, and the large and showy street parade was seen by thousands of people this morning. The tent's capacity was tested to its limit this afternoon, while to-night people were turned away who were unable to gain admittance.

Duquesne Garden has a good-sized audience to-night to hear another of the old favorite operas, Fra Diavolo. It is well staged and sung. Mary Carrington is cast as Zerlina, and her efforts are as delightful as those of last season. William Corliss and John J. Martin are, as usual, the chief fun-makers, and they certainly know how to create plenty of merriment. William Stephens makes an excellent Fra Diavolo, and Jack Raffael and Josephine Bartlett are well cast. Faust will close the season next week.

There is a large audience present to-night at the Bijou, where The Child Slaves of New York is seen for the first time in this city. The play is thrilling to the extreme, and has startling situations galore. The company plays with the animation that this swift type of melodrama demands. Will H. Vedder, Georgie Mack, Ida Howell, Lillian Mae Crawford, and Maggie Merdith are prominent among the players. The White Slave will follow.

The Irish Pawnbrokers attracts a good sized audience to the Empire to-night. It is a mixture of comedy and music with good stage settings, and Mazie Trumbull is the headliner. Down by the Sea is underlined.

King Dodo will open the Alvin's season on Saturday night.

The Avenue will begin its season of continuous vaudeville on Sept. 7 with the same class of entertainers—the highest—which attracted capacity audiences last season. The house is being beautified, and will be a gem among our houses.

The Tiger Lilies is this week's attraction at the Academy.

Work has just been commenced on the Duquesne Theatre in the way of painting and redecorating its interior, and its season will open next month.

The Pittsburgh Exposition will open on Sept. 2 with Creatore and his band as the feature in the music hall.

The Oakwood Board of Trade will hold a carnival opposite the Hotel Schenley, commencing Tuesday, 25, for three weeks. The Morris and Berger company will furnish the attractions.

ALBERT S. L. HEWES.

CINCINNATI.

Some Theatres Running Now—Others to Open Soon.

(Special to The Mirror.)

CINCINNATI, Aug. 24.

The Walnut opened its doors for the new season yesterday, and has thus far entertained three good-sized audiences with the new version of Zig Zag Alley. The company is a most capable one, containing Keno, Welsh and Melrose, Ben Dillon, Ed. Forrest, Hooker and Davis, the Carleton Brothers, Fred. Whitfield, Yost and Weston, Cissy Grant, May Welles, Blanche Bryant, and others.

The Columbia also opened yesterday, and an excellent vaudeville bill was offered headed by Frederick Bond and company and Madame Mantelli.

At Heuck's The Price of Honor is attracting large audiences.

Robinson's will open 30 under the management of George W. Herbert with The Dazzler as the first attraction.

The same day will see opening of the Lyceum, which will have the ever popular Nobody's Claim, with Bernice Howard in the leading roles, for its first week.

Froelich's Band began a two weeks' engagement at the Zoo yesterday, and will be the last attraction of the Summer season there.

The Kilties have made a big hit at Chester Park. This is their last week, and they will be followed 30 by Barlow's Minstrels, who close the season there.

H. A. SUTTON.

NOTES OF OPENINGS.

Selma Hermann is rehearsing The Charity Nurse in this city. She will open her season at Meriden, Conn., on Aug. 27.

Berger and Craerin will launch their new company in The Sign of the Cross at Washington on Aug. 27.

Blanche Walsh will begin her second season in The Resurrection at Pittsburgh on Sept. 27. Charles Dalton will play the leading male role, which was originated by Joseph Haworth.

Robert Edeson will open his season at the Hollis Street Theatre, Boston, on Aug. 31, presenting a new play by Byron Ongley, entitled The Rector's Garden. After the Boston engagement Mr. Edeson will go to Baltimore and there begin his tour in Soldiers of Fortune. On Jan. 18 Mr. Edeson will begin an engagement at the new Hudson Theatre, New York, in The Rector's Garden.

Bertha Galland and her supporting company will open their season in Dorothy Vernon of Haddon Hall at Philadelphia on Sept. 28.

Mildred and Rouclere open their eighth annual tour the last of September. The company will number thirty people.

The Diiger Cornell company, at Greenville, Pa., on Aug. 17. The repertoire of the company includes Enemies for Life, The Dice of Death, Resurrection, His Brother's Sin, A Princess of Patches, Faust, and The Kentuckian.

Lionel Adams, in Davies and Darcy's The Christian company, at Rochester on Sept. 7.

The E. V. Phelan Stock company, Eastern (E. V. Phelan, manager), at Portsmouth, N. H., on Aug. 24. The E. V. Phelan Stock company, Western (Ralph A. Ward, manager), on the same date at Bangor, Me. Both companies are rehearsing at Lynn, Mass.

The Two Sisters company, under the management of Hickey and Warmington, will open at Wilkes-Barre, Pa., on Sept. 7.

Rebecca Warren's tour in Tess of the D'Urbervilles, under the direction of Frank Burt, will begin on Aug. 31 at Toledo, Ohio.

The Dazzler, at Cincinnati, on Aug. 30.

Leon Washburn's On the Trail company, under the management of George Peck, on Aug. 29.

Louise Beaton in Rachel Goldstein, at the Auditorium Theatre on Aug. 31.

Edward Houghton's The Johnstown Flood, at Batavia, N. Y., on Sept. 2.

The Village Postmaster, in Chicago, on Aug. 30.

The Belasco Theatre, on Sept. 16 with The Darling of the Gods. Beerbohm Tree's production will have its first production on the same evening at His Majesty's Theatre, London.

Della Pringle opened her fourteenth annual tour at Knoxville, Ind., on Aug. 12. The repertoire of the company includes The City of Sighs and Tears, The Sultan's Daughter, Resurrection, Thelma, and The Mansion of Aching Hearts.

Darcy and Davis' attractions as follows: In the Palace of the King, on Aug. 31; The Christian, on Sept. 7, and The Road to Frisco, with Elizabeth Breyer, on Sept. 21, at Rochester, N. Y.

Edward Garvie, under the direction of Broadhurst and Currie, began his second season as star in the musical comedy, Mr. Jolly of Joliet, at the Grand Opera House, South Bethlehem, Pa., on Saturday night, Aug. 22.

The Stain of Guilt opened at Topeka, Kan., on Aug. 23.

The Grace Hayward company, owned by Dick Ferris, and managed by G. W. Winters, began rehearsals last Monday at Lincoln, Neb. Marie Pavey, who headed the Omaha Stock company, will play the leading roles, and the company includes a number of other well-known people.

The Donna Troy Stock company, under the management of James L. Glass, at Adon, Ind., on Aug. 20.

Marie Cahill and her supporting company in Nancy Brown will open at Bridgeport, Conn., on Sept. 10.

AMONG THE DRAMATISTS.

George Dance, the English librettist, and Alfred Muller Norden, who composed the music for Weber and Fields' productions of this season, are writing a musical play for Frank Sanger.

William A. Melville, an old-time actor and manager, is writing a play, to be entitled Chrystal, the scenes of which are laid in the South.

Arthur L. Fanshawe is at work on two new plays, Hidden Hollow and The Village Dressmaker.

George Samuels' farce, Looking for a Wife, was played for the first time last evening (Monday) at Asbury Park.

Frank Allen, who is writing a new melodrama entitled A Mad Marriage, returned last week to his home in New Rochelle from Virginia, where he spent the Summer. A Mad Marriage will be produced by Mayer and Grasheim, a new managerial firm.

ACTORS' CHURCH ALLIANCE NEWS.

National (and Local) Headquarters, Manhattan Theatre Building, Broadway and Thirty-third Street.

The New York Chapter of the Alliance held a mid-Summer reception at the parish house of Zion and St. Timothy last Thursday evening, Aug. 20. There was a very large attendance and an excellent programme of music, readings and recitations was rendered.

The Rev. Dr. Joseph Rushton, vicar of the parish, gave the address of welcome for himself and the Rev. Dr. Lubeck, rector, who is away on his vacation, and introduced the Rev. Walter E. Bentley, general secretary, who presided.

The first number, a song, "My Dream," Tosti, was rendered by Arthur Alexander, accompanied by Mrs. Grace Ainsworth. For an encore Mr. Alexander sang "Because I Love You So."

The next number, a reading by Mrs. Marian Leland, entitled "The Village Singer," was given with good effect, and was succeeded by a selection from "Patsy," by Kate Douglas Wiggin.

The general secretary spoke of his trip to the Maritime Provinces of Canada and the extension of the Alliance in that region.

Damon Lyons sang "For This," by De Koven, and followed with a song, "Lazily, Drowsily," and a recitation, "Only a Stamp," both of which were well received. Alfred E. Baron gave two violin selections.

The last number on the programme was songs by Emma Wing, accompanied by Mrs. Ainsworth. These ended a programme which was unusually good.

Refreshments were served under the direction of Rosa Rand, and the Rev. F. J. Clay Moran outlined a proposed excursion and reception at Hunt's Point on Thursday afternoon, Sept. 24. Tickets will be $1 each, and will include transportation, refreshments and an excellent entertainment, in all probability a pastoral play, together with the usual programme of music and recitations. Refreshments will be served in the fine old mansion owned by Mrs. Joseph L. Spofford, who cordially invites the members of the Alliance to visit her house and grounds on this occasion.

This will be the first out of town reception held by the New York Chapter in some years, and it is hoped there will be a large attendance of members and their friends. The proceeds, when expenses are paid, will be devoted to the work of the Chapter.

Owing to the reception held in the evening, there were but few present at the regular afternoon tea held at the headquarters, but those who were present enjoyed the occasion. Mrs. Harry Leighton presided and made a graceful and charming hostess. On next Thursday afternoon, Aug. 27, the Misses Moran will have charge.

TRANSATLANTIC TRAVELERS.

Marie Montagu arrived last week from Liverpool to begin rehearsals for her new play, Sweet Jasmine, which will open in Annapolis on Sept. 13.

Grace Elliston, who will appear as leading woman for Richard Mansfield in Old Heidelberg and Ivan the Terrible, returned on Friday from Europe.

Frank Hennessy, of the Lyric Theatre, sailed Thursday on the *Celtic* for Liverpool.

Jessie Millward, who will this season star in A Clean Slate, arrived from England last week.

Benjamin F. Roeder, general representative for David Belasco, has returned from Europe.

Frederick G. Latham, general stage director for Charles B. Dillingham, arrived from Europe last week. Mr. Latham brought with him two new plays, one by F. F. Anstey, author of The Man from Blankley's, and another by W. W. Jacobs.

David C. Montgomery, the Tin Woodman of The Wizard of Oz, returned to New York on Saturday after a vacation of several weeks in Europe. He resumed his role in The Wizard of Oz last evening.

Edna Aug, who is to star this season in a new musical comedy by Martha Morton, entitled The Four-Leaf Clover, returned from a holiday trip in Europe on Saturday. While in England she visited Miss Morton at her home in Surrey. Miss Aug's tour will begin early in October.

SAID TO THE MIRROR.

MERVYN DALLAS: "In a recent MIRROR I noted an announcement that Mr. Gill advertised as in preparation a piece he names as The King of Rogues. I wrote a drama in 1887 under that title and produced it in London and the English provinces. I also played it in the United States in my repertoire on several occasions. As I intend also to use this play in my repertoire this season, confusion may result with two 'Kings' in the field."

JOSEPH SHIPMAN: "Will you kindly correct the announcement that Joseph DeGrasse is to star under the management of Shipman Brothers? Mr. DeGrasse will be seen in a special production of The Merchant of Venice under my personal management."

P. J. KENNEDY, manager of Elizabeth Kennedy in As You Like It: "Mark Price, not Frank Price, has been engaged for the support of Miss Kennedy."

ANTHONY ANDRE: "I, and not George C. Denton, played the role of the Duke of Burgundy in When Louis XI Was King."

CHARLES H. KEESHIM: "I and not Max Hart am the manager of The Village Parson company."

IN SUMMER PLACES.

Edwin Arden is resting at his home at the Highlands of Navesink.

Colonel Milliken is resting at Hollidaysburg, Pa.

Gertrude Quinlan, of The Sultan of Sulu company, is touring the White Mountains with a four-in-hand party.

Frank E. Morse, who will next season go in advance of York State Folks, and his brother, W. E. Morse, of Danvers, Mass., are cruising along the North Shore in a launch.

ENGAGEMENTS.

G. J. Kahn, by the Rosar and Mason's Comedians, to go in advance.

George T. Meech, by Kirke La Shelle, for The Virginian.

Irving Brooks, by Mack and Gaites, for Hoity Toity.

Byron Allenton, for The Power Behind the Throne.

Robert C. Bell, re-engaged to play Willie Hammond in Al. W. Martin's Ten Nights in a Bar Room.

George S. Fisher, for Hearts Courageous.

Etta Stetson, having closed with the Amsden Opera company, by Fred Wright, for Geraldine in The Beauty Doctor.

Sam Klein, for On the Stroke of Twelve.

Bessie Franklyn, for A Country Girl.

John Lane Connor and Ethel Powers, for leading parts in The Village Postmaster.

Pauline and Marina Campbell, for The Blue Ribbon Jockey Club.

Robert Leeland, for the leading role in Her Fatal Sin.

Lawrence Earle Atkinson, by Stair and Nicolai, for His Last Dollar company.

J. J. Arnold, formerly known as Jack F. West, as stage-manager with On the Trail company.

Joe Natus, Conroy and McDonald, Annie Martell, and Pearl Revere, for George Evans in The Good Old Summer Time.

Virginia Perry, for principal roles with the Beggar Prince company.

F. C. Rhoades, by Hickey and Warmington, as business-manager for The Two Sisters.

Cora Quentin, re-engaged for A Fatal Wedding company.

PROFESSIONAL DOINGS.

Photo by White, N. Y.

Gus Hill is paying more than the ordinary attention this season to the costuming of his various attractions, and he is particularly pleased with the much discussed "diamond" dresses which are to be used in his production of Happy Hooligan. There are eleven of these dresses, and they were imported, the customs valuation upon them being $3,000. Mr. Hill has had 3,600 cut stones placed on each gown, the effect being singularly beautiful. The picture above represents Mae Phelps, of the Happy Hooligan company, in one of these costumes. In this connection a story is told in trade circles to the effect that Mr. Hill has cornered the rhinestone market and is the owner of more rhinestones than any other man in the United States. Boston, Philadelphia and Chicago have been appealed to to relieve the rhinestone famine, but these centres have responded that their supplies were only sufficient to fill local demands. Mr. Hill has bought 50,000 brilliants in the last sixty days, and is in the market for more, if they can be procured in time to make use of them in his new productions.

Victor Morley on Wednesday left for Boston to begin rehearsals with The Prince of Pilsen company.

Lillian Bayer last week left for Syracuse to join A Desperate Chance company.

Frank Moulan, of The Sultan of Sulu, arrived in New York last week from Lake Beulah, Wis. The company will open in Philadelphia on Sept. 5.

Rehearsals of Bensonhurst and Currie's A Fool and His Money will begin at the Fourteenth Street Theatre on Thursday morning.

Clara Lane, on the evening of Aug. 17, sang the title-role of Otoyo at the Madison Square Roof Garden, replacing Bettina Girard, who was ill.

George Edwardes and Owen Hall have signed a contract with Charles Frohman for the production simultaneously in New York and London of Mr. Hall's new musical work founded on the French comedy, Bouffe.

It is announced that Jessie Busley will this season be featured in a new play by Clyde Fitch, entitled Glad of It.

J. H. Gilmour has been engaged as leading man for Jessie Millward in A Clean Slate.

London advices state that Charles Frohman has acquired the American rights to the Anglicized French farce, Business is Business.

Edytha Ketchum, who has just completed an engagement of twelve weeks with the Harrison-Adams Comedy company, closed at Montgomery, Ala., on Aug. 22, and has returned to New York. It is understood that Miss Ketchum may rejoin the company in October.

Rehearsals of Quincy Adams Sawyer will begin on Sept. 8, and the opening will be made at Taunton on Sept. 19. After a week of one-night stands an engagement of three weeks will begin at Boston. The play will be seen at the American Theatre, New York, for a month covering Washington and Lincoln's Birthdays, a week each will be played at Harlem and Jersey City, and a two weeks' engagement at Brooklyn will follow.

Charles H. Clarke made a record-breaking trip to Chicago recently. At five o'clock on Sunday morning he received a telegram, saying that it would be necessary for him to be in Chicago by eight o'clock on Monday morning to close all business matters regarding his new play, The Little Christian, that he will put out in October. To do this Mr. Clarke immediately wired General Manager Attleberry of the Pennsylvania Railroad, and got permission to ride on the through fast mail train. He arrived in Chicago at seven o'clock on Monday morning, attended to the business and was back in New York at his office on Tuesday afternoon.

Kenneth Davenport was specially engaged for the juvenile role of Capt. D'Albert in the Two Little Vagrants during the week's engagement of that play at the New Star Theatre. Mr. Davenport will be a member of the A Fool and His Money company this season.

George Evans, who for several seasons has been a headliner in minstrelsy and vaudeville, will be starred this season by the Shea Amusement Company, of Buffalo, in a new musical farce-comedy entitled The Good Old Summer Time. Mr. Evans' season opens at Youngstown, Ohio, on Sept. 28, which also inaugurates the opening of the handsome new theatre in that city. A company of forty-eight people will be carried.

An interesting fight is on between the Law and Order League of Englewood, Ill., and Manager R. L. Cresey, who says he will open his new theatre, The Marlowe, on Sept. 6. It appears the new theatre adjoins a church in that city, and the churches are making an effort to prevent the opening of the house. Manager Cresey claims to have the names of five thousand people who want the theatre opened, and he proposes to see the thing through.

Franklin Fyles has so improved in health that he has been removed to the Catskills.

Kathryn Brayhan, the Western soubrette, will this season be seen in the rôle of Daisy Hopkins in the new rural melodrama The Village Grocer, written expressly for her. Her season will open at East Greenwich, R. I., Sept. 3.

The banquet tendered to the Grand Lodge T. M. A., at Toronto, on July [illegible] was a huge success. A very elaborate souvenir menu was presented to every guest.

The members of the [illegible] Minstrel Company suffered at Lock [illegible] the hands of sneak thieves, who [illegible] car during their absence and [illegible] possessions. Mr. Field lost [illegible]

W. R. [illegible] a stock company at St. John [illegible] Winter, opening on Christmas [illegible] Cooney's second company will [illegible] in the extreme East and Canada.

THE NEW YORK DRAMATIC MIRROR

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HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

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A NOTE OF WARNING.

THE Chicago *Tribune*, taking account of the fact that the theatrical boom now manifest in this country is without precedent, sounds a warning based on the pessimistic idea that the present great prosperity of the country is liable at any time to be succeeded by a period of business depression that will work havoc, and particularly with the interests of the theatre.

"The fact that this country has for several years enjoyed an unexampled period of prosperity is only a partial explanation of the theatrical boom," says the *Tribune*. "There have been prosperous times before this, but while the attendance at the theatres was large during those periods, the number of theatres was much smaller." As far as this goes, it is illogical, for no past period can be paralleled with the present for comparison. This country has grown marvelously within ten years. New towns have sprung up and scores of cities have greatly enlarged, the added populations requiring many new theatres with other institutions. There is no doubt that the stage in all its aspects has become more popular than ever, and that something of the increase in the number of theatres and the multiplication of stage attractions is due to this great popularity; but the greater part of the increase in amusements and theatres is due to the growth of the country, which is by far the greatest country in the world for the theatre, as it is for many other things. The *Tribune* continues:

Like all booms, the theatrical boom bears the seed of its own undoing within itself. While it lasts the boom means fortunes to the managers and employment to thousands of actors, irrespective of their ability. The public will have plays and will accept them without stopping long to choose the best. There is scarcely a play bad enough, a company incompetent enough, to fail of financial success. But that condition cannot last forever. The public will finally become satiated and turn its back on theatrical performances, both good and bad. Financial reverses, which, in the course of events invariably follow in the wake of abnormal prosperity, would have a tendency to precipitate a crisis. The consequence of a sudden collapse of the theatrical boom would be disastrous to thousands of men and women who are now finding remunerative employment with the hundreds of theatrical enterprises in the country. When the crisis comes only the financially strongest managers will survive, while the others will go under, and scores of traveling companies will become stranded on the road. The collapse will mean ruin and privation to many hundred members of the profession, but it will have its redeeming feature in another respect. It will have a purifying effect on the theatrical atmosphere. The survival of the fittest will find its application in regard to the dramatic literature of the time. Only plays of real merit will survive, while the great mass of worthless rubbish will be handed over to well deserved oblivion.

It is undoubtedly true that a period of great prosperity, like the present, begets many amusement enterprises that never would be thought of in times of normal prosperity, and many others that never would be conceived in dull times. The spirit of speculation and adventure that so characterizes the time in other fields is active in that of the theatre. No one could expect that it should not be. The theatre, however, suffers also—and this is more serious—from a peculiar commercial thralldom that hinders its better demonstrations, while it emphasizes its worst features. With or without less prosperous times, it is hoped and believed that sooner or later this thralldom will be broken.

IN THE "PALMY DAYS."

A THEATRICAL antiquarian in Washington recently made public some quaint newspaper extracts relating to the theatre of nearly a century ago in this country. It is interesting to note that at the old Tremont Theatre, Boston, as long ago as 1830, there was represented a melodrama called The Secret Mine, in which "Mr. Farmer's stud of horses were introduced" in "a furious fight between a great number of men, some on horseback and others on foot." The newspaper account of this play probably never would have been made at particular length had not an accident on the stage provoked the relation. "During the fight," said the Boston *Daily Advertiser* of that time, "one of the horses from some cause became alarmed and unmanageable, and in spite of the exertions of his rider, who wished to spur him into the middle of the fight, the horse continued to rear, and at the same time to back toward the audience and upon the orchestra, which was filled with musicians. The eyes of the audience were so intent upon the furious animal that they did not observe what became of the musicians," who were dispersed in great excitement as the horse fell into their space, although no one was seriously injured. The accident, however, caused a suspension of the play for the evening. This employment of horses in number is a bit of realism that most persons would assume to belong to this period on the stage.

Another quaint record is of a riot at the Park Theatre, New York, on Oct. 17, 1831. It seems that several thousand persons assembled in front of the theatre, expecting a contest to take place in the house as to whether or not a Mr. ANDERSON, an English actor lately arrived in New York, should appear. It had been alleged that he "had spoken disrespectfully of the American character," and the public was up in arms in consequence. An amusing thing about the matter was that the *National Intelligencer*, which published a report of the affair, did it in a roundabout and second-handed way, instead of having reporters within the theatre. Nowadays, if such an event should be expected, the newspapers would not only have a number of reporters on the scene, but artists and photographers as well, that no detail might escape. "The house, we understand," said the *National Intelligencer*, "was crowded to excess." And in a postscript assuming to give a sequel to its account of the riot it simply recorded the fact that "at 12 o'clock last night the crowd around the theatre had diminished and no further violence had been committed." As to the riot itself, it appears that upon the raising of the curtain the manager of the theatre appeared and assured the throng present that "Mr. ANDERSON would not appear." The performance went on without the offending player, and the audience was orderly, but "in the street in front of the theatre the most disgraceful scenes took place; several thousand persons were present, a portion of whom seemed determined to have some kind of a riot. They made no complaint, but were noisy, and about ten o'clock commenced demolishing the lamps and windows of the theatre by throwing stones." A strong body of "watchmen and policemen" were present, however, and "about forty persons were taken up, nine of whom were identified as rioters and committed for trial." On the next evening the mob reassembled, began to destroy the remaining lamps and windows of the theatre, and several more were "taken up," but "the object of their vengeance being withdrawn"—which probably meant that Mr. ANDERSON was released from his engagement—"there appears now no other than the destruction of property."

Those were strenuous times, as far as the theatre was concerned, and New Yorkers—a much more homogeneous community than now—were jealous both of their "character" and their players. Nineteen years later the Astor Place riot, involving the partisans of FORREST and MACREADY, occurred. But matters are different nowadays. No foreign player intending to make an appearance in this country would reflect upon "the American character," and even if he should, a riot here as a resentful result would be the remotest of possibilities.

THE DEATH OF JOHN A. ELLSLER.

John A. Ellsler, for more than half a century one of the most important figures in American theatrical life, died at his home in this city on Aug. 21 of heart disease, after an illness of only two days. For several years past Mr. Ellsler had lived in retirement and enjoyed as good health as could be expected at his advanced age.

Few men in the dramatic profession have had the broad experience, have been more widely known, or have had so many warm friends as did Mr. Ellsler. As an actor he won high distinction, as a manager he was accounted one of the most able that America has produced, and as a man he was esteemed by everyone with whom he came in contact.

Mr. Ellsler was born in Philadelphia on Sept. 26, 1821. In his youth he worked at the confectioner's trade, but having serious ambitions in the direction of the theatre he forsook his business career at the age of twenty-four. On Aug. 30, 1846, he began work as an office assistant to Edmund Peale, manager of Peale's Museum, Philadelphia. His salary was six dollars a week. After serving a short time in the business department of the Museum, Mr. Ellsler, in order to get more closely in touch with the stage itself, became the assistant property man. Before long a small speaking part was entrusted to him, and presently he became a member of the regular stock company, which included at that time Joseph Jefferson, Mr. and Mrs. Charles Burke, Mrs. Gannon and Mrs. John Hoey.

After playing one season at Peale's Mr. Ellsler joined W. E. Burton's company at the Arch Street Theatre, where he remained for several years playing first old men and heavy roles. In these lines of work he achieved considerable success, and Mr. Burton put himself to considerable pains to personally instruct the young actor in the stage art. From the Arch Street Theatre he came to the Chatham Theatre, New York, where his wife was also engaged to play leading juvenile roles. Mr. Ellsler continued to play old men and character parts. Joseph Jefferson was then at the Chatham, and his half-brother, Charles Burke, was the stage manager.

When Captain Purdy assumed the management of the Chatham Mr. and Mrs. Ellsler went to Charleston, S. C., where they joined a stock company, of which Mr. Jefferson was also a member. A disagreement arose between the actors and the manager, and Mr. Ellsler, Mr. Jefferson and William Dearing formed a partnership, took charge of the company, and thus made an entrance into managerial fields. The men of the company built the scenes, Mr. Jefferson painted them, and the women made the costumes. The company played a profitable season, visiting Macon, Augusta, Charleston and Wilmington. The next year Mr. Ellsler and Mr. Jefferson took a company over the same ground. After eight or nine months Mr. Jefferson wearied of traveling, and joined Laura Keene's company in New York. Mr. Ellsler shortly afterward abandoned the tour and joined a stock company in Baltimore, which, after a few months, failed.

Again Mr. Ellsler rescued his fellow players from idleness by becoming a manager. Maggie Mitchell was the soubrette of the organization, and it included a number of others who afterward became famous. The company opened at Cumberland, Md., with every prospect of success, but within a few days several of the players, including Mrs. Ellsler and Miss Mitchell, fell ill of typhoid fever, and for twelve weeks were unable to appear. Mr. Ellsler, though unable to give performances, paid the salaries of the players, and when those who were ill were able to travel he took the company to Utica, N. Y., where he became associated in the management of the Utica Museum. For two seasons the company played there, making occasional visits to other nearby cities.

In 1853 Mr. Ellsler, with Mrs. Ellsler, went to Cleveland, O., where they were destined to remain for many years and to achieve their greatest successes. Mr. Ellsler took charge of the playhouse then known as Foster's Varieties. He changed the name to the Academy of Music in order to raise the tone of the establishment in the esteem of the better people of the town. This he succeeded in doing, and presently the Academy, under his management, became the leading theatre of Cleveland. Mr. Ellsler, besides managing the house, played regularly and was the press agent and stage manager as well. In all his work he was greatly assisted by his wife. The stock company divided its seasons between Cleveland and Columbus, and in the Summer time made tours of the small towns in the neighborhood. Among the members of that company were James Lewis, Mrs. G. H. Gilbert, R. E. Graham, W. E. Owens, Joseph Whiting, Joseph Haworth and Clara Morris.

In 1859 Mr. Ellsler took charge of Wood's Theatre, Cincinnati, and remained there until the outbreak of the Civil War. He then returned to the Cleveland Academy of Music, and again successfully managed that house until, in 1871, he obtained control of the new Opera House in Pittsburg. Having these two houses, he sent his stock company from one to the other in order to admit combination companies, which were then beginning to travel, to play at either theatre. Mr. Ellsler also took the management of the Lyceum and of Library Hall in Pittsburg, but soon surrendered the latter. He continued to control the Cleveland Academy of Music, the Pittsburg Opera House and the Pittsburg Lyceum until 1873, when he began to build the Euclid Avenue Opera House, Cleveland. In this venture he invested all of the money that he had accumulated during many years. He expected financial assistance from others, but the panic made it impossible for him to secure funds, and he lost in the neighborhood of $90,000. Mr. and Mrs. Ellsler continued to control the two theatres in Pittsburg until 1886, when they retired from active management and returned to New York.

During the latter years of his life Mr. Ellsler managed a number of traveling companies and acted occasionally. His last appearances in New York were in the Shakespearean drama with the Maclean-Tyler-Hanford company at the Herald Square Theatre in the spring of 1899.

Mr. Ellsler was a charter member of Shakespeare Lodge No. 1, Actors' Order of Friendship, and was a Thirty-second Degree Mason. His wife and four sons and daughters survive him. They are Effie, Annie May, John J. and William. On Sunday the remains were taken to Cleveland, O., being accompanied by Mrs. Ellsler and her son-in-law, Frank Weston. To-day (Tuesday) funeral services will be held in Cleveland under the auspices of the Masons.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of THE MIRROR *will be forwarded if possible.]*

L. B. O., Boston: The first theatre in Providence, R. I., was opened about July 1, 1762.

F. L. B., Rochester, N. Y.: Charles B. Dillingham's office is located at 1402 Broadway, New York.

Reader, Syracuse, N. Y.: True Woman was produced at McVicker's Theatre, Chicago, on Jan. 7, 1878.

A. H., Philadelphia: Arizona was presented in New York for the first time at the Herald Square Theatre on Sept. 10, 1900.

M. E., Stamford, Conn.: The Broadway Theatre, New York, will open on Aug. 31 with John C. Fisher's production of A Princess of Kensington.

R. O. G., New York: T. Henry French died in New York city on Dec. 1, 1902. His obituary was published in THE MIRROR dated Dec. 13, 1902.

M. T. S., Scranton, Pa.: The lyrics of a comic opera are the verses set to music to be used as songs, as distinguished from the lines employed as dialogue.

"MAX," Chicago: The Pearl of Savoy was produced at Wood's Museum, New York, in September, 1869. This is the earliest record of the production we can find.

T. H., London, Ont.: Anna Dickinson made her professional debut at the Globe Theatre, Boston, on May 8, 1876, as Anne Boleyn in her own play, A Crown of Thorns.

D. A. McC., East Cambridge, Mass.: Ben Greet will put out two Everyman companies this season, one to open at Buffalo, N. Y., on Sept. 8, and the other at San Francisco on Sept. 1. The two companies will play in the larger cities.

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CURRENT AMUSEMENTS

Week Ending August 29.

ACADEMY OF MUSIC—The Bostonians in Robin Hood—1st week.
AMERICAN—Announced to open Aug. 29, with The Evil Men Do.
BELASCO—Closed.
BIJOU—Closed.
BROADWAY—Closed.
CARNEGIE HALL—Musical Entertainments.
CASINO—The Runaways—10th week—106 to 112 times.
CIRCLE—Closed.
CRITERION—Closed.
CRYSTAL GARDENS—Burlesque and Vaudeville—10th week—55 to 60 times.
DALY'S—Closed.
DEWEY—Utopian Burlesquers.
EDEN MUSEE—Figures in Wax.
EMPIRE—Closed.
FOURTEENTH STREET—Nat M. Wills in A Son of Rest—2d week—9 to 15 times.
GARDEN—Closed.
GARRICK—Vivian's Papas—2d week—8 to 14 times.
GRAND OPERA HOUSE—Moving Pictures.
HARLEM OPERA HOUSE—Closed.
HERALD SQUARE—Closed.
HURTIG AND SEAMON'S—Opens Aug. 29, with Vaudeville.
IRVING PLACE—Closed.
KEITH'S UNION SQUARE—Vaudeville.
KNICKERBOCKER—Closed.
LION PALACE—Vaudeville.
LONDON—Morning Glories.
MADISON SQUARE—My Wife's Husband—1st week.
MADISON SQUARE GARDEN—Venice in New York—13th week.
MADISON SQUARE ROOF-GARDEN—Japanese Opera—9th week—47 to 52 times.
MAJESTIC THEATRE—The Wizard of Oz—32d week—229 to 234 times.
MANHATTAN—The Earl of Pawtucket—23d week—45 plus 177 to 184 times.
MENDELSSOHN HALL—Musical Entertainments.
METROPOLIS—Beware of Men.
METROPOLITAN OPERA HOUSE—Closed.
MINER'S BOWERY—Merry Maidens.
MINER'S EIGHTH AVENUE—Cracker Jack Burlesquers.
MRS. OSBORN'S PLAYHOUSE—Closed.
MURRAY HILL—Closed.
NEW GRAND—Closed.
NEW STAR—The White Slave.
NEW YORK—Closed.
OLYMPIC—Burlesque.
PARADISE ROOF-GARDEN—Punch, Judy and Co. and Vaudeville—13th week—73 to 78 times.
PASTOR'S—Vaudeville.
PEOPLE'S—Closed.
PRINCESS—Closed.
PROCTOR'S FIFTH AVENUE—My Sweetheart.
PROCTOR'S FIFTY-EIGHTH STREET—The Peddler.
PROCTOR'S TWENTY-THIRD STREET—Vaudeville.
PROCTOR'S 125th STREET—A Gilded Fool.
ST. NICHOLAS GARDEN—Closed.
SAVOY—Closed.
TERRACE GARDEN—Summer Opera—13th week.
THALIA—Closed.
THIRD AVENUE—Two Little Sailor Boys.
WALLACK'S—Closed.
WEBER AND FIELDS'—Closed.
WEST END—Willis Granger in A Gentleman of France—2d week—2 to 9 times.
WINDSOR—Closed.
VICTORIA—Closed.

THE USHER

Apropos of the *Evening Post's* recent review of theatrical conditions in this country, and its opinion that the Theatrical Trust is hostile to the best interests of the drama, the Rochester *Advertiser* says: "Fortunately there are both men and women engaged in the theatrical calling in this country who are operating on lines independent of the Theatrical Trust, and their efforts promise to furnish the healthy opposition necessary to prevent the American stage from being placed absolutely at the mercy of commercialism."

A correspondent writes from Atlantic City: "Do you not think there are many players of to-day who owe their success to personality rather than to skill or talent? A few notable exceptions will naturally occur to you, but is it not true that the number is astonishingly small?"

The fact noted by this correspondent is one that is obvious to any intelligent observer. A personality that is liked by the crowd frequently carries an actor, who is not in any sense either gifted or artistic, to a point of considerable popular success, but such personalities, attractive as they may be to the generality of playgoers, leave no deep or lasting impression. They are the ephemera of the stage, and the hour they fret and strut upon it before they are seen no more is brief, indeed.

The history of the drama is not made by "personalities." Unless they are fortified by sounder qualities the careers of actors of this description are fitful, for the foundation upon which their popularity is built is unstable, and the public that applauds them is fickle.

One reason why there have been so many successes of personality of late in the American profession is because the gradual extinction of the system that formerly produced trained and expert actors has opened the doors to mediocrity, and easy advantage has been taken of this destruction of approved standards in acting by large numbers of unskilled and inexperienced persons, whose place in the theatre is due to it.

Although the supply of so-called actors is constantly on the increase, it becomes more and more difficult to obtain players thoroughly equipped for their duties. Most of the actors who had the fine training that went with former dramatic conditions are aging so that their services are of value only in the restricted direction of characters suitable to their years, while the new element must be resorted to for the more important work. With many rushlights posing as stars of the first magnitude, is it to be wondered at that the rank and file are steadily pulling down such histrionic standards as remain to us?

P. B. Chase, manager of successful vaudeville theatres in Washington, Baltimore and Cleveland, in an interview the other day pictured the advantages of the vaudeville manager over those enjoyed by the manager of the theatre devoted to the drama.

"It is a fact," Mr. Chase said, "that our weekly salary bill to the artists whom we employ is larger than that of any company on the road playing the legitimate. The reason is plain enough. We do not have the numberless expenses which must be borne by those who handle the legitimate. We have no authors' royalties to pay, no advance agents, nor any of the other inevitable expenses of the traveling company.

"Another advantage which we possess over the manager of a house which runs the legitimate is that we hire whom we please, and arrange our own attractions. The managers of the legitimate houses, on the other hand, take what the syndicate sends them. This week they may have a show which is well worth a dollar and a half, while next week they may be compelled to accept a company no member of which would we bill on any terms.

"The syndicate sends them what it pleases and stipulates what prices are to be paid. The managers are absolutely helpless, and can make no complaints. Of course they often lose money, for, while one week everything may be sold in advance, the next they may not be able to get rid of seven rows. With us matters are entirely different. We have equally good shows every week, and so have a steady run of business. The manager who deals in the legitimate may have some weeks when he runs up a larger amount than we do, but in the long run we are bound to come out ahead."

Mr. Chase's description of the situation of managers of legitimate theatres is not exaggerated. Having no voice in the policy or bookings, they have really little control over the destinies of their own business. They are successful or unsuccessful according to the service they receive from persons in New York, who have many irons of their own in the fire, and naturally are consulting their own interests before they consult those of their clients.

When the local managers are unsuccessful they must foot the losses themselves. When they are successful they must pay an ungodly share of their profits to the New York middlemen. The result is, as Mr. Chase points out, that the profits of the leading vaudeville theatres are far greater than those of the legitimate theatres.

Says the Boston *Beacon:* "There are said to be signs of the reappearance of stock companies. Having developed as far as we well can in the direction of the Theatrical Trust, a renewal of the competition by which alone the American theatre as a national institution can thrive is predicted. For a long time now there has been no pretence of encouraging or looking for new literary talent. The essential element of real management—critical discrimination—has been almost wholly eliminated. The plan has been simply to provide a wider field for the exploitation of a popular success, no matter what the nature of that success may be. Pieces which have won favor in London, Paris or Berlin are, in accordance with this system, transported to American theatres corresponding in general character with those in which they were originally presented, and thus plays of inferior value, or of no value at all, have been kept alive for many months instead of for a few weeks. It was all very good business this, but its outcome has been to kill all wholesome dramatic competition. Play writers—except the few who 'arrived' years ago or have learned to write to order—have thus lost their occupation, the race of trained actors is almost extinct, and even our principal cities have often to put up with inferior performances of imported plays. A step in the right direction has now, however, been accomplished by the erection of new theatres and the creation of opposition circuits which will render the maintenance of a monopoly impossible. It may be that hard times for individual actors and managers must be undergone ere the renewal of competition becomes a fact and the reappearance of stock companies is a reality, but unquestionably good will result in the end. The public's limit of tolerance for the cheap concoctions of the syndicate 'promoters' has now been reached."

MEDAL FROM OSAKA EXPOSITION.

At the Fifth National Industrial Exposition of Osaka, Japan, an American dancer, Mlle. Carmencella, is proving with her varied dances and effects a strong attraction, entertaining from five to fourteen thousand people daily. Mlle. Carmencella has been awarded a gold medal by the Exposition Committee for her part in the success of the affair. The grounds of the exposition contain 81 acres.

STILL FURTHER DELAY.

The openings of several theatres will have to be postponed from one to three months, owing to the delay in building and remodeling caused by the labor troubles. This condition is causing considerable apprehension among the managers involved.

The New Lyceum is so affected that E. H. Sothern will appear in The Herald Square in The Proud Prince following John Drew. This will be probably on October 12.

Other theatres are similarly affected. Scarcely one of the several new houses will be finished on the dates set.

JANE COURTHOPE.

Jane Courthope, whose picture appears on the front page of this week's MIRROR, was born in England. She made her debut on the stage in that country and in a very short time won recognition as an actress of more than ordinary talent. She toured for several seasons with some of the leading companies, playing a wide range of parts from tragedy to farce, and was commended by competent critics for her careful, conscientious work. She came to America a few years ago, and after appearing with prominent dramatic companies she decided to enter vaudeville. In conjunction with Charles Forrester she has presented entertaining sketches that have won marked favor. They made their first venture in a sketch called It Might Have Been, with which they toured the first-class houses with much success. Their second production was a dainty little play called Lucille, which was a trifle too delicate for the average audience and was laid aside in favor of The Lady and the Cowboy, their hit of last season. This week they are doing for the first time in New York at Tony Pastor's a sketch called A Fisherman's Luck, by the late George H. Emmerick, who wrote A Bird and a Bottle and other successful playlets. It is a comedy on original lines, and they hope that it will prove even more acceptable than any of their previous efforts.

MRS. LANGTRY RETURNS.

Mrs. Langtry arrived in New York Sunday on the *New York*. She will open at the Savoy Theatre on Sept. 7 in Mrs. Deering's Divorce, by Percy Fendall, who is also known as a novelist. Mrs. Langtry appeared in the same play in Providence, R. I., last season. Her leading man will be Paul Arthur, the American actor, who has been playing in London for the past eight years. She was accompanied by her brother, Clement Le Breton. Mrs. Langtry limps from a slight injury sustained on shipboard. Rehearsals for the play will begin at once.

NEW THEATRES AND IMPROVEMENTS.

The plans for the theatre which Felix Isman, of Philadelphia will erect on the site of the vacant Parker House, in West Thirty-ninth Street, opposite the Casino, have been filed with Building Superintendent Henry S. Thompson. The main building will be of ornamental brick, three stories high, with two balconies, and a seating capacity of 1,000.

The Paris Grand Opera House, Paris, Ky., which has been leased by D. C. Wiggins and Brother for a term of three years, and which has been remodeled and redecorated, will open on Sept. 4 with Fisher and Carrol in Looking for a Wife. The new Opera House at Richmond, Ky., owned and operated by the same firm, will open on Sept. 7.

Preparatory to its opening on Sept. 10 with Peggy from Paris, Wallack's Theatre has been remodeled and improved. The lobby has been refloored and redecorated, while new chairs have been installed. Two side aisles have replaced the broad centre aisle, while the back of the house has been fitted with new dressing-rooms and a large green-room.

ENGAGEMENTS.

Ida May Park, Charlotte Burnett, Robert G. McGee, Charles L. McDonald, Thomas W. Carroll, G. A. Temper, Ralph Rose, Fred A. Hayward, Ernest Warren, for the support of Joseph De Grasse in The Merchant of Venice.

For The Johnstown Flood: J. M. Waters, Sidney Diamond, Thomas Oakly, Thomas Fitzgerald, James M. Bradford, William Krelee, Bert Copenshire, W. J. Benedict, Charles Houghton, Bertha Houghton, Pearl Woolson, and Sophie Bradford.

Jack E. Magee and Teresa A. Dale have been engaged by R. L. Cresey for his stock company, opening Aug. 23.

Randolph Roberts, as Henry Ferris, in The Price of Honor.

The cast for Kathryn Osterman's new five-act play, Miss Petticoats, will include Joseph Manning, Louis Morrell, Frederic L. Power, Aubrey Beattie, Fred G. Hearn, Charles R. Burrows, Milton Dawson, Julian Noa, George Ricketts, Frank Laverine, Robert Dudley, George A. Dayton, R. E. Taylor, Josephine Victor, Agnes Worden, Helen Conway, Elsie Willard, Mamie Keogh, Mrs. Frank Laverine, and Mamie Harland.

Walter Percival, for The Billionaire.

Mary Hill, for Renee Baroni, in Woodward Burgess' production of Under Two Flags.

Clara Rose Hubner and Ben Hadfield, for Elmer E. Vance's Limited Mail company.

Pauline Sain, Bijou Washburn, and Beth Sommerville, specially engaged by George Samuels for the Southern Convict's Daughter company.

Manual Alexander, for The Sign of the Cross.

Madeline Winthrop and J. E. Squirrell, by Berger and O'Neil, for Daredevil Dorothy.

A. C. Robinson, by Edwin Werner, as advance agent for Superba.

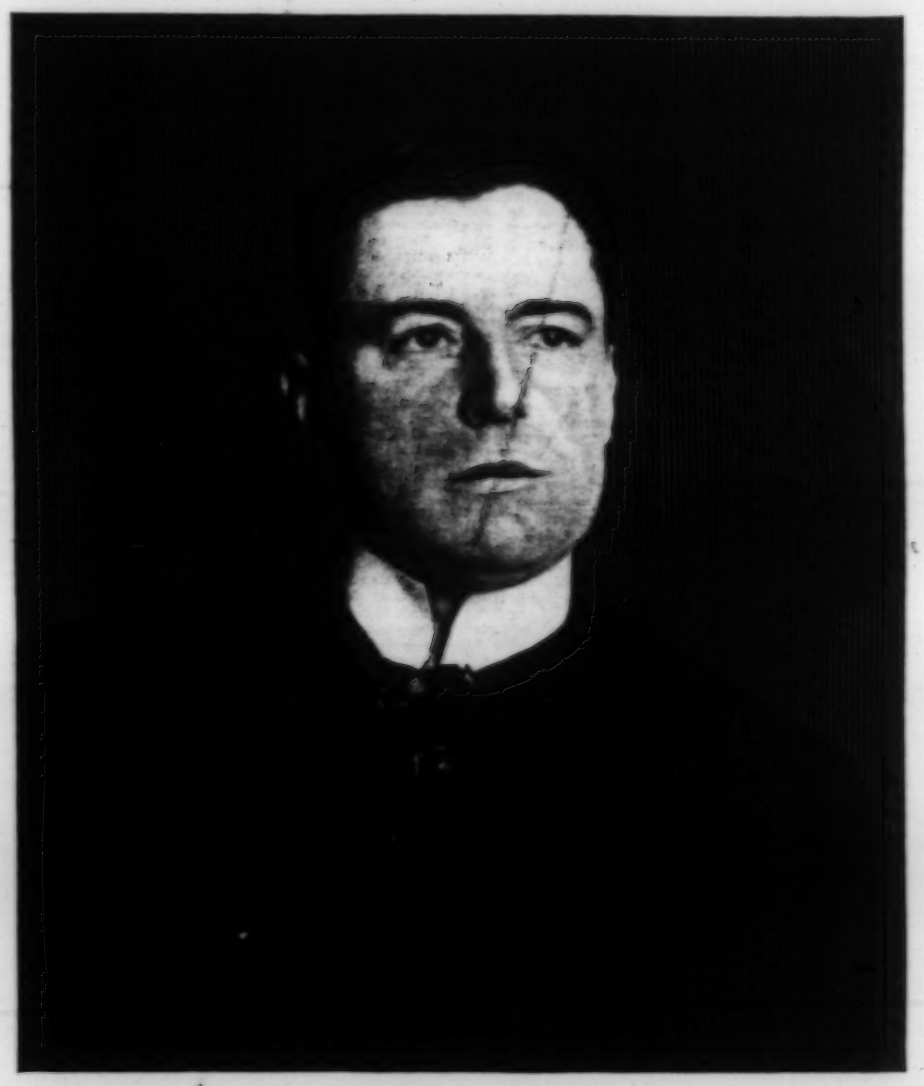


Photo by Vander Weyde, N. Y. AUGUSTUS THOMAS.

PERSONAL.

HADLEY.—Helaine Hadley, who has made rapid strides in the profession, has been reengaged as leading woman in the Quincy Adams Sawyer company for the season.

HACKETT.—James K. Hackett last week chartered the steam yacht *Benedict*, upon which he takes the members of his companies to see the Cup races. On the days of the races the rehearsals of John Ermine are held in the evenings.

CRUIKSHANK.—Charles Cruikshank, secretary of the Actors' Association, of London, who was in America for several weeks on a holiday journey, sailed for his home on the *Minnetonka* last Saturday. While in New York he devoted considerable time to learning the methods employed by the Actors' Society, with a view to introducing some of them in the work of his own organization.

VAN STUDDIFORD.—Grace Van Studdiford arrived in New York last week from her country place near St. Louis, Mo., to begin rehearsals with The Red Feather, in which she will this season star.

OLCOTT.—Chauncey Olcott, who will this week come to New York to resume his professional work, gave a farewell banquet at Saratoga on Thursday evening.

AINLEY.—Harry Ainley, until the season at the Empire begins, will appear as leading man for Maude Adams in the Frances Hodgson Burnett play, The Pretty Sister of José.

HELD.—Anna Held and Florenz Ziegfeld, Jr., arrived from Europe on Aug. 18 on the *Kaiser Wilhelm II.* Mr. Ziegfeld announces that he will bring to America the Spanish actress Rosarito Guerrera, and that he is negotiating with Jean and Edouard de Reszke for an operatic tour.

OLCOTT.—Chauncey Olcott will this season be seen in Terance, a dramatization by Mrs. Edmund Morgan of Mrs. B. M. Croker's novel of that name.

HERNE.—Chrystal Herne, daughter of the late James A. Herne, has on her own account already achieved considerable success on the stage. She signed contracts last week with Frank McKee, by the terms of which she will play under his management for five years. This season she is to be leading woman with Arthur Byron in Major André, to be produced at the Savoy Theatre in November. Two years hence she will be brought forward as a star.

GOODWIN.—N. C. Goodwin returns to New York this week to prepare for the production of A Midsummer Night's Dream, in which he will open the New Amsterdam Theatre.

MCRAE.—Bruce McRae sailed for Europe last week on the *Campania* and will return on the same steamer. His journey is purely for rest and pleasure, and upon his return he will rejoin Ethel Barrymore's company.

THOMAS.—Gus. P. Thomas, a nephew of Augustus Thomas, has joined the Otoyo company at the Madison Square Roof Garden.

HALE.—Walter Hale underwent an operation for appendicitis, in St. Luke's Hospital, on Saturday afternoon. It is expected that he will recover in time to play the role for which he has been engaged in James K. Hackett's production of John Ermine of the Yellowstone.

GILMAN.—Mabelle Gilman returned to New York on the *Auguste Victoria* last Saturday after a long stay abroad.

WARNER.—Charles Warner, the noted English actor, who is to appear in America in his long successful production of Drink, arrived here on the *New York* last Saturday.

MAPES.—Victor Mapes has been engaged by Weber and Fields to manage their new Globe Theatre in Boston and will enter upon his duties on Sept. 14. Mr. Mapes has just completed a play, entitled Captain Barrington, in which Charles Richman is to star this season. He expects to continue his literary work in whatsoever leisure times his new position may afford.

SUES FOR A BOX.

Henry B. Sire secured an injunction in the Supreme Court last Friday against the Shubert Brothers, restraining them from selling a box in the Casino Theatre, to which Mr. Sire is entitled by the terms of the lease, until May 1, 1907. Mr. Sire claimed that the Shubert Brothers had not lived up to their agreement that a box should be reserved for him three nights in a week.

AT THE THEATRES

To be reviewed in THE MIRROR *next week:*

MY WIFE'S HUSBANDS.....Madison Square.
BEWARE OF MEN.....Metropolis.
TWO LITTLE SAILOR BOYS.....Third Avenue.

Garrick—Vivian's Papas.

Farce in three acts by Leo Ditrichstein. Produced Aug. 17.

Frederick W. Walker	Thomas A. Wise
Chester D. Farnham	John C. Rice
Charles D. Farnham	Thomas Burns
Algy Winthrop	J. Beresford Hollis
M. Verdier	John J. Mahony
Baglias Poliak	Jack J. Horwitz
Albert	John Watts
Johnny Rogers	Hall McAllister
Dunn	Charles Greene
Vivian Rogers	Hattie Williams
Alice Farnham	Esther Tittell
Kate Walker	Hazel Chapple
Madame Verdier	Gertrude Whitty
Cynthia	Lillie Hall
Carrie	Margaret Evans
Louise	Kate Clarendon
Daisy Tottenham	Margaret Malcolm
Belle Neeville	Agnes Thorndyke
Irene Labelle	Teddie DuCoe
Blanche De Fontenoy	Estelle Weir
Diane De Montmorency	Kathryn Church

Vivian's Papas, a farce by Leo Ditrichstein, opened the season at the Garrick Theatre last Monday night. There was a large audience present, and the play and players received the apparently cordial welcome that is vouchsafed by Tenderloin theatregoers to the good, the bad and the indifferent productions that come at the beginning of the dramatic year.

As far as one could learn from the programme, the "work" was original with Mr. Ditrichstein, but it smelled so strongly of the third rate French theatres that, if brought to trial, it might find considerable difficulty in proving an alibi. In its every aspect—save the employment in the dialogue of American slang—the farce is of the class that has done much to disgrace the name of France in the history of the stage. It has one meritorious quality of brisk action, but it is preposterously vulgar and can appeal only to persons of depraved mind.

At the outset of the play the auditor is introduced to the household of Chester D. Farnham, an effeminate spendthrift, who is living in New York on money that he succeeds in wheedling out of his father-in-law, Frederick W. Walker, a Chicago business man. Walker arrives, having been in Europe with his younger daughter, Kate. It appears that on the steamer Walker was captivated by a chorus girl, known as Vivian Rogers, and he sets about arranging to take her out to dinner. Now appears Charles D. Farnham, an elderly lawyer and uncle of Chester D., who is also enamoured of Vivian, and has reached the lamentable stage of the man who purchases diamond sunbursts for such as she. He also would take her out to dinner. Both of these amiable gentlemen converse with the prosperous chorus girl by telephone. To each she says that she expects her father to dine with her, but both insist upon seeing her whether or no.

The second act takes place in Vivian's boudoir on the evening of the same day. One after the other the two old reprobates appear, and Vivian, thus forced into an extremely bad corner for one of her class, adroitly saves herself by making each man believe that the other is her father; and neither of the "papas" of Vivian knows that the other is related to Mr. and Mrs. Chester D. Farnham. To add to the complications Mrs. Farnham suspects that her husband is in love with Vivian. The husband calls upon Vivian on an entirely innocent errand, and Mrs. Farnham coming to demand an explanation from the chorus girl, finds her spouse in the boudoir in circumstances decidedly compromising.

In the last act, the scene of which is a hotel lobby, Mrs. Farnham sets about seeking a divorce. Vivian meets an ex-husband of hers and decides to make another matrimonial experiment with him. The pair of "papas," now realizing that they were tricked, and being deserted by Vivian, are confronted with the necessity of explaining their relations with the chorus girl in order to induce Mrs. Farnham to give up her idea of getting a divorce. This brings about a confession by the two old rascals, and in consequence a reconciliation between Mr. and Mrs. Farnham.

The humor of the farce—aside from the one really funny situation in which each of the two men thinks the other the father of Vivian—is nearly always vulgar and sometimes indecent. The tone of the piece, morally and artistically, is low, and its effect cannot be other than to further degrade the farce-comedy stage.

Thomas A. Wise, as Frederick W. Walker, gave an impersonation that was in every respect admirable. John C. Rice made the character of Chester D. Farnham, the husband, far more unmanly and odious than was necessary, but his exaggerated acting seemed to amuse a large portion of the audience. Thomas Burns was a capital Charles D. Farnham, the uncle, doing a bit of especially good work when speaking to Vivian over the telephone. Jack J. Horwitz—an excellent comedian, formerly of the Irving Place Theatre company—wasted his talents in the silly role of Baglias Polak. The other male roles were in capable hands.

Hattie Williams, as Vivian, was necessarily extremely vulgar. The character might scarcely be worse, and it might scarcely be better played than it was by Miss Williams. Esther Tittell was a graceful, womanly Mrs. Farnham, attractive in appearance and natural in her acting. Hazel Chapple was a bright and vivacious Kate. Lillie Hall was sufficiently comical as Cynthia, a colored maid, and Gertrude Whitty made the best of the small role of Madame Verdier.

Fourteenth Street—A Son of Rest.

Musical farce in two acts, by George Weston. Produced Aug. 17.

Hunting Grubb	Nat M. Wills
Willie	Gabriel
Professor Fulton	John Allison
Frank Fields	Al. Lamar
Timothy Snodgrass	Thomas J. Grady
Budd	Edward Hayes
Captain Warren	Frank Dearduff
John West	William Hodson
Mrs. Warren	Susanne Rocamora
Mrs. Spruceby	Maud Allison
Bessie Atherton	Mona Wynne
Mariola	Katheryn Manning
Gwendolin	Ruth Baine
Guinevere	Georgie Irving
Constance	Nora Johnson
Majorie	Dorothy Marlow
Annie	Edith O'Reilly
Mildred	Linnet Fiske
Idadene	Madge Melbourne
Viola	Maude Elliott
Georgia	Rosie Earle
Marcia	Lon Gillette
Flora	Gertrude Merrill
Helena	Pauline Pearl
Editha	Marie Young
Gloria	Gertrude Cogan
Bertha	Sylvia Diamond
Florida	Lole Mack
Anabel	Georgia White
Amy	Stella Warner
Ada	Vivan Van Sickle
Alice	Inez Bayard
Agnes	Carrie Lawson
Adele	Frances Lawson
Aline	Bertha Field
Attalie	Elfay Durst

Nat M. Wills, whose popularity as a headliner in vaudeville for several seasons has been great, was launched as a star at the Fourteenth Street Theatre, last week, under the management of Broadhust and Currie. The house was filled with a large and decidedly friendly audience, and those present took advantge of every possible opportunity to let Mr. Wills know that they were on hand and that they wished him well in his new venture. At the end of the first act a large floral piece, ornamented with the emblem of the White Rats, was handed over the footlights, and there were calls for a speech; but Mr. Wills was so overcome that he was only able to murmur, "I thank you."

As Mr. Wills has been identified with the tramp character for a number of years, the vehicle constructed for his stellar appearance again gave him an opportunity to appear as a wayfarer. It is called A Son of Rest, and was written by George Weston. Mr. Weston's task was an easy one, as the number of specialties and musical numbers introduced left but little room for dialogue. Moreover, a great many of the lines used by the star have been in his vaudeville repertoire, for the audience did not seem to mind that in the least. In fact, the loudest laughs of the evening came after the most familiar "gags" had been sprung.

The story of the play circles around Hunting Grubb, a tramp, who happens in the course of his wanderings to meet with a Mrs. Warren, who prevails upon him to impersonate her husband for twenty-four hours. The real husband, Captain Warren, has been in the Philippines for almost two years, trying to secure a certain sacred cat for his wife's father, who has promised him $2,000,000 if he succeeds in bringing the animal home alive. Grubb agrees for a consideration of $100 to impersonate Captain Warren, furnish the cat, and help Mrs. Warren to secure the millions. He has with him a little fellow-tramp named Willie, and he persuades Willie to dress up as a cat. Between them they manage to pull the wool over the old man's eyes, and it is presumed that he delivers the money when the cat has been added to his collection of curiosities. In the second act the scene changes to a drug store and we find Grubb acting as clerk, though how he comes to get the position is not clearly explained by the author. The plot is lost sight of for a long time, but it bobs up again just before the end of the play, when the real Captain Warren returns with the real sacred cat. Everything is explained, and all join hands and sing merrily as the curtain falls.

A very original entrance was arranged for Mr. Wills. The first act occurs in front of a Summer hotel. One of the guests, who feels a trifle warm, decides to let down the canvas awning over the front stoop. When she releases the cord, the tramp, who has been sleeping peacefully in the folds of the awning, rolls out and falls on the ground. It was a complete surprise for the audience and enabled Mr. Wills to start the ball rolling with a good big laugh. His work throughout the piece was on the lines he has been following in vaudeville. The same clear, distinct enunciation, the same careful method of bringing home the point of a line or gag, by odd inflexions and weird grimaces, all had the same old effect of bringing out the laughs just where they were expected. A number of lines that would have sounded very flat if spoken by any other comedian were hailed as essentially humorous on account of the quaint manner in which Mr. Wills delivered them. Even the time-worn jest of "Pardon me, Governor, and the Governor pardoned me," brought down the house. In the drug store scene Mr. Wills had everything his own way, with plenty of "feeders," and he managed to keep the audience in good humor with his lines and several amusing bits of business. His topical song, "Had She Only Let Me Dream an Hour More," was well received, and the finale of the first act, a song called "General Four Flush," sung by the star and the company, made a rousing finish. In the second act Mr. Wills sang several parodies. The first two were rather poor, but the encores, all of which he used last season, were warmly applauded. Taken as a whole, his performance was very amusing.

Gabriel, of Lamar and Gabriel, came very close to sharing the honors with the star. As the sacred cat he was very amusing, and, later on, as a typical Boston schoolboy, airing his knowledge of things in general to a party of Summer girls, he made a hit out of all proportion to his size. He and Al Lamar also introduced their regular specialty and it won great favor. Their song, "My Dixie Anna," was encored. Susanne Rocomora, a young woman with a good voice, a slim, graceful figure, and considerable talent, made a good impression as Mrs. Warren. She sang "The Flag and the Girl I Love," a stirring march song, and "Sukey Sue," a very pretty coon love song by Max S. Witt. "Sukey Sue" was sung with a chorus, and the stage business and light effects were managed so well that several encores were demanded, in spite of the lateness of the hour at which it was sung. The song has a very catchy melody and will undoubtedly become popular. Maud Allison as Mrs. Spruceby, assisted by a chorus of school-girls, made a big hit with her song, "Demure and Shy," which was also prettily staged. "The Song of the Flowing Stein," sung by Al. Lamar and a male chorus, was redemanded. "Plain Jane Payne," "My Little Rang Outang," sung by Mona Wynne and the chorus, and "In the Evening Time," the opening chorus of the second act, are the other numbers worthy of mention.

John Allison, as Professor Fulton; Thomas J. Grady, as Timothy Snodgrass, and Edward Hayes, as Budd, helped the fun along. The chorus, while not remarkable for pulchritude, was handsomely dressed, and went through many pleasing evolutions under the direction of Sam Marion, who staged the musical numbers and arranged the dances. Hayes and Wynne's interpolated dance won applause, the very nimble steps of Mr. Hayes being especially well liked.

Mr. Wills, by the way, in order to prove that in real life he is not a bit like the tramp he so cleverly plays, made his apppearance just before the final curtain in his everyday Broadway make-up. While consistency is not to be expected in a piece of this kind, the finale would be much more effective if Mr. Wills would appear in the tramp costume in which he is discovered in the first act.

58th Street—The Factory Girl.

Melodrama in four acts. Produced Aug. 17.

Charles Wilde	Lon Hascall
Tom Hartman	Neil Barrett
Rodger Hartman	Charles Keane
Ginger	George E. Fisher
Mr. Hartman	George O. Beavan
Bill Turner	Charles H. Burrell
Policeman Cannon	Joe Finn
First Keeper	Harry Vane
Second Keeper	George Blanchard
Judge Croff	George Orland
Clerk	Earl De Foy
John Rydan	William J. Dale
Cliff Allen	Charles Beavan
Carrie Graham	Laura M. Stone
Sallie French	Ella Cameron
Mary Wells	Estelle X. Wills
Cora Turner	Irene Hedden
Lizzie Oppenheimer	Mae Hermann
Annie Rooney	Carrie Maye
Maggie Wizzles	Beth Kaufmann
Susie Moore	Clara De Foy
Mrs. Fogarty	Minnie Taylor

The author's name did not appear upon the programme of the Fifty-eighth Street Theatre last week, where The Factory Girl was set before the East Side lovers of melodrama, but that fact did not interfere with the enjoyment of the hundreds who flocked to see the play during the week. It was simply announced as "Charles E. Blaney's Great Labor-Play. A Thousand Heart-Throbs, and a Smile for Every Tear." What more could the most exacting playgoer ask for?

In brief, the story hinges upon the sufferings of Carrie Graham, not the actress of Sis Hopkins fame, but a nice, sweet, demure factory girl, who seems a little above her position and is vastly more refined than the other factory girls, who are all of the rough and ready class. Carrie is loved by Tom and Rodger Hartman, the good and bad sons of the factory owner. Tom is a fine, hearty, whole-souled sort of chap, who looks mighty well in a blue shirt as he goes about seeing that the work in the factory is properly done, while Rodger seems to have nothing to do but wear good clothes and see how much harm he can do to everybody about the place. He is especially bent on disgracing Carrie on account of her preference for Tom, and he almost succeeds by having her cast into prison and tried on a charge of stealing some of the pay envelopes from his desk while he was paying off the hands. Carrie is tried and is about to be sentenced by a hard-hearted judge when Charles Wilde, the "good angel" of the piece, stands up and takes all the blame, while Carrie swoons in Tom's arms. Having been foiled in this scheme, Rodger, with the assistance of Sallie French, a "villainess" of the deepest dye, plans to rob the safe of papers which will make him a poor man if they are not destroyed. The safe is in the engine room, close to a big machine that works a trip-hammer that is used to flatten out sheets of aluminum. Tom discovers Rodger tampering with the safe, and immediately there is a hand to hand struggle, in which Tom gets the worst of it, as Sallie holds him while his brother stabs him in the back and throws his insensible form on the bed of the machine, which moves slowly toward the trip-hammer, which must inevitably finish him unless help arrives. The father rushes in, but Rodger pushes him against the electric switchboard and gives him his quietus. Tom seems doomed, but the faithful Carrie is at hand. Finding the door locked, she breaks several panes of glass with one blow of a chair, rushes in, and lifts the form of her lover from under the hammer in the nick of time. In the last act the triumph of virtue and the punishment of vice is duly accomplished, according to the rules made and provided in such cases.

The Factory Girl may be set down at once as a "hummer." There is nothing original or novel in it, but it is exactly suitable to the class of audiences to which it is intended to appeal. Good, strong situations, plenty of human nature, with here and there broad touches of comedy, all help to make it a pleasing entertainment, and there is no doubt of its success with the masses.

The play was unusually well cast. Lon Hascall, a good light comedian, had what was really the leading role, as he was always on hand to help the heroine out of whatever trouble she might be in. He read his lines cleverly and got good value out of every syllable. Charles Keane had the disagreeable task of doing more than the usual amount of dirty work that the average stage villain has to do, and he did it so well that he earned the hisses that were hurled at him. Neil Barrett was Tom, and he was a fine, manly hero. Laura M. Stone was Carrie, the factory girl, and was quite equal to the part, which is not a very trying one. George E. Fisher, as Ginger, supplied most of the low comedy. Ella Cameron was a good "female villain," but she dropped her French accent with great frequency. Charles H. Burrell as Bill Turner, Estelle X. Willis as Mary Wells, Beth Kaufmann as Maggie Wiggles, and Irene Hedden as Cora Turner all played with spirit. The less important parts were also in good hands and the play moved with great smoothness under the stage direction of Lon Hascall. The factory scene in the third act was good, but the other scenes were very ordinary. The attraction for this week is Joe Welch, in The Peddler.

West End—A Gentleman of France.

The West End Theatre, which Weber and Fields have transformed into one of the most attractive playhouses in the city, opened its second season Saturday evening with Willis Granger in A Gentleman of France as the bill. There was a good-sized audience, considering the hot night, and those present lost no chance to bestow the applause that this play received when Kyrle Bellew was its star. Just why Harriet Ford's dramatization of Stanley J. Weyman's novel should win such favor is past the understanding of the reviewer. The play is probably as bad as any that ever had a popular book for its source. Conciseness and coherency of plot are wanting, and the episode story is so full of hiatuses that the listener is at a loss to explain many of its developments unless he is familiar wtih the novel. Barring the fight on the stairs in the second act, which is a really stirring scene, brimful of action, A Gentleman of France is superficial, unreal and valueless.

But be this as it may, the play by some inexplicable freak has gained a place as a popular success, and is likely to be proportionately as profitable for Mr. Granger as it was for Mr. Bellew's managers. This season's presentation, save in certain individual instances, does not fall much behind Mr. Bellew's. The same scenery and costumes—the scenery much the worse for wear—are used, and each player, from star to super, copies the performance of his or her predecessor in the former production. It were too much to expect even the most capable actors to give life to the puppet characters, and if the work of this company was not inspiring neither was the work of Mr. Bellew's company, and the dearth of opportunity must be held largely responsible.

Mr. Granger, heavier physically than Mr. Bellew, has neither the vivacity nor the grace of that actor. His performance, though modeled—even to make-up—after Mr. Bellew's, was more stolid and less attractive. However, with the aid of a doughty presence, a strong voice and considerable earnestness he acted the romantic Gaston de Marsac in satisfactory fashion.

Henrietta Brown played Mlle. de la Vire along approved lines and was best in the stronger emotional scenes, work of this sort being apparently her forte. Charles Welch made an excellent M. de Bruhl and the Simon Felix of Edmond Norris was conspicuously good. Edwin Archer as Henry of Navarre, Walter Wilson as Henry III., John Alexander as the Baron de Rosny, and W. J. Hurley as Turenne filled other prominent roles. Elizabeth Hunt as Fanchette was amusing and the remaining players did as well as could be expected.

A Gentleman of France will be at the West End all this week. Only a Shop Girl, with Lottie Williams featured, will be the next attraction.

New Star—Two Little Vagrants.

Two Little Vagrants was seen at the New Star last week with great success. It was presented by a company of good average merit, whose work was well seconded by intelligent stage management and an artistic mounting.

Neva Harrison, as Fan Fan, the Gallic Oliver Twist, made a strong impression by the sprightly humor and unaffected originality of her impersonation, and easily sustained the interest in her important role. Myra Etter, as Claude, Fan Fan's fellow waif, supported her excellently, and gave a very sympathetic delineation, emphasizing with artistic power the sad lot of the two little waifs.

Mr. Del La Barre, as Le Renard, the jovial and cunning cracksman, supplied some grotesque low comedy in a realistic fashion. Anna Barton made a hit as Zephyrine Renard's wife, being especially effective in the drunken scene in Act IV.

The Helene D'Armont of Ada Curry was given with intelligent precision, and its pathos was well developed.

Frederick Harris, as George D'Armont, displayed vigor and directness in his part, rendering his lines with fidelity and natural emotion.

James Crowley, as Captain Robert D'Albert, was dignified and sincere. The other parts were well cared for. This week, The White Slave.

At Other Playhouses.

FOURTEENTH STREET.—Nat M. Wills begins his second week in A Son of Rest.

MANHATTAN.—The Earl of Pawtucket continues its unprecedented success. It will remain at this theatre until Sept. 5, and will be succeeded on Sept. 7 by Henrietta Crosman and her company in As You Like It.

MAJESTIC.—The Wizard of Oz still flourishes.

CASINO.—The Runaways is still the bill.

MADISON SQUARE ROOF.—Otoyo proves a pleasing entertainment.

PLANS FOR THE IRVING PLACE.

Heinrich Conried, upon his return from Europe last week, announced his arrangements for the season of the German Stock company at the Irving Place Theatre. The season will open on Oct. 1 with Sudermann's drama, The Joy of Living. Plays to be presented later include With the Stream, Socrates and His Hotspur Companion, by Fulda and Sudermann; In Uniform, a military play; Lieselotte, a costume play. Among the prominent players that will appear during the season are Helene Odilon, Ferdinand Bonn and Rudolph Christian.

A COMEDIAN'S PLIGHT.

Conrad von Fielitz, a German comedian, has been sentenced to a term of nine months imprisonment in Berlin, because while appearing at The Hague he made jokes about Emperor William that were held by the authorities to be libellous.

GOSSIP OF THE TOWN.

Photo by Mayer, N. Y.

Estha Williams, an excellent likeness of whom appears above, will be starred again the coming season, her third, in the role of Parepa, the octoroon, in Arthur C. Alston's At the Old Cross Roads company. Miss Williams has made the hit of her career in this part, which is a most trying one. It was Manager Alston's intention to send Miss Williams out in a new play this season, but the record she has made in the part has been so remarkable, and the desire of the local managers is so strong that she appears again in the same role, that he will not produce the new play, which he has already bought, until the following season. Miss Williams is looking forward with a great deal of pleasure to the Pacific Coast trip of the company, during which the play will be given for two weeks in San Francisco, her native city. It will be the first appearance of the play there, the engagement taking place at the California Theatre, Thanksgiving week and the week following. Miss Williams, besides playing the star role, conducts the rehearsals of the company. The final rehearsal will take place tomorrow, the company leaving on Thursday to open on Aug. 29.

P. Dan Davis has signed as agent with Joe King's Comedians, which opened at Athens, Ohio, yesterday.

Lew Dockstader and his minstrel company have been meeting with great success on their tour, in many cases the houses being entirely sold out before the company had arrived.

Charles W. Fonda, the veteran manager, has once more entered the amusement field and will the coming season give his entire personal attention to several theatrical ventures in which he is interested, among which is Her Fatal Sin, a popular priced melodrama by Robert Leeland, last season leading man with The Chaperons, who is engaged to produce and stage the first company. Mr. Fonda has engaged Mortimer Snow and Adelaide Warren for the leading roles in the first company and later will give his personal attention to organizing and directing the number two company. The company will include Ned O. Risley, Harry Von Meter, James Keeley, Arthur Almstead, Nellie V. Parker, Paddy Murphy and Blanche Andrews. William O. Edmands will personally direct the tours of the road attractions, and George F. Hill will manage the number one Fatal Sin company, which opens at Fall River on Sept. 3. Mr. Fonda will about the middle of October produce yet another piece.

Mrs. Langtry, who will this season present Mrs. Deering's Divorce in this country, sailed from England on Saturday. Her company includes Paul Arthur, Ida Goldsmith, Katherine Stewart, Lena Halliday, Helen Amory, Leila Repton, Nellie Malcolm, H. March Allen, Stephen French, Harold B. Mead, H. Wooliff, Phil. and E. Carlton.

B. C. Whitney on Aug. 14 entertained the members of one of his In Convict's Stripes companies at an outing on his yacht, the *Wanda*. The company will open at Mt. Clemens, Mich., on Aug. 23. Mr. Whitney also recently entertained his Head Waiters company.

Margaret Bower will this season be featured in F. E. Johnson's The Way of the Wicked.

Jane Peyton, the wife of Arthur Weld, musical director for the Shuberts, will make her Broadway debut with William Collier and Louise Allen in Personal.

Butterfield and Bromilow have purchased a new melodrama entitled Shadows of Sin.

Al. Leach will begin his season in Girls Will Be Girls at the Majestic Theatre, Boston, on Sept. 7.

Grace George will begin her second season in Pretty Peggy at the Montauk Theatre, Brooklyn, on Sept. 21, and will come to the Madison Square Theatre on Oct. 5.

Dorothy Rossmore has been especially engaged to play the heavy role in The Evil That Men Do, during the four weeks' season of that play at the American Theatre.

Nelson W. Page has been engaged to write the music for A Japanese Nightingale.

John Fenton and Carey Livingston will be in the support of Orrin Johnston in Hearts Courageous.

Richard Bennett will support Robert Edeson in The Rector's Garden.

Harry C. Browne, of North Adams, Mass., has joined the Zaza company, in which Eugenie Blair will star. His wife will also be in the cast.

Wallace Glimore company have added the Academy of Music, Haverhill, Mass., and the Park Theatre, Waltham, Mass., to their circuit.

The Isle of Spice, a new musical comedy by Allen Lowe and Paul Schindler, will open the season at the La Salle Theatre, Chicago, on Sept. 12. After a run in Chicago the company will make a road tour.

The August number of *Men and Women*, the diminutive magazine of personalities conducted by Mattie Sheridan, is bright in manner and covers a wide range of persons about whom something of interest may be said. Although this is but the second number of the magazine, Miss Sheridan says that it already is a success pecuniarily. "I have already nearly 3,000 subscribers," she writes, "among them five kings, lots of theatrical celebrities, three-fourths of the 400, and a number of other desirable folks." It certainly is an achievement to win so notably at the beginning of a publication.

De Wolf Hopper will begin his second tour in Mr. Pickwick at Saratoga on Sept. 3. The company, which numbers nearly seventy persons, includes many of the players who appeared in the original production of the musical comedy.

Manager E. V. Phelan has arranged with Joseph Arthur to play The Still Alarm and On the Wabash with both his companies this season.

Osborn Searle has been spending his vacation at his Summer home at Newton, Mass., devoting his time to painting in water colors and entertaining his many visiting friends, who always find his home a delightful retreat. Mr. Searle resumed his work Aug. 22, opening for his third season as the City Chap in York State Folks, a part in which he has made a pronounced hit throughout the country. Mrs. Searle (Frances Desmonde) is again appearing as the adventuress in Across the Pacific.

Edgar Selden has secured, through Colonel T. Alston Brown, the exclusive acting rights for three years in Dominick Murray's sensational play, Escaped from Sing Sing, and will soon send it on the road.

THE MATINEE GIRL

New York is getting ahead of Paris as a city of amusement. More than that, it is becoming the great Summer city of the world where the usual dog day inertia is not known.

Climatic conditions have favored the town within the last two seasons, in contrast with the Summers which we endured a few years ago, and now people are coming into town during July and August as plentifully and enthusiastically as though it were a Monte Carlo.

The restaurants of our hotels give evidence of this mid-season popularity. Terrace restaurants allure, and good orchestras make music for us all Summer through. Little garden restaurants abound through the city, and all of these have their clientele of sensible stay-at-homes who have learned the joys of picturesque New York and the abundance of its Summer markets.

With it all we have not yet discovered exactly what form of Summer entertainment is best suited to the tastes of the throngs of strangers as well as city dwellers, who from six until twelve each evening chase the pleasure that the hour offers.

Our roof-gardens still have their following, but there seems ample room for the establishment of some original form of amusement; the outdoor theatre that we long for, with plenty of good music, set to a novel plan that would please without too much need for effort on the part of the auditor.

At one of the Jersey coast hotels a delightfully pleasant idea is put in practice each evening during the dinner served in the casino. A band of brightly garbed Neapolitan singers with mandolins, two women and three men, sing and dance at one end of the room with an *impromptu* effect that is very novel. At the conclusion of the song they march up and down between the diners still singing and garnering in much coin.

At a new French restaurant in town another odd but thoroughly enjoyable surprise is to be found. A young man dining with a lady at one of the tables suddenly nods to the leader of the orchestra, and then begins to sing, remaining seated at the table, his cigar or wine glass held in his hand, while his voice, which is an excellent one, charms the other diners.

In the Waldorf tea room a season or two ago a band of Swiss singers added novelty to the scene every afternoon from four until six.

Our Summer theatre must be outdoors, and there must be music and a café something as at the German garden on the East Side that is always well patronized by opera loving and beer loving Germans.

We are just waking to the possibilities of our city in Summertime, where, in spite of the newspapers proclaiming that every one is out of town, we find our hotels thronged to their dining-room doors seven evenings in the week.

Of course, the yacht races have brought boat and train loads of people to the city within the last week. The greatest of open-air shows, the races between two beautiful thoroughbred boats has focused interest during the day, while the evenings have been filled with celebrations of all sorts.

Cabbies are reaping harvests, waiters are stowing away goodly tips, and the town has that indescribably joyous atmosphere that pervades the week of the Horse Show. At many of the big hotels people are moping about on the piazzas bored to death with the prospect of passing the remainder of their week in the same environment.

But the town is having its Summer boom, although no one would guess it to read the morning papers. The lack of the usual hot spell has taken the last morsel of comfort from city editors, and one of them remarked wearily last week that he wished the Brooklyn Bridge would fall in or anything would happen to lend interest to the morning news.

In reality the deadly dullness of the daily papers in the Summer time is not so much a matter of lack of interesting happenings, but rather reflects the cessation of theatrical happenings. We miss the critiques, the announcements, the first-night records and the photographs which make such a pleasant change from the lists of crimes and legal battles, accidents, arrests and all the other dreary events that fill the news columns with their misery.

Only a few of the papers dare to be a bit funny in their records, for dignity will not allow any lapse, so that even the glimmer of a smile is kept out of the news once the theatres shut their doors and the actors take themselves off on their Summer jauntings.

Dramatic editors forsake their desks, and go abroad to investigate the season's new promise, and the brightest columns become deserts in ordinary for eight or ten weeks, with Summer resort news as the only saving grace.

But the theatre has reached such importance now that more space is given to dramatic affairs than ever before. First-nights in distant cities are heralded by telegraph, the plans of favorite stars are ascertained and announced in advance of their fruition, and the news of the stage stands among the important records of the day.

Magazine literature also reflects the brightness and interest of the stage. A few of our magazines are getting beyond the idea of printing photographs surrounded by words for their dramatic departments, and the result is vitalizing.

People refuse to accept the heavy stilted forms of stories, essays or even poems, and the result is we are having a new school of magazines. They are springing up on all sides like mushrooms; but they no longer bore us, no matter how trivial they may seem to have become.

Given enough theatrical photographs, and a magazine is always possible. They are fairy growths and spring into life without any reason for their being—some of them.

Which recalls to the Matinee Girl the story of *The Freak*. It was a magazine, and it came to earth through the good offices of a gnome and a fairy:

There once was a fairy who'd grown quite blasé,
And tired of magic and spells, you may say;
So he came to the earth on a bright afternoon,
And donned a frock coat and a gray pantaloon.

He was joyous and happy like bubulous froth,
He danced and he sparkled a frivolous moth,
He joined all the clubs and he went a swift pace—
Wearing all of the while a most innocent face.

One ripping good day, in a whirl about town,
He met something dazzling, togged out cap and gown—
A wonderful being, with skin baby pink,
And hair *à la* Paddy, though blacker than ink!

"My word!" cried the fairy, "you nebulous gnome,
'Tis the first time on earth that I've felt quite at home;
For you so much resemble a grandad of mine,
A fairy who fairied at Yale—'99!"

"Oh, fudge!" said the gnome, "you're a frivolous boy;
I'm a circus attraction; you're only a toy;
To be petted in boudoirs and fed from the hand;
I'm the sort of a chap that is born to command!"

"Very true," said the fairy; "but tell me, have you
Ever thought what our gifts in conjunction might do?
I'll magnet the ladies—a smile—then a knife,
And you like a sultan, can bag them—then biff!"

The gnome stroked his chin—he'd a chin like a goat—
He paused for a moment to chuckle and gloat:
"A dandy idea," he said; "but, my boy,
How on earth can we cleverly corner this joy?

"For girls when they see me are quite apt to run,
Or else they all giggle as though I were fun;
While you're such a frivolous, feathery fay,
They'll capture your kisses and then run away!

"Shall we start a tea room or a swell bonnet shop,
Or a place where for luncheon each day they can drop?
You can serve out the muffins and I'll make the tea,
And we'll all be as happy as happy can be!"

"Tut, tut!" said the fairy, "and likewise go to!
There is nothing in that plan for me or for you.
To corner the girls and the stacks of long green
Let us start out a smart, up-to-date magazine!"

"Very good," said the gnome; and so, with that word
The fairy flew up in the air like a bird,
And straightway a sky-scraper rose into view,
With turrets that pierced the cerulean blue.

And within there were offices, spacious and grand,
With lifts and with telephones ready to hand.
The gnome bit his lip. Said the fay, "There you are!"
And on the ground floor he provided a bar!

Said the fay, "Shall we call it a *Talk Through a Tile*,
And publish it prompt, every once in a while?"
"Nunno!" said the gnome. "Why such trouble to seek;
Get it out when we please and we'll call it *The Freak!*"

The very first number was printed on pink
Japan paper, illumined with violet ink,
And perfumed with ottar, while some of the work
Looked just like a rug by a terrible Turk.

It sold in a minute: the public went mad
At the door of the office, and bought all they had.
Each purchaser vowed, as his parcel he took,
That never before had there been such a book!

And what was there written in purple and gold
That so quickly a volume unheard of had sold?
Was it deep inspiration, or epigram wise,
Or like Omar's symbols in modern guise?

Its ragged edged pages were quickly gone through,
But as to their meaning no mortal e'er knew.
What matters a book and the story it tells,
Or the message it whispers, so long as it sells?

In boudoirs or salons you heard naught but this,
Now what do they mean by a "whispering kiss?"
And this moonlighty mush with the snowflaky crust,
Signed "Apricot Pie?" Splendid! Isn't it, just?

Here's a sonnet to Sunrise by "Annie Old Name,"
But through all of the pages—the *spirit's* the same,
Like delicate frostwork! One never saw such
Harmonious tuning and exquisite touch!

And none ever guessed what perhaps you have seen,
Who it was wrote the whole of the *Freak Magazine*
While the ladies went daft on the kisses and elves,
The gnome and the fairy shook hands with themselves!

THE MATINEE GIRL.

ELIZA WARREN'S PUPILS IN HAMLET.

Eliza Warren, the well-known teacher of elocution and acting in Cleveland, Ohio, presented the entire play of Hamlet at the Star Theatre in that city on the evening of Aug. 5. Miss Warren appeared in the title-role, and the other parts, without exception, were played by her pupils. It is said that Hamlet had not before been presented in its entirety by students of a dramatic school.

Miss Warren was highly praised by the local reviewers for her own impersonation and for the smoothness of the whole performance. Her excellent elocution and the intelligence of her readings were particularly noted. Among the students those who received especial praise were Lotta Douglas, the Ophelia; Russell P. Burnham, the Polonius, and Mrs. Marion V. Sutton, the Queen Gertrude.

So successful was the venture in every way that Miss Warren purposes repeating the performance in Cleveland about the middle of September.

REFLECTIONS

Mrs. Odell Williams, who leaves for Chicago with Blanche Walsh's Resurrection company, in which she will play Princess Marie, was offered one of the prominent roles in Hedda Gabler, which Mrs. Fiske will produce during her engagement at the Manhattan Theatre. Miss Williams has turned her attention during her vacation to play writing, and her sketch, Big Sister's Beau, met with remarkable success when produced at Brockton. A number of other sketches from Miss Williams' pen will have a hearing during the coming season.

Josephine Sherwood, a pupil of Mrs. Erving Winslow, who has been getting practice in general utility work in the Boston and Castle Square companies, Boston, has been engaged to support Mr. Ober in soubrette parts. Mr. Ober's company, under the management of Broadhurst and Currie, will begin its tour of nine months at Annapolis, Md., Aug. 31. Miss Sherwood, who is a Radcliffe graduate, was very favorably known here as well as in Boston as an amateur, and made a marked impression by her work in Nathan Hale and A Contented Woman at the Castle Square.

Carl St. Aubyn, of the Amelia Bingham company, is critically ill at St. Margaret's Hospital and Sanitarium, East Oakland, Cal. His physician has abandoned hope for his recovery.

Marie Adair is touring California on a pleasure trip. Will spend about three months in Salt Lake City, San Francisco and Los Angeles before returning to Kentucky.

A panic was averted at the Court Square Theatre, Springfield, Mass., during a matinee performance of A Celebrated Case last week by the presence of mind of Corse Payton and House Officer Burke. A woman fainted in the balcony, and the screams and the rush of her escort and the ushers for water, augmented by some fool's cry of fire, started half the audience, which was largely of women, on a wild scramble for the street. Mr. Payton, who was on the stage but not in the cast, hurried before the curtain to quiet the house, and commenced singing one of his lively songs. Officer Burke made his way rapidly to the orchestra, and addressed the audience, assuring them there was no danger, and commanding them to sit still. Few got further than the lobby, and then came back.

The company that will play A Gentleman from Gascony, which is now rehearsing in this city, will be under the management of M. W. Hanley and Son, and will open its season on Aug. 24. Mr. Hanley has booked an excellent route, and he promises a fine production.

Charles Fleming closed his Summer season with the Empire Stock company, Columbus, Ohio, Aug. 15, and is now in New York.

May Sargent, having spent four weeks in the Adirondacks and a fortnight on the Great Lakes, has returned to New York to prepare for her starring tour in Henry Guy Carleton's comedy, That Imprudent Young Couple.

Albert Parr, last season wth The Prince of Pilsen company, has returned to New York from Moosehead Lake, Me., where he has been spending the Summer.

Weber and Fields' West End Theatre, which was opened on Saturday night with Willis Granger in a revival of A Gentleman of France, has been completely refurnished and decorated, the color scheme being mahogany and cherry. The foyer has been transformed into a promenade, while at the back of the rear row of orchestra chairs glass partitions have been placed in order to shut out the draughts and shut in the voices of the players. The smoking room has been tastefully and elaborately furnished as well.

W. R. Antisdell, for some years dramatic editor of the Philadelphia *Record*, will take care of the advance work of Liebler and Company's production of Mrs. Wiggs of the Cabbage Patch, with Madge Carr Cook.

May Nannary and her company recently closed a highly successful seven weeks' tour of the Maritime Provinces and have returned to New York.

W. C. Masson has been engaged by the Castle Square Stock company for four weeks to direct the stage during the absence of J. R. Pitman, the regular stage director, who is taking a month's vacation. He has cancelled his contract with Hurtig and Seamon for the Empire Stock company, Toledo.

Harry Crandall, Jr., returned from Atlantic City last week to begin rehearsals with the David Harum company. This will be his third season with that organization.

Maurice Levy has been engaged by Charles Frohman to direct all his musical productions, and in addition to compose the score of one musical piece each year.

The Shuberts have taken formal possession of the new Lyric Theatre, on Forty-second Street.

Mary Karr, who is playing the role of Martha Young in Girls Will Be Girls, was threatened with appendicitis and was unable to attend the rehearsals during the week before the opening of the company. She appeared, however, in the first performance on Aug. 17, in Atlantic City.

Rehearsals of New York Life, James R. Carey's new melodrama, began last week at the New Star Theatre.

Edith Hutchins, who has been playing the Witch of the North in The Wizard of Oz since the opening of the piece, left the cast Saturday to take a much needed rest.

Edith A. Pond, daughter of the late Major J. B. Pond, the famous lecture manager, will this season be seen as Helen Dudley in A Fight for Millions.

Della Niven, by the Four Cohans, to play the part of the hypnotist.

Mart W. Hanley has procured a new Irish comedy-drama from the pen of William J. McKiernan.

James L. Grace, stage carpenter of The Seward Show, met with a serious accident at Win-

hester, Ky., on [illegible], having both bones of his left leg br[illegible] truck load of trunks falling on [illegible] depot. Mr. Grace had [illegible] the frame work for a complete [illegible] for the company.

Max S. Witt has [illegible] for Broadhurst and Curr[illegible] of Rest with Nat M. Wi[illegible] the composer of many successf[illegible] write exclusively for this co.

Melbourne MacDowell and [illegible] after a short tour in The Captain will go to Honolulu to play a two [illegible] gagement in Sardou plays.

Will M. Cressy, who is at his Summer [illegible] Lake Sunapee, N. H., is suffering from an injured arm, which he hurt while working over the engine of his naphtha launch.

Arthur C. Aiston has bought from Louis Eagan a new piece which he will next season send on tour in the best of popular priced houses with James M. Brophy in the leading role.

Little Cora Quinten has been re-engaged for her original part, the Little Mother, in The Fatal Wedding. Lole K. Quinten, her mother, a clever character actress, has also been engaged for the same company.

Ralph Stuart, who, owing to the illness of Mrs. Stuart (Edith Ramsay), had been unable to begin rehearsals of his new play, By Right of Sword, is now making arrangements to produce the piece, as Mrs. Stuart is rapidly recovering.

The Madison Square Theatre on Friday morning passed under the management of Nathaniel Roth, who will retain control until Oct. 1.

Mrs. Harriett Hubbard Ayer on Sept. 5 will give a lawn fete at her home at Atlantic Highlands for the benefit of the National Art Theatre movement.

Dustin Farnum, who will play the principal part this season in The Virginian, is in Norfolk, Va., for a few days, studying the local dialect.

The scenery which will be used for Weber and Fields' production of Personal, in which William Collier will be starred, is said to be the heaviest ever put up for comedy, as it will fill two 65-foot cars. A library scene of English oak is said to be constructed throughout of wood.

Rehearsals for Brandon Tynan's play, Robert Emmet, will begin on Aug. 31 at the Fourteenth Street Theatre. The season will begin Sept. 21.

Deyo, the dancer, has been engaged by J. C. Duff to play the role formerly portrayed by Minnie Ashley in The Country Girl.

Elizabeth Barry on Wednesday will assume the role of Harriet Fordyce in The Earl of Pawtucket at the Manhattan Theatre.

Harry C. Oaks has left Oshkosh, Wis., where he has been Summering, to join the Carner Stock Company at Niagara Falls.

Burton Adams, stage manager for Quincy Adams Sawyer, is ill with malarial fever at the Hotel Rexford, Boston.

John Templeton, the father of Fay Templeton, at one time well known as a manager of opera, is Summering at Newport and Providence, R. I.

Alice Leroy will this season understudy Anna Held in Mlle. Napoleon.

Julius Steger and George Boniface, Jr., will this season support Marie Cahill in Nancy Brown.

William Harcourt was the winner in the recent golf tournament of the Siasconset Golf Club at Siasconset, Mass., of the Frederick Perry Cup. Among the contestants were Digby Bell, William Thompson, Grant Stewart, Frederick Perry, William Harcourt, George Fawcett and Joseph Kilgour.

The Hotel Windsor, under the management of Charles B. Davis and John Anderson, has been opened at New Haven, Conn., and will be known as the colored professional headquarters of New England.

The Fiske Stock company, numbering twenty-four people, carrying their own band and orchestra, opened their season with a preliminary Summer engagement of three weeks at Calais, Me., on Aug. 17. A repertoire of popular plays has been secured, with Howard Hall's A Soldier of the Empire selected as the opening bill. Mr. Fiske for the past four seasons has been connected with the Katherine Rober Company.

Horace Golden, of the Palace Theatre, London, presented recently to Saram R. Ellison, of New York, an extremely rare book on magic, entitled "De Magia," which was written by Colonia Agrippina, and was published in 1598. Mr. Ellison possesses the finest collection of books on magic in America.

The costumes and effects of Edith Ellis Baker's production of Ghosts were attached at Newport, R. I., last Friday night at the instance of Mrs. Osborn, who claims $300 for rental of Mrs. Osborn's Play House during last season. It was proved that the property attached did not belong to Mrs. Baker, and the attachment was dissolved.

The Department of Public Works has, it appears, begun a crusade against large electric signs over theatre entrances. Last week Henry V. Donnelly asked permission to place such a sign on the Murray Hill Theatre. His request was refused, and as he had already had the sign constructed he will place it on the roof of the building.

Henry S. Alward, of the executive staffs of Daniel and Charles Frohman, returned last week from a trip to Rio de Janiero and Buenos Ayres.

The Mildred Holland and Katherine Willard companies, presenting The Lily and the Prince and the Power Behind the Throne, are rehearsing at Plattsburgh, N. Y., where Miss Willard opens on Sept. 2 and Miss Holland on Sept. 8. Edward C. White, manager of both companies, is also in Plattsburgh for a few days. Miss Holland will remain with The Lily and the Prince company for ten weeks, after which time she will begin rehearsals for The Triumph of an Empress.

The Adams Brothers (George H and James R.) have engaged the following performers for their own attraction: Zara and Zara, the lightning change artists; Four Olifans, European novelty act; James E. Leslie, comedian; Lily Adams, who will appear in her original part of Ruth Broadbrim in the Sporting Craze, and will also do her new specialty; Monsieur and Madame De Campos, dancers, and Marie Shirley, the singer. Howard Webster has been secured as musical director, and is writing some new songs and big musical numbers to be introduced in the different comedies. Several others are yet to be signed. The season will open early in September at Bay Shore, L. I., where the company will rehearse.

Ida Hawley, who is summering at Jackson's Point, Ont., has signed with C. B. Dillingham for the Fritzi Scheff company.

Johnstone Bennett, it is announced, will not be a member of the company which will support Edward Harrigan in Under Cover, while Fanny Batchelder has also reconsidered her determination to return to the stage in that company.

James Melduff on Sept. 1 will leave Long Beach, Mass., to join the Rose Melville company at Buffalo.

Smokers

Horsford's Acid Phosphate relieves depression, nervousness, wakefulness and other ill effects caused by excessive smoking, or indulgence in alcoholic stimulants.

THEATRES AND ROOF-GARDENS.

Keith's Union Square.

Charles T. Aldrich, the comedian and juggler, makes his appearance, after a long absence, and James Thornton, the jester, is also among the top-liners. A novelty in the shape of a race between a horse and a bicyclist is seen here for the first time on any stage. "Bobby" Walthour rides the wheel, and the horse is ridden by a jockey named Kraemer. The bill also includes Georgia Gardner and Joseph Maddern, the Holloway Trio, Holdin's manikins, just from Europe; Francis Gerard, Bates Musical Trio, Brooks Brothers, Avon Comedy Four, Mooney and Holbein, Robbins and Trenaman, Revere Sisters, and the biograph.

Tony Pastor's.

The programme includes McWatters and Tyson and company in Scenes in a Dressing Room; Jane Courthope and Charles Forrester in a comedy by the late George H. Emerick, called A Fisherman's Luck, which is being seen for the first time in New York; Mlle. Olive, Nelson and Milledge, Gillihan and Murray, Harry Thomson, Alton and Thelma, Rice and Walters, Hood and Blenthen, Gray and Graham, Two Fennels, Adeline and Rubber, and the vitagraph. Harding and Ah Sid are an extra attraction.

Proctor's Fifth Avenue.

My Sweetheart, with Jessie Mae Hall in Minnie Palmer's old role, for which she has been specially engaged. Others in the cast are Will S. Rising, George Friend, Robert Cummings, Beatrice Morgan, Alice Gale, Charles M. Seay, and Duncan Harris. The vaudeville bill includes Mr. and Mrs. Bobby Mack, the De Laskas, Byrne and West, and the kalatechnoscope.

Proctor's Twenty-third Street.

Howard Thurston in his feats of magic heads the bill, and Francesca Redding and company in a new sketch called The Cattle Queen, by Will M. Cressy, are a special feature. Others are Hoey and Lee, Delaney and Estelle, Mr. and Mrs. Mart Fuller, Maxsmith Duo, Cunningham and Lord, Hanson and Harris, Gallando, Myers and Rosa, Mabel Nortan, Two Hills, and the kalatechnoscope.

Proctor's 125th Street.

A Gilded Fool, by Henry Guy Carleton, is the comedy offering. The cast is headed by Margaret Drew and Paul McAllister. Others are George Edwin Bryant, H. D. Hawley, Frank Andrews, Lorna Elliott, and Claude Cooper. The olio includes Al. Coleman and the kalatechnoscope.

Paradise Gardens.

Aga, the mysterious, continues to head the programme. Others are Victor's Band, Gillette's dogs, Piccolo's Midgets, Five Juggling Johnsons, Riccobono's horses, Agnes Mahr, French Brothers, Josephine Sabel, Four Nightons, Collins and Hart, J. Warren Keane and Punch, Judy and Company.

THE BURLESQUE HOUSES.

DEWEY.—The Utopian Burlesquers, with a company of sixty people, is this week's attraction.

LONDON.—The season at this house opens this week with The Morning Glories as the initial offering.

MINER'S BOWERY.—The Merry Maidens opened this house for the season on Saturday evening last. The engagement continues this week.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Tom Nawn, assisted by his wife and daughter, was seen once more in the screaming farce, Pat and the Genie, and it is needless to say that the audience was kept in roars from start to finish. Fields and Ward made their reappearance as a vaudeville team and scored again with a mixture of old and new material. They finished with a new "jumble" song that was very well arranged. One of the big hits of the bill was made by James F. Kelly and Dorothy Kent. Miss Kent's tough girl is out of the ordinary, and the sketch as a whole is eminently pleasing. Prince Kokin, the Japanese juggler, who has recently returned from Europe, did the same old tricks in the same old way, with the same old success. Harry Davenport must be given credit for an exceedingly neat bit of work. He began with a song called "I'm a Peaceable Sort of Person," which he sang with an ease and naturalness that was thoroughly charming. He was the average young Englishman to the life, with his pipe and Scotch and soda, and his business with these simple "props" was very neatly done. His second song, with appropriate costume, was Chevalier's "Our Bazaar," and he did it full justice. His turn was a genuine relief from the regular "slam-bang" speciality, and was thoroughly appreciated by the Keith audience. Stanley and Brookman were seen in a skit called The Count, the Piano and the Dude. They are two bright young men, and whiled away twenty minutes very smartly with songs, dances, imitations and gags. One of them gave an excellent imitation of George M. Cohan's peculiarities of voice and action, and he also did a very clever original dance of his own. Kelly and Reno were very successful with their grotesque acrobatic act, in which both do some very amusing stunts. Much interest was centered in the appearance of McIntyre and Primrose, as McIntyre is a son of James McIntyre, of McIntyre and Heath. The young man has a good idea of the dialect his father has made famous, but as the act progresses he loses it at times. The turn is quite amusing, as the comedians have some good material, which makes their act stand out better than the average sidewalk conversation. A splendid cycle whirl act was given by the Broad and Armstrong Quartette of three men and a woman. They give a fine exhibition of skill and daring on the wheel, using the whirl with perpendicular slats. Ada Arnoldson sang well, but she would do better if she would sing songs less antiquated than "Answer" and "Violets." Marlo and Aldo, very clever bar performers; Russell and Buckley, light musical comedians; Ely and Harvey, Gallando, the biograph and stereopticon were also in the programme.

TONY PASTOR'S.—Georgia Gardner and Joseph Maddern headed the bill in their very lively and decidedly amusing sketch, Too Many Darlings, which has already received favorable comment in this column. Post and Clinton, who are established favorites here, went through their programme of eccentricities with great success. Mr. and Mrs. James P. Lee and Little Madeline presented their very effective one-act play, Thou Shalt Not Steal. The audiences at Pastor's have a liking now and then for a little touch of pathos, and the applause that greeted the efforts of the Lees showed that their work was thoroughly appreciated. Little Madeline is an exceedingly clever child and she crept right into the hearts of the audience. The play tells a pretty story and was cleverly done by this talented family. J. M. Norcross, Meakim and La Mar put on a minstrel act somewhat similar to one that was seen at Pastor's a few weeks ago. There are two end men and an interlocutor, and the other "members" of the company are painted on a drop. The usual solos, choruses and gags were introduced and the act made quite a pleasing impression. Tascott had his lungs with him and shouted his coon songs in his usual emphatic way. Adamini and Taylor scored as the Wandering Minstrels, and their songs were encored. James Francis Sullivan and Curtis C. Drew were an extra attraction and their whimsicalities found favor. Other good ones in the programme were the Century Comedy Four, Marion and Pearl, Three Demonellas, St. John and Le Fevre, West and Fullman, Le Claire and Bowen, and the vitagraph.

PROCTOR'S TWENTY-THIRD STREET.—Colby and Way as The Ventriloquist and the Dancing Doll scored heavily and their work was liberally applauded. Edward M. Favor and Edith Sinclair were seen in their old sketch, The Maguires, which is one of the funniest offerings with which they have ever been identified. Frobel and Ruge showed skill and daring in their aerial act. Beeson, Malcolm and Beeson succeeded in winning laughs with a comedy skit. Pete Baker, with his German specialty, scored the same old hit that he has made for years past, and was warmly welcomed. Crollius and St. Alva met with appreciation in their comedietta. Byrne and West, Dorothea Sisters, Mr. and Mrs. Thomas Breen, Flossie Allen, Siddons Brothers, Marshall, the Mystic, and the kalatechnoscope were also in the bill.

PROCTOR'S FIFTH AVENUE.—Robertson's sterling comedy, Caste, was well presented last week by the stock company. Hugh Ford as Eccles gave a very careful rendition of the famous character and enhanced the good reputation he has made with this company. Beatrice Morgan as Esther and Jessie Izette as Polly were excellent in their widely different roles. Paul McAllister was dignified and effective as George D'Alroy, and George Friend made a hit as Sam. George E. Bryant, Harry Bourjohn, and Alice Gale were also in the cast. The olio included Clarke and Temple, Adams and White, Joseph Natus, Revere Sisters, Joseph Barton, Murphy and Murphy, and the kalatechnoscope.

PROCTOR'S 125TH STREET.—Dr. Bill, with Frederic Bond as the irrepressible physician, who becomes involved in so many ludicrous situations and gets out of them very affably. Mr. Bond was well supported by Robert Cummings, Duncan Harris, F. A. Thomson, Joseph Green, Margaret Drew, Margaret Kirker, Marion Mathey, Mathilde Deshon, Ethel Wynne, and Lorna Elliott. The vaudeville numbers were by Reata Curtis, Gardner and Leonard, and the kalatechnoscope.

PARADISE GARDENS.—The weather last week was the best so far this Summer for roof-gardening, and Mr. Hammerstein had the pleasure of seeing his beautiful resort crowded to its capacity every evening. Aga, the mysterious, continued to mystify, and the operetta, Punch, Judy and Company, with its pretty girls and stirring music, won much favor. J. Warren Keane made his first appearance on this roof and contributed his sleight-of-hand specialty. The bill also included Riccabona's horses, Victor's Band, dainty Agnes Mahr, the clever Juggling Johnsons, Gillett's dogs, Rice and Prevost, gingery Josephine Sabel, Wilton Brothers, Four Nightons, and Yamamoto Brothers.

GERMAN AGENT COMING HERE.

Paul Schultz, one of the most prominent agents in Germany, whose headquarters are in Berlin, will arrive in New York very soon. He is coming over for the express purpose of securing a number of good American acts that will be suitable to present before German audiences. All performers who feel that they could "make good" in the Fatherland are warned to keep their acts up to the top notch while Herr Schultz is here, as he will be ready to offer good terms and long engagements to the right people.

HAPPY FANNY FIELDS TO SAIL.

Happy Fanny Fields will sail to-morrow, Wednesday, on the steamship New York for England, where she has engagements covering two solid years, beginning on Sept. 7, at Shepard's Bush, London. Miss Fields went abroad several months ago and from the night that her odd and original specialty was first seen in London her popularity was securely established, and she had offers from all sides. The Londoners took her to their hearts and never seemed to tire of her mirth-provoking talent. Late in the Fall she will play her fourth return date at the Tivoli and Oxford Music Halls in London, the engagement lasting eight weeks. During her vacation on this side of the water she has prepared a new specialty, which she thinks is funnier than anything she has yet done. Whether her English admirers will think so or not remains to be seen, but at any rate she intends to try it. Miss Fields could go on doing her old act for years in England, as over there the audiences seem to like to see the same act again and again, but Miss Fields believes in a change now and then, and she hopes to increase the good impression she has already made with the new act. She stopped in at THE MIRROR office one day last week and left her kindest regards and best wishes for her numerous friends on this side, whom she will not be able to see again for many months.

TOURING IN SOUTH AFRICA.

THE MIRROR presents this week a reproduction of an odd photograph, showing Mr. and Mrs. M. R. Leavitt sitting in a "rickshaw" drawn by two Kaffir boys. The picture was taken in South Africa, in one of the stands played by the little vaudeville company which Mr. Leavitt is taking through that interesting country. Nellie M. Grant, whose home is in Pittsburgh, and who is a member of the company, writes interesting letters home concerning the customs of the country and its people, and the following extract from a recent epistle received from her will prove interesting:

"You should see the rickshaws and the rickshaw boys. They wear white knee pants, with red tapes hanging down; horns on their heads, eagle wings on their shoulders, and feathers all over their bodies. They run along as easily and steadily as horses for five or six miles without stopping. The work is very wearing, however, and after two years of it they go at something else and make room for younger and fresher lads. The rickshaw tariff is about 12 cents a mile. When they are begging you to ride they make 'goo-goo' eyes, gallop like horses, and go through all sorts of evolutions to show you how anxious they are to please. They are tricky fellows, though, and take great delight in upsetting you when you least expect it. The boys paint their legs white, and then run their fingers through the paint, making all sorts of fancy stripes and figures in it. The Zulu boy-policemen are a funny lot. Their legs are bare below the knee and they keep them oiled so that they shine like satin. They carry themselves with a great air of importance and rule their fellow-blacks with a great show of authority. They are allowed to arrest only black transgressors."

The Leavitt company has been quite successful, and all the players have enjoyed the trip immensely. According to Miss Grant's letter they expected to be in Johannesburg about Aug. 1.

Photo by Town Garden Studios, Durban, S. A.

THEATRICAL TOURISTS IN SOUTH AFRICA.

WHOOP DE DO AT WEBER AND FIELDS'.

The title of the new burlesque now in rehearsal at Weber and Fields' is Whoop De Do. It doesn't mean anything in particular, but that fact does not bother the managers, who aim always to get titles for their productions that are bound to attract attention. The costumes, scenery and accessories of the new production will be far more elaborate than any ever seen at the house in the past. The opening date will be Thursday evening, Sept. 17. Last week Joseph Weber received from the Thousand Islands two trophies of his skill as a fisherman in the shape of a couple of pickerel, each a trifle under two feet in length and weighing between five and six pounds. They were stuffed by a taxidermist and mounted on panels ready for hanging in the dining-room of the comedian's residence in this city.

FRANK COLBY.

Master Frank Colby, of the Colby Family, one of the cleverest little fellows in vaudeville, is shown above as he appears in his impersonation of the eccentric Italian leader, Creatore. Master Colby has made a close study of Creatore's methods and has improved upon them to such an extent that even before audiences that have never seen the famous leader he makes a very strong impression. The Colby Family will be seen this season with the Henry Lee Vaudeville company, which will tour under the management of Lawrence Weber.

JAPAN BY NIGHT TO BE PERMANENT.

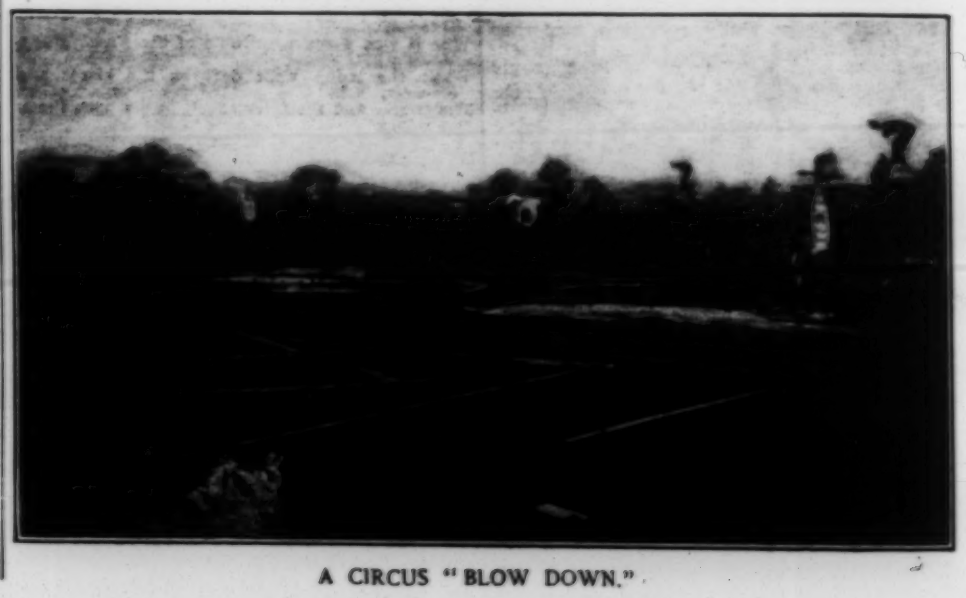
Japan by Night has been so successful on the roof of Madison Square Garden that several managers have formed a company to make it a permanent New York institution. George A. Kingsbury and George H. Brennan are the prime movers in the new scheme, and they will be the active managers of the new enterprise, which will have a capital of $25,000. The St. Nicholas Rink has been secured as the Winter home for Japan by Night, and already real Japanese artists under the direction of Kushibiki and Arai are engaged in transforming the interior of the Rink into a Japanese village. There will be tea houses, with real Geisha girls; booths for the sale of souvenirs, Japanese games and other attractions that will make the visitor feel that he has stepped from New York 'nto the middle of Japan. The opera Otoyo will be transferred and will be the main feature of the entertainment. It will be improved in many ways and the managers expect that it will have a long run. The opening will occur on Sept. 5.

DANDY IN MUSICAL COMEDY.

"Jess" Dandy, who for several years past has been a headliner in vaudeville, singing original parodies, made up as a Hebrew of the wealthier class, has left the ranks of the vaudevillians and joined the forces of Henry W. Savage, in order to exploit his talents in the musical comedy field. He made his first appearance last week in Chicago at the Studebaker Theatre in The Prince of Pilsen, in the part of the German brewer, Hans Wagner, replacing John W. Ransone, who retired from the cast to take a vacation. Reports received in New York indicate that Mr. Dandy has scored a hit of the most decided sort. He took the part at very short notice and had but few rehearsals. The part was right in his line, however, and he played it with much unction and succeeded in bringing out the full number of laughs, with a few over for good measure. His many friends in the vaudeville world will be glad to hear of his success in his new field.

BIG TENTS BLOWN DOWN.

Ever since the first circus was organized by Noah, circus managers have been harrassed by the elements, and many an interesting volume might be written concerning the hardships suffered by the indefatigable and enterprising men whose business it is to give pleasure to the people in the wild parts of our country, to whom the coming of the circus is an event of the greatest possible importance. THE MIRROR this week presents a reproduction of a photograph which shows one of those catastrophes which swoop down unexpectedly on a circus man when he is least expecting it. It shows what John Robinson's Circus looked like after a cyclone-tornado had passed over and under it at Eldorado, Ill., on August 5. The storm broke just after an audience of over 8,000 persons had been dismissed at the conclusion of the afternoon performance. The photograph was taken by the staff photographer half an hour after the wind had torn the tents into ribbons. Five acres of "big-tops" and all the little show tents, candy and lemonade stands, cook-tents, restaurants and horse stables were blown away in a few minutes. The careful circus man is always prepared for emergencies of this kind, and the Robinsons, having duplicate tents on hand, turned up as usual in their next stand as blithely as though nothing had happened. After the cyclone had done its work a very beautiful rainbow appeared in the sky, and the sun shone serenely on the scene of devastation.



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The Wild Man and The Dummy

KELLY AND RENO

Now on the Keith Circuit. Philadelphia this week, Boston to follow. For open time, address all agents.

SPECIAL NOTICE!

Performers booked at **FORT SHERIDAN PARK** will, **after** the week of **Aug. 23d**, open on **Monday.**

***WANTED*—Good Sketch Teams,** Novelty and Comedy Acrobatic Acts, for September and October. Address

OSCAR P. SISSON, Amusement Mgr., Fort Sheridan Park, Adjoining Fort Sheridan, Ill.

Owley AND Randall

In TUMBLING TOM.

Something new in the Juggling line. The Laugh that won't come off. Now booking for season 1903-1904, in Vaudeville.

JOE MYRA BUSTER KEATON

"I remember when they would take six or seven bows—now they only take one tiny nod." Buster had his father's table attached for back salary and his mother actually occupies the centre of the stage and does comedy in an evening dress and with a fifteen dollar saxaphone.

NOTICE, ROAD SHOW MGRS.—Will have six open weeks com. Sept. 13. Address Aug. 27 and 28, Delmar Gardens, Oklahoma City. Sept 6, return date at Mannion's Park, St. Louis.

EDDIE SHAYNE, Western Rep. JO PAIGE SMITH, Eastern Rep.

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HAL GODFREY AND CO.

Presenting A VERY BAD BOY.

This week, Chicago Opera House.

J. A. **ELOISE**

Murphy AND Willard

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Charles Ernest

THE BLACKFACE SINGING COMEDIAN.

Now on Kohl and Castle Circuit. Orpheum Circuit beginning Sept. 20.

THE MUSICAL LAUGH MAKERS.

FRED ECKHOFF AND GORDON ANNA

This week, Riverton Park, Portland, Maine.

6 MUSICAL CUTTYS 6

3—Brothers and Sisters—3

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ONLY HAVE WEEK SEPT. 7 OPEN BEFORE WE SAIL FOR LONDON. "WIRE."

BAILEY AND MADISON

This week, Avenue Theatre, Detroit. Colonial Theatre, Cleveland, week of Aug. 31. Have week Sept. 7 open—the only week. This Act Never Fails. Success Everywhere.

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EDWIN LATELL

Managers, I am ready for the ordeal! But say! Let it be soon and lots of it, will you?

ANOTHER IRISH LAD,

JAMES B. DONOVAN

AND BOTH ARE WINNERS.

Managers, have you kept track of me for next season?

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Now being played by Mr. and Mrs. Gene Hughes, Howard and Bland, Gracie Emmett and Co., Kine and Gotthold, Baker and Lynn, Mack and Elliott, John L. Sullivan and others. New sketches recently completed for Russell Brothers, Nichols Sisters, Le Roy and Clayton, the Blondells, Nelson and Milledge, Larry Smith and Co., Barr and Evans and others. For terms on Plays, Sketches and Monologues, address CHARLES HORWITZ, 34 East 21st St., N.Y.

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The Great English Vaudeville Paper—Weekly. **461 STRAND, W. C.**

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The Dresden (Whirlwind) Dancers.

TOURING AUSTRALIA.

Happy Fanny Fields

"Such a fine trip across the water I am going to have with a lot of New York comicalities. Sorry I won't see you again for two years. That's what you get for being good looking!"

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The Green Gloves and The Man.

Always looking for trouble and always finding it. (If you could see my stack of bookings you would think so, too.)

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THREE ALEXANDER BROS. and JAMES B. BRADY.

The greatest of all "big four" Musical Acts. Now with McFadden's Row of Flats.

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Coming to see us at Keith's, Sept. 14? Telephone, 3176 Main.

157 Congress St., Brooklyn. **or JO PAIGE SMITH.**

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Next Season with THE TWO SISTERS CO.

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THE MAN FROM IRELAND.

One of the good things with the Imro Fox show next season. Booked by Wm. Morris and Jo Paige Smith.

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Six weeks, commencing Aug. 3, Oxford Music Hall, in conjunction with Canterbury and Paragon, London.

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and FANNY WINFRED.

BIG HIT EVERYWHERE!

Now doing the Keith Circuit.

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Leona Thurber

THE GIRL WITH THE BOGEY BOYS.

Address MIRROR.

J. ROYER **IDA**

WEST and VAN SICLEN

CLEAN COMEDY AND REAL MUSIC.

This coming season with Chas. Grapewin's Mr. Pipp Company.

THE BURLESQUE WAR.

Everybody connected with the burlesque branch of the profession was in a fever of excitement last week, as matters came to a climax in the merry war that has been going on for some time between the directors of the "Wheel" and the Burlesque Managers' Association.

It is said that the trouble started because the managers of the theatres thought that the managers of the companies were getting entirely too much out of the equal division of receipts, and that they, the house managers, demanded an additional twenty-five per cent. of the money taken in. Their views were not shared by the traveling managers, and the house managers decided to turn a trick of their own. There are forty-two houses in the "Wheel," and there are forty-two attractions controlled by the Burlesque Managers' Association. The "Wheel" managers had a busy meeting and decided that six out of the forty-two attractions were not up to the standard, and notified the Burlesque Managers that they would replace those six with troupes of their own. This decision threw the B. M. A. into a convulsion, and they, too, held a meeting in New York last week and took a firm stand. They voted to the effect that they would supply all or none of the attractions, and that if the "Wheel" people did not like the idea they would withdraw all of their companies from the field, leaving the houses without attractions.

The natural result was a conference between the opposing factions, and it is said that the meeting was a very interesting one, as the leading lights on both sides were present and many warm words were used. The upshot of the matter was that the B. M. A. won their case and the "Wheel" folks had to give in, owing to the peculiar position in which they were placed. The "Wheel" managers claim that a number of the managers of companies have been making more profit than they were entitled to, by giving very poor entertainments, which did not "make good" with the patrons, and consequently affected the business of the other good companies that followed. It is rumored that the house managers will open an office in New York, and that if any further friction occurs they will be prepared to organize and put out companies enough to fill the time at all the houses on the circuit.

The situation is very interesting as it stands, and it remains to be seen whether both sides will stick firmly to their guns or not. It is more than likely that very interesting developments may be looked for.

PERCY WILLIAMS ARRIVES.

Percy Williams arrived from Europe last week, carrying contracts for several big European acts which will appear during the season at his Orpheum and Circle theatres. The acts were booked by Mr. Williams in conjunction with M. Meyerfield, of the Orpheum circuit. The contracts made by Mr. Williams call for transportation for the performers to and from Europe and all fares on this side. This arrangement proved very acceptable to the performers, as so many of them have been fooled in the past on account of their ignorance of the geography of the United States, finding out when it was too late that their large salaries shrank to nothing when the big railroad fares had been deducted. Mr. Williams has been very busy since his arrival, preparing for the opening of his season.

THE BEES TAKE FLIGHT.

Harry and Flora Blake, known as "The Two Bees," will sail to-morrow (Wednesday) on the steamship *New York* for London. They will arrive on the other side in time to open in Leeds on Sept. 7. The Blakes are just finishing a very pleasant vacation of seven weeks, during which they have visited friends in New York, Boston, Buffalo, Detroit, Pittsburgh, Philadelphia and Atlantic City. Mr. Blake is jubilant over the fact that he has secured the English rights to "Hiawatha," which he expects will become the rage of Europe, from the Whitney-Warner Company of Detroit.

ARCHIE BOYD IN VAUDEVILLE.

Archie Boyd will make his first appearance in vaudeville in the opening bill at the Orpheum, Brooklyn, on Aug. 31. He has been engaged to play the leading role in Paul Armstrong's sketch, The Blue Grass Handicap. For a number of years Mr. Boyd has appeared in rural plays, but he scored his first hit in character work playing a negro, which is the character he will assume in Mr. Armstrong's play.

STRUCK OIL.

The Five Nosses, who own a lease of some property in the Lima oil field, have struck a 150-barrel well, and are rushing work on several outfits, so that within a few weeks they will have ten wells in operation. The Nosses have ordered a new set of costumes from Fritz Schultz, of Chicago, which they claim will be the most elaborate and expensive ever made for a vaudeville act.

The Burlesque Houses.

DEWEY.—The Eagle Burlesquers, under the management of Sullivan and Kraus, continued to draw very large houses last week. Conroy and McFarland and Albini were especially well received, and the songs, dances and comedy business in the burlesque, The Wizard of Jersey, brought repeated encores.

WATSON'S THEATRE OPENED.

Watson's Theatre in Brooklyn, opened yesterday for the first time, with a programme embracing vaudeville and burlesque. The occasion and the new house will be described in next week's MIRROR.

VAUDEVILLE JOTTINGS.

Charles Leonard Fletcher has canceled the next two weeks of his vaudeville tour, as he is slightly ill and wishes to take a complete rest.

Mlle. Amore, who trains the polar bears at Bostock's, Coney Island, was attacked by one of the animals last week. She was saved from death by the timely interference of Mr. Bostock and several of the trainers, but will be laid up for some time, as she was very severely injured.

George Fuller Golden has finished his long and successful engagement at the Palace, London, but will return to the same house in October for another lengthy run. His success has been phenomenal, and he could easily have stayed at the Palace for a solid year.

The Mathieus, jugglers, open at the Chutes, San Francisco, on Aug. 24, for two weeks.

Theo La Jess informs THE MIRROR that his wife, Camille, fell from the rings while they were doing their aerial act at Manchester, N. H., on Aug. 18, and broke her right arm. The physician who examined her injuries stated that it will be six months before she will be able to resume work.

A. R. Roberti, an animal trainer at Bostock's, had his arm badly lacerated by a sloth one night last week. His injuries are painful, but not dangerous.

Whistling Tom Browne received several very flattering press notices during his engagement in Toledo last week.

Mr. and Mrs. Alfred Keley, after a long rest, will begin their season in vaudeville at the Farm Theatre, Toledo, O., Aug. 24.

J. Warren Keane, the card and billiard ball manipulator, is back in New York after an arduous and successful season on the road. He is at present appearing at Paradise Roof-Gardens. Mr. Keane leaves shortly for London, where he is booked in the music halls.

William J. Tompkins was one of the big hits of an unusually good bill last week at the Avenue Theatre, Detroit. The "Tribune," of that city, spoke in the highest terms of Mr. Tompkins' work.

Murphy and Willard met with a flattering reception last week at Olympia Park, McKeesport, Pa.

Farran and Fay put on their new Dutch talking act last week at the Lafayette Theatre, Buffalo, and are reported to have made a decided hit.

Walter Stetson played Proctor's Fifth Avenue Theatre Aug. 16, presenting his sketch act, The Pine-Pong Boy. Mr. Stetson was obliged to cancel dates in Providence, R. I., and Elmira, N. Y., owing to illness, but is this week playing at the Casino, Cape May, N. J., with People's Theatre, Newport, R. I., to follow, presenting A Villain Unmasked. Beatrice Hope has replaced Nobbs Merriman supporting Mr. Stetson.

Reta Curtis, the clever violinist, finished her engagement over the Proctor circuit at the 125th Street house last week. Her success has been phenomenal for a single act over the circuit, as she is well booked up for the coming season.

Gudeman's dogs, which appeared at Brighton Beach last week, were turned loose for their usual exercise on the lawn adjoining the music hall on Thursday afternoon last, and their antics were watched by a large crowd of women and children. Suddenly two of the collies began to fight, and while the attendants were trying to separate them, the other hounds engaged in a general mix-up. Several women in the crowd were injured during the stampede that followed, and two of the attachés were badly bitten.

Harry Burns, the boy-puncher, is meeting with success in his novel act. His recent engagements were at Queen City Garden, Elmira, N. Y., and the Casino, Ontario Beach, N. Y.

Eddie Sheehan, the tenor, has been making a hit in the Summer parks with a new repertoire of ballads.

Al. Lawrence was programmed last week at Sohmer Park, Montreal, as "Le Pensionire Mime." His imitations were well received by the patrons of that famous resort, although nine-tenths of them do not understand English very well.

W. H. Murphy, of Murphy and Nichols, has been especially engaged to play the part of Hans in The Girl from Paris, which is being done this week at Syracuse, N. Y., which is Mr. Murphy's home.

Bell Stanley states that she will not be seen with George Blakely in the sketch, An Actress and the Tad.

Estelle Wordette and co. produced a new act, called When a Cat's Away, at Keith's, Boston, last week, and are doing it at the Union Square this week.

The Singer Sisters recently made a hit at the Temple Theatre, in Detroit, and were immediately handed contracts by Manager Moore for return dates in the Spring in Detroit and Rochester. They will play a few more engagements in vaudeville and will then join one of the Eob and Earson cos. as a feature for the season.

Lottie Gibson and Billy Hart report that their new act, The Fly Flirt, is a pronounced hit. They have just finished a two weeks' engagement at the Lyceum, Philadelphia, and are this week at Morrison's, Rockaway Beach. Next week they will be at Steeplechase Pier, Atlantic City.

Laura Comstock's Vaudeville co. is playing Jake Wells' circuit of Summer parks. The co. includes Mosher's terriers, Masse and Masse, comedy jugglers; Seymour and Hill, comedy acrobats; Frank Fogarty, comedian, and Laura Comstock, in a plantation act, assisted by her harmonizing boy trio. Miss Comstock will open her regular vaudeville season at Tony Pastor's on Oct. 12. Her act is booked solid until 1904.

Raleigh and Beard are continuing their success with their novelty singing and dancing act.

The bill at Frank's Opera House, Bayonne, N. J., this week includes Foy and Clark, Beeson, Malcolm and Beeson, Al. Friend, Avery and Avery, Mr. and Mrs. Larry Shaw, Schaefer, Stillwell and Schaefer, Julia Heltzman, and the Juggling Barretts.

Carrie Rothschild Sapinsky, the young Southern contralto, who has been singing with some of the big bands and in Summer vaudeville, may be one of the Fall and Winter attractions in the vaudeville theatres. Her manager, T. E. Basham, of Louisville, Ky., has received so many good offers for her services in vaudeville that he will probably place her in that line of work for the rest of the season.

Rassi and Vernon state that they did not play St. Nicholas Garden week of Aug. 17, but were at Brighton Beach.

Myles McCarthy, who presented his own sketch, A Race Track Tout's Dream, at Tony Pastor's a few weeks ago, has received a letter from Mr. Pastor, in which he extends hearty congratulations to Mr. McCarthy on the hit his act made at the house on Fourteenth Street. Mr. Pastor stated that the act was the hit of the season, and that he would be pleased to play Mr. McCarthy again whenever his earliest open date occurs. Mr. McCarthy is naturally very proud of this endorsement from so capable a judge as Mr. Pastor, as he feels sure it will have proper weight with other managers who have not seen the act.

Edwin S. Baker, who will shortly begin his season in A Japanese Courtship, is looking for a short, dark girl with a high soprano voice, to play one of the principal parts in the act. Mr. Baker has some good time booked and is looking forward to a very successful season.

Harry Bartlett and Lethe Collins have a new act in which an oddity in make-up is the feature.

Horace Goldin cabled over from London last week to M. S. Bentham, asking his lowest terms for Stuart Barnes for a London engagement, beginning next August.

James J. Corbett, late of Jeffries and Corbett, will hereafter do a single specialty. He will open next Sunday in St. Louis.

Manager J. G. Jermon, of the Lyceum, Philadelphia, reports that his house has been packed to the doors during the Summer season, and that the outlook is very bright.

Jules Kellar will open at the Empire, London, next June, and is booked solidly up into 1905.

Bijou Russell, the famous danseuse, will return to America Nov. 2. She was booked solid in Europe till 1905, but her plans have been changed and she has decided to try to win favor on American soil.

Little Elsie Janis will open her European season in London Dec. 7, with France and Germany to follow.

Harriett Graham is well pleased with the success of her playlet, A Woman's Intuition, by Mattie Keene, in which she is supported by George Albert Haley. The act is now being booked for the season in the best vaudeville houses.

Dave Livingston is playing the tramp in Elmer E. Vance's Limited Mail.

Lorimer Johnstone and Caroline Frances Cooke are presenting in the music halls in London their successful farcical sketch. They have been offered very good time, and their return to the United States is indefinitely postponed.

Frankie St. John and Johnnie Le Fevre played Hanover Park, Meriden, Conn., last week. On Monday there was no piano player present, so Miss St. John officiated and Mr. Le Fevre did his single specialty. A big clambake was given on Thursday by the Meriden and Holyoke police force, at which over 500 covers were laid. Mr. Bristol, superintendent of the Meriden Street Railway Co., provided all the performers with tickets. After the bake the police attended the theatre in a body, and had a very enjoyable time. While Miss St. John was singing her "baby" song, Mr. Griffin, of the Holyoke police force, stepped on the stage and presented her with an enormous watermelon on behalf of the policemen. St. John and Le Fevre are playing Steeplechase Park, Atlantic City, this week.

Sidney R. Ellis has signed contracts with P. C. Armstrong for the sole control of the Electric Ballet for a term of five years, and he is making extensive preparations to place the ballet in the principal vaudeville houses. Mr. Ellis will make the act more elaborate than ever before, for he will add a number of effects of a startling and novel character. Comedy will be introduced by two eccentric male dancers, who will burlesque the evolutions of the girls. Contracts have been signed by Mr. Ellis to present the Tuxedo Ladies Band with the Electric Ballet. They will furnish the introductory part of the programme. The act will run thirty minutes.

Frank C. Bostock gave an excursion and picnic to 500 newspaper men last week. The arrangements included a boat trip to Coney Island, a bath, lunch and dinner, and, of course, a view of the Bostock animal exhibition.

The action of the Actors' National Protective Union in placing the ban of the order on a certain notorious woman who appeared in vaudeville last season, was upheld at a meeting of the Central Federated Labor Union held on Sunday last.

Managers Leo Sommer and George Samuels, the owners of the new Orpheum Music Hall in Harlem, announce the opening of that house on Sept. 5. The original date was set for Sept. 1, but, while workmen have been working night and day for the past two months, the alterations have been so extensive that the house when opened will be practically a new one in every way. A stock co. and high-class vaudeville will be the weekly bills.

Filson and Errol will begin their preliminary season Aug. 31 at the Chicago Opera House, and will present for the first time in that theatre their sketch, A Daughter of Bacchus, which is generally conceded to be the most artistic thing they have ever done. Their new act, The Black Cat, will be produced later in the season, special scenery and electrical effects being carried, which will create a sensation.

Culhane, Chace and Weston's Big City Minstrels began their fifth annual tour on Aug. 15, to a turn away crowd and business since the opening has been large. Thirty-five people are carried, everything is new in the way of costumes for stage and street, and the co. is booked solid, playing all the principal cities of the New England and the Central States, also a short tour of Canada. As on previous tours the co. will go no further West than Pittsburgh, or south of Washington. H. M. Everett is sole owner; Will E. Culhane, manager and in charge of advance, while William H. Chace looks after the business back with the co.

Hurtig and Seamon's Harlem Music Hall will open next Saturday evening for the season, with a bill headed by Ross and Fenton.

Mabel McKinley has returned to New York to undergo an operation for appendicitis. She has canceled all engagements for the present and will rest for some time.

The twenty-fifth anniversary of Pain's fire works at Manhattan Beach will be celebrated on Thursday evening, Aug. 27. Especially elaborate preparations have been made for the event.

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AN INTERRUPTED HONEYMOON

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A DECIDED SUCCESS!

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VAUDEVILLE PERFORMERS' DATES

Adams, James R., and Co.—Luna Park, Coney Island, May 30—indefinite.
Adamini and Taylor—Temple, Detroit, 24-29, Jeffers, Saginaw, 31-Sept. 5.
Adeline and Rubber—Pastor's, N. Y., 24-29.
Adgie and Her Lions—Point of Pines, Boston, 24-29.
Aga—Paradise Gardens, N. Y., 17-22.
Alabama Troubadours—A. and S., Boston, 24-29.

Alvin Opera House, Pittsburgh, Pa.
ALLEGRO, CHARLES V.—Keith's, Boston, 31-Sept. 5, Portland, Me., 7-12.
Allen and Thomas, Foster's, N. J., 24-29.
Alvin, Amos—Bijou Park, Toledo, 24-29.
Anderson and Wallace, Empire, Seattle, 24-Sept. 5.
Andrews and Bell—Chester Park, Cincinnati, 24-29.
Andrews and Pell—Lake Theatre, Worcester, 24-29.
Armento, Paul, Detroit, 24-29.
Astrim and Frees—Atlantic Gardens, N. Y., 24-29.
Aragon, Pauline—Colonial, Cleveland, 24-29.
Armstrong and Wright, Temple, Detroit, 24-29.
Ashton, Sampson and Ricalton, Palace, London, Eng., 24-29, Empire, New Cross, London, 31-Sept. 5, Empire, Shoreditch, 7-12.
Ashleys, The—Rocky Point, Providence, 24-29.
Avery and Hart—Music Hall, Brighton Beach, 24-29.
Avon Comedy Four—Keith's, N. Y., 24-29.
Baader and Lowrie—Grand, Wis., 24-29.
Bagdasarros, The—Empire, London, Eng., 17-29.
Bailey and Austin—Columbia, St. Louis, 24-29.
Barry and Halvers—Avenue, Detroit, 24-29, Colonial, Cleveland, 31-Sept. 5.
Bartlett, The—Sans Souci, 24-29.
Baker, Pete—Proctor's, Newark, N. J., 24-29.
Bakers, Four—Olentangy Park, Columbus, O., 24-29.
Barr and Evans—Bellevue Park, Toledo, 24-29.
Barrymore, Jean, and Co.—Proctor's, Newark, N. J., 24-29.
Bayes, Stuart Wentworth Roof, Lancaster, Pa., 24-29.
Bartelmae, Pendelton, Etc., 24-29.
Barton, Sadie—Chestnut Grove, Providence, 24-29.
Basile, Vito—Nickelodeon, Boston, 24-29.
Bates Trio—Keith's, 24-29.
Bell, Bernice Frank—Columbia, St. Louis, 24-29, Junction Park, Beaver Falls, Pa., Sept. 5-12.
Bendelow, The—Nickelodeon, Boston, 24-29.
Bertina—Keith's, Phila., 24-29.
Bixley, Edgar—Palace, Boston, 24-29.
Bijou Circus—Fair, Altamont, N. Y., 24-29, Fair, Sheldon Junction, Vt., 31-Sept. 5.
Blair, Billy—Haymarket, Chicago, 24-29.
Blackmon and Burns—Keith's, Boston, 24-29.
Bloom and Cooper—San Francisco 20-Sept. 12, Los Angeles 13-26.
Bohannon and Sutton—Davenport, Ia., 24-29.
Baker and Myers—Portland Theatre, Portland, Me., 24-29.
Boley and Wilson—Keith's, Boston, 24-29.
Bond, Frederic—Columbia, Cincinnati, 24-29.
Bonds, Art—Manhattan Park, St. Louis, 24-29.
Boy's New York Symphony Orchestra—Casino, Richmond, Va., 24-29.
Brady and Fenn—Point of Pines, Boston, 24-29.
Branchard, Mlle.—Palace, Salt Lake, U., 24-29.
Brandow and Whyley—Normnbega Park, Boston, 24-29.
Bradshaw, Laura—Olympia Park, Chattanooga, 24-Sept. 5.
Brazil and Brazil—O. H., Cleveland, 24-29.
Brehany, Louise—O. H., Chicago, 24-29.
Breen, Mr. and Mrs. Thomas—Proctor's, Newark, N. J., 24-29.
Brose Armstrong Trio—Palace, Boston, 24-29.
Browne Brothers—Keith's, N. Y., 24-29, Keith's, Phila., 31-Sept. 5, Keith's, Providence, 7-12.
BROWNE, WHISTLING TOM—Avon Park, Youngstown, 23-29.
Brown and Lavinge—Columbia, St. Louis, 24-29.
Bruns and Nina—O. H., Greenville, O., 24-29.
Buckner, Arthur—Casino, Richmond, 24-29, Dominion, Ind. Exhibition, Toronto, Can., 31-Sept. 12.
Busman and Adelle—Jamestown, N. Y., June 24—indefinite.
Burnham, Sophie—Chester Park, Cincinnati, 24-29.
Burns, Theresa, and Co.—O. H., Chicago, 24-29.
Burto-Lewande-Wilson—Bijou Circus—Fair, Schenectus, N. Y., 24-29.
Burton and Brookes—Riverview Park, Aurora, Ill., 22-29.
Cahill, William—Circle, N. Y., Sept. 21-26.
Caldwell, Annie—Haymarket, Chicago, 24-29.
Callahan and Mack—Masonic Temple, Chicago, 24-29.
Calvo—Calhoun Park, Pittsburgh, 24-29.
Cameron and Barbour—Crescent Gardens, Boston, 24-29.
Campbell Brothers—Granman's, San Francisco, 24-29.
Canfield and Carleton—Circle, N. Y., Sept. 21-26.
Cannon, Jack and Gilda—Rocky Point, Providence, 24-29.
Carlton and Terre—Cedar Point, Sandusky, O., 24-29.
Castellat and Hall—Lakeside Park, Webb City, Mo., 24-29.
Cherry and Bates—North Adams, Mass., 24-29.
Christo—Bellevue Park, Toledo, 24-29.
Claflin Sisters—Keith's, Boston, 24-29.
Clarke and Temple—Sacandaga Park, Fonda, N. Y., 24-29.
Clarke, Wilfred, and Co.—Columbia, St. Louis, 24-29.
Clayton, Jenkins and Jasper—Canterbury, London, 3-29, Palace, Plymouth, 31-Sept. 5, Palace, Bristol, 7-12.
Clifford, Thomas E.—Pinehurst Theatre, Worcester, 24-29.
Clivette—Forest Park, St. Louis, 24-29.
Coat and Grundy—Colonial, Cleveland, 24-29.
Colby and Way—Circle, N. Y., Sept. 21-26.
Colby Family—Sans Souci, Chicago, 24-29.
Columbia Trio—Empire, Cleveland, 24-29.
Conley and Klein—Haymarket, Chicago, 24-29.
Connelly and Rome—Woodlynne Park, Camden, N. J., 24-29.
Cook and Hayes—Cascade Park, New Castle, Pa., 24-29.
Cooper and Bailey—Boulevard Theatre, Medford, Mass., 24-29.
Corbett, James J.—Forest Park, St. Louis, 30-Sept. 5.
Courthope and Forrester—Pastor's, N. Y., 24-29.
Crane Brothers and Belmont—Keith's, Phila., 4-29.
Creole Belles—Nickelodeon, Boston, 24-29.
Crosby and Howard—Norumbega Park, Boston, 24-29.
Crouch and Richards—Calhoun Park, Pittsburgh, 24-29.
Crowley and Foley—Pinehurst Theatre, Worcester, 24-29.
Cummings and Knight—Chestnut Grove, Providence, 24-29.
Cushman, Holcombe and Curtis—Howard, Boston, 24-29.
Cutty, Musical—Reservoir Park, Richmond, 24-29.
D'Alma's Dogs and Monkeys—Lake Theatre, Worcester, 24-29.
Damael, Frank—Haymarket, Chicago, 24-29.
Daniels, Walter—Olympic, Chicago, 24-30, O. H., Chicago, 31-Sept. 6.
Darling and Buck—Point of Pines, Boston, 24-29.
Davenport, Harry—Keith's, Boston, 24-29.
DAVIS AND MACAULEY—Lake Contrary, St. Joseph, 23-29, Forest Park, St. Louis, 30-Sept. 5.
Davis, George—Norumbega Park, Boston, 24-29.
Dawson and Ward—Springlake Park, Trenton, N. J., 24-29.
Day, Edmund, and Co.—Proctor's, Newark, N. J., 24-29.
Daytelle, Madge—Ontario Beach, Charlotte, N. Y., 17-29.
De Kolta and Co.—Columbia, St. Louis, 24-29.
Delaur-Debrimont Trio—Forest Park, St. Louis, 24-29.
Delmore and Lee—Shea's, Buffalo, 24-29.
Delmore and Wilson—Empire, Johannesburg, S. A., 24-Oct. 10.
Delmore Sisters—Woolworth Roof, Lancaster, Pa., 24-29.
Delto and Zello—Colonial, Cleveland, 24-29.
De Marco Trio—A. and S., Boston, 24-29.
Demonellas, Three—Park, Lexington, Mass., 24-29.
De Mora and Gracetta—Olympic, Chicago, 24-29.
De Muths, The—Sans Souci, Chicago, 24-29.
De Onzo Brothers—Proctor's, Newark, N. J., 24-29.
Desmond Trio—Olympic, Chicago, 24-29.
Deveau, Hubert—Park, Lexington, Mass., 24-29.
Devere, Sam—Palace, Boston, 24-29.
Devoy, Emmett, and Co.—Music Hall, Brighton Beach, 24-29.
Dickson, Charles, and Co.—Empire, Cleveland, 24-29, Shea's, Buffalo, 31-Sept. 5.
Dill and Ward—Columbia, St. Louis, 24-29.
Dixon, Burt and Leon—Henderson's, Coney Island, 24-29.
Devoe—Southern Park, Pittsburgh, 24-29.
DOHERTY SISTERS—Palace, London, July 17-Aug. 31.
Drane, Sam D.—Boulevard Theatre, Medford, Mass., 24-29.
Drawee—Masonic Temple, Chicago, 24-29, Columbia, Cincinnati, 31-Sept. 6.
Dressler, Louise—Farm, Toledo, 24-29.
Dressler, Marie—Music Hall, Brighton Beach, 24-29.
Dubec's Animals—Southern Park, Pittsburgh, 24-29.
Duncan, Charles—Crescent Gardens, Boston, 24-29.
Dupont, Mary, and Co.—Woolworth Roof, Lancaster, Pa., 24-29.
Eckert and Berg—Farm, Toledo, 24-29.
Eckert, Maybelle—Keith's, Phila., 24-29.
Eldridge, Press—O. H., Cleveland, 24-29, Music Hall, Brighton Beach, 31-Sept. 5, Duquesne, Pittsburgh, 7-12.
Ely and Harvey—Keith's, Phila., 24-29.
Emmy's, Mme., Dogs—O. H., Chicago, 24-29.
Epps, The—Southern Park, Pittsburgh, 24-29.
Epworth, Baby Doris—Sodus Point, N. Y., 24-29.
Ernest, Charles—Haymarket, Chicago, 24-29.
Ernie and Honeger—People's, Seattle, 24-29.
Esmonde, Mr. and Mrs. Edward—Haymarket, Chicago, 24-29, Avenue, Detroit, 31-Sept. 5.
Evans, Eddie and Josie—Pinehurst Theatre, Worcester, 24-29.
Everett Sisters—Weast's, Peoria, Ill., 24-29.
Fadette Orchestra—Keith's, Boston, 24-29.
Fagan and Byron—Olympic, Chicago, 24-29.
Falke and Semon—Forest Park, St. Louis, 24-29.
Farley, Jas. and Bonnie—Street Railway Park, Webster, 24-29.
Farnum, Bud—Oakwood Park, Meadville, Pa., 24-29.
Farrar-Cole Co., Colonial, Cleveland, 24-29.
Favor and Sinclair—Shea's, Buffalo, 24-29, Shea's, Toronto, Can., 31-Sept. 5.
Feldman and Richards—Empire, St. Paul, 24-29, Columbia, Minneapolis, 31-Sept. 5, Tivoli, Mankato, 14-26.
Fennels, The—Pastor's, N. Y., 24-29.
Ferguson and Dupree—Electric Park, Kent, O., 24-29, Lakeside Park, Akron, 31-Sept. 5.
Ferguson and Mack—Fort Sheridan Park, Chicago, 24-29, Hopkins', Louisville, Sept. 6-12.
Ferguson and Martin—Lagoon, Cincinnati, 24-29.
Ferguson and Passmore—Olympic, Chicago, 24-30.
Fielding—Nickelodeon, Boston, 24-29.
Dale and Yard—Keith's, Phila., 24-29.
FIELDS, W. C.—Tivoli, Sydney, Australia, 24-Nov. 16.
Fiske, Harrison Grey—Grand, Pittsburgh, Pa., 24-29.
FISHER, MR. AND MRS. FERKINS—Robinson, Fort Wayne, Ind., 24-29, Olympic, Chicago, 31-Sept. 5, Haymarket, Chicago, 7-12.
Fitzgibbon, Mayo and Fitzgibbon—Lake Theatre, Worcester, 24-29.
FLETCHER, CHAS. LEONARD—Shea's, Toronto, Can., 24-29, H. and S., N. Y., Sept. 7-12.
Flood Brothers—Forest Park, Kansas City, 24-29.
Florede, Nellie—Colonial, Cleveland, 24-29.
Ford, John O. H., Chicago, 24-29.
Forrest, Mag Fulsey—Boston, 24-29.
Forster and Foster—O. H., Chicago, 24-29.
Four Orphans—West End Heights, St. Louis, 24-29.
Fowler, Bertie—Pinehurst Theatre, Worcester, 24-29.
Forbes, The—Boulevard Theatre, Medford, Mass., 24-29.
Fox and Foxie—Lagoon, Cincinnati, 24-29.
Fox and Melville—Gotti's, London, 24-29.
Fox, Charles—People's, Seattle, 17-29.
Fox, Imro, and Co.—Circle, N. Y., Sept. 21-26.
Fox, Will H.—Coney Point Park, Sandusky, O., 22-29.
Fraser and Mack—Palace, Croydon, Eng., 24-29.
Frederick—Empire Park, Seattle, 24-29.
Frew Brothers—Columbia, St. Louis, 24-29.
Frobel and Ruge—Music Hall, Brighton Beach, 24-29.
Fulgora Shea's, Toronto, Can., 24-29.
Fuller and Rose—Proctor's 23d St., N. Y., 24-29.
Gruenen, The—Rocky Point, Providence, 24-29.
Gardner and Leonard—Proctor's, Newark, N. Y., 24-29.
Gardner and Maddern—Keith's, N. Y., 24-29.
Gassman, Jos—Shine—Columbia, Cincinnati, 24-29.
Gavin and Platt—Lake Park, Woonsocket, R. I., 22-29.
Gehrue, Mayme—O. H., Chicago, 24-29.
Gerard, Francis—Keith's, N. Y., 24-29.
Gilbert, John—O. H., Chicago, 24-29.
Gillen and Fonda—West End Heights, St. Louis, 24-29.
Gillihan and Murray—Pastor's, N. Y., 24-29.
Gillingwater, Claude, and Co.—Shea's, Buffalo, 24-29.
Girl with the Auburn Hair, The—Forest Park, St. Louis, 24-29.
Gladstone, Lotta—Olympic, Chicago, 24-29, Haymarket, Chicago, 31-Sept. 5, Columbia, St. Louis, 7-12.
Glaser, Vaughn, and Co.—O. H., Cleveland, 24-29.
Glenn, Musical—Avenue, Detroit, 24-29.
Glenroy, James Richmond—Casino, Richmond, Va., 24-29.
Godfrey, Hal, and Co.—O. H., Chicago, 24-29, O. H., Indianapolis, 31-Sept. 5, Columbia, Cincinnati, 7-12.
Gogging and Davis—Bradford, Eng., 24-29.
Golden Gate Quartette—Keith's, Boston, 24-29.
Goldman's Dogs—Keith's, Phila., 24-29.
Goodrich, Mamie—Southern Park, Pittsburgh, 24-29.
Gordon, Don—Hanlon's Point, Toronto, Can., 24-29.
Gordon and Hayes—Olympia Park, Chattanooga, 24-29.
Gordon's Pony Circus—Point of Pines, Boston, 24-29.
Grace, La Petite—Meyer's Park, Canton, O., 24-29.
Grant and Grant—Woolworth Roof, Lancaster, Pa., 24-29.
Grant, Sydney—Circle, N. Y., Sept. 7-12.
Gray and Graham—Pastor's, N. Y., 24-29.
Green and Werner—West End Heights, St. Louis, 24-29.
Grierson Sisters—Empire Park, Seattle, 24-29.
Hale and Francis—Norumbega Park, Boston, 24-29.
Hall, Artie—Shea's, Toronto, Can., 24-29.
Hall and Edmunds—Street R. R. Park, Danville, Va., 10-29.
Hall and Hughes—A. and S., Boston, 24-29.
Hall, Pauline—Masonic Temple, Chicago, 31-Sept. 5.
Hamilton and Bean—Farm, Toledo, 24-29.
Hanson and Harris—Proctor's 23d St., N. Y., 24-29.
Harney and Deane—Grand Stand, Pueblo, Col., 24-29.
Harding and Ah Sid—Pastor's, N. Y., 24-29.
Harmony Four—Delmar Gardens, Oklahoma City, O. T., July 20—indefinite.
Harrigan—Electric Park, Baltimore, 24-29.
Harrington, Dan J.—Lakeside Park, Syracuse, 24-29, Casino, Binghamton, 31-Sept. 5.
Harrington, Gilbert W.—Godfrey's Pavilion, Grand Rapids, 24-29.
Harris and Walters—Casino, Toledo, 24-29.
Harrison, Leona—Rocky Point, Providence, 24-29.
Hart, Edward and Bessie, Mlle.—Tumbling Dam Park, Bridgeton, N. J., 24-30, Iron Pier, Cape May, May 31-Sept. 5.
Hawes Sisters—Mannion Park, St. Louis, 24-29.
Hayes and Healey—Forest Park, St. Louis, 24-29.
Haywood and Haywood—O. H., Chicago, 24-29.
Hearly and Farnum—Olentangy, Columbus, O., 24-29.
Heckler and Wheeler—Springbank Park, London, Can., 24-Sept. 5, Lakeside Park, Akron, O., 6-12.
Hedow, Charles—Lake Erie Park, Toledo, 24-29, Springbank Park, London, Can., 31-Sept. 5, Reeves Park, Fostoria, 6-12.
Heeley and Meeley—Orph., San Francisco, 24-29.
Helena, Edith—Temple, Detroit, 24-30.
Helston, Wally and Lottie—Shea's, Buffalo, 24-29.
Henderson and Ross—McBeth Park, Lima, O., 24-29.
Henry, Louise—West End Heights, St. Louis, 24-29.
HERRMANN, ADELAIDE—Lyceum, Syracuse, 31-Sept. 5.
Hickey and Nelson—Winter Garden, Berlin, Ger., 3-Sept. 26.
Hillyers, Three—Captain's Pier, Bath Beach, N. Y., June 15—indefinite.
Hines and Remington—Olympic, Chicago, 24-29, O. H., Chicago, 31-Sept. 5, Columbia, St. Louis, 7-12.
Hobbs, The Two—Empire, Ashtabula Harbor, 24-29.
Hoey and Lee—Proctor's 23d St., N. Y., 24-29.
Hoffman, Kittie—Rocky Point, Providence, 24-29.
Holbrooks, The—Pinehurst Theatre, Worcester, 24-29.
Hoodin'd Mannikins—Keith's, N. Y., 24-29.
Holdsworths, The—Howard, Boston, 24-29, Pastor's, N. Y., 31-Sept. 5.
Holloway Trio—Keith's, N. Y., 24-29.
Hood and Blenthen—Pastor's, N. Y., 24-29.
Hoosier Zouaves—Henderson's, Coney Island, 24-29.
Howard Brothers—Lakeside, Akron, 24-29, Empire, Cleveland, 31-Sept. 5, Masonic Temple, Chicago, 7-12.
Howard and Bland—Portland Theatre, Portland, Me., 24-29.
Howard and Linder—Mannion Park, St. Louis, 24-29.
Howard, Joe—Haymarket, Chicago, 24-29.
Howley and Kelton—Pendleton, Ore., 24-29.
Hughes, Florence—Palace, Boston, 24-29.
Hughes, J. W.—Rocky Point, Providence, 24-29.
Humes and Lewis—Shea's, Toronto, Can., 24-29.
Jackson and Douglas—Guvenator's, Atlantic City, 17-29.
Janis, Little Elsie—O. H., Cleveland, 24-29, Forest Park, St. Louis, 30-Sept. 5, Masonic Temple, Chicago, 6-12.
Jenkins, Clara M.—Lagoon, Cincinnati, 24-29.
Johnson and Wells—Empire, Cleveland, 24-29.
Johnstone, Lorimer, and Co.—London, Eng.—indefinite.
Johnstone, Menifee, and Co.—Keith's, Phila., 24-29.
Jules, Irving—Shea's, Buffalo, 24-29.
Josselin Trio—Temple, Detroit, 24-29.
Kane, Leonard—Avenue, Detroit, 24-29.
Keatons, The—Delmar Gardens, Oklahoma City, Okla., 16-29.
Keane, J. Warren—Paradise Gardens, N. Y., 24-29.
Kearns and Cole—Lagoon, Cincinnati, 24-29.
Kelt and Rusik—Masonic Temple, Chicago, 24-29.
Kelcey, Three Sisters—Electric Park, Albany, 24-29, Temple, Detroit, 31-Sept. 5, Cook's, Rochester, 7-12.
Kelcy, Mr. and Mrs. Alfred C.—Farm, Toledo, 24-29.
Kelly and Kent—Keith's, Phila., 24-29.
Kelly and Reno—Keith's, Phila., 24-29, Keith's, Boston, 31-Sept. 5.
Kelly and Violette—Keith's, Phila., 24-29.
Kenna, Charles—Celeron Theatre, Jamestown, N. Y., 24-29.
Kenton, Hollis—Haymarket, Chicago, 24-29.
Keough and Ballard—Orph., San Francisco, 23-Sept. 5.
Kingston Girls—Henderson's, Coney Island, 24-29.
Klein, Ott Brothers and Nickerson—Industrial Exhibition, Toronto, Can., 25-Sept. 12.
Kohl, Gus and Marion—Olympia Park, Chattanooga, 24-29.
Nokin—Keith's, Phila., 24-29.
Koppe—Electric Park, Camden, N. J., 24-29.
Kraemer—Keith's, N. Y., 24-29.
Le Rue, Grace—Keith's, Phila., 24-29.
Laments, The Two—Columbia, St. Louis, 24-29.
Landt, Eugene—O. H., Ridgewood, N. J., 24-29.
Lane, Chris—Chester Park, Cincinnati, 24-29.
Lauder and Stanley—Point of Pines, Boston, 24-29.
Laureos, Marie—Columbia, St. Louis, 24-29.
Lawler, Chas. B.—Haymarket, Chicago, 24-29.
Lawrence Sisters—Avenue, Detroit, 24-29.
Lawson and Namon—Empire, Cleveland, 24-29.
Le Clair, John—Orph., San Francisco, 16-29.
Lees, The—Chutes, San Francisco, 23-29.
Leighton and Leighton—Casino, Richmond, Va., 24-29.
Leonzo—Mannion Park, St. Louis, 24-29.
Lester, Harry—Keith's, Phila., 24-29.
Leiserings, The—Haymarket, Chicago, 24-29.
Leslie Brothers—Temple, Detroit, 24-29.
Levina and Gray—Beaver Falls, Pa., 24-29.
Levy, Ethel—Shea's, Buffalo, 24-29.
Lewis and Ryan—Shea's, Toronto, Can., 24-29.
Linton, Harry—Avenue, Detroit, 24-29.
Litchfield, Mr. and Mrs. Nell—Central Park, Dover, N. H., 24-29, Freebody Park, Newport, R. I., 31-Sept. 5, Proctor's, Newark, N. J., 7-12.
Lita's Spaniels—Crescent Gardens, Boston, 24-29.
Lloyd, Herbert—Sohmer Park, Montreal, Can., 24-29.
Leavitts, The—Ramona Park, Grand Rapids, Mich., 24-29.
Luellets—Coldwater, Mich., 24-29.
Luce and Luce—Palm, Pueblo, 24-29.
Lytton, Nellie—Henderson's, Coney Island, 24-29.
McCarver and Garay—Bakerfield, Cal., 24-30, Los Angeles, 31-Sept. 13.
McConnell Sisters—Avenue, Detroit, 24-29.
McCoy and Knight—Springbank Park, London, Can., 24-29.
McCue and Hill—Olympic, Chicago, 24-29.
McIntyre and Primrose—Keith's, Phila., 24-29.
McIntyre and Heath, Howard, Boston, 24-29.
McKeever, Lizzie—O. H., Chicago, 24-29.
McMahon's Watermelon Girls—Atlantic City, 24-29, Dunkirk, N. Y., 31-Sept. 5, Empire, Cleveland, 7-12.
McVey, Hugh—Howard, Boston, 24-29.
McWatters and Tyson Co.—Pastor's, N. Y., 24-29.
Mac and Mac—Claremont, N. H., 24-29.
Macarte Sisters—Lake Theatre, Worcester, 24-29.
Mack and Elliott—Bellevue Park, Toledo, 24-29.
Maitland, Miss—West End, New Orleans, 24-29.
Mallory Brothers and Brooks—Columbia, St. Louis, 24-29.
Mann, Mr. and Mrs. Danny Lakeside Park, Dover, O.
Mantelli, Madame—Columbia, Cincinnati, 24-29.
Marcel, Jean—Empire, Cleveland, 24-29, Temple, Detroit, 31-Sept. 5.
Mardo—Castino, Lake George, N. Y., 24-29.
Mareenas, The Three—Henderson's, Coney Island, 24-29.
Margarena, The—Comique, Seattle—indefinite.
Martell, Mariata—Lagoon, Cincinnati, 24-29.
Martin and Slark—Orph., San Francisco, 20-Sept. 12.
Martini and Maximillian—Columbia, Cincinnati, 24-29.
Mascotte, Violet Howard, Boston, 17—indefinite.
Mason and Raymond—Castino, Fairhaven, Wash., 3-29.
Mathieus, Juggling—Chutes, San Francisco, 24-Sept. 5.
Maxsmith Duo—Proctor's 23d St., N. Y., 24-29.
Maynard, Mary—Chestnut Grove, Providence, 24-29.
Meehan's Dogs—Forest Park, Kansas City, 24-29.
Meers, Three—Tivoli, Birmingham, Eng., 24-29.
Meiers Family—Olentangy Park, Columbus, O., 24-29.
Melville, Marguerite—Lagoon, Cincinnati, 24-29.
Meredith Sisters—Music Hall, Brighton Beach, L. I., 24-29, Coleman Park, Jamestown, N. Y., 31-Sept. 5.
Meyer and Rose—Proctor's 23d St., N. Y., 24-29.
Miland Trio—Henderson's, Coney Island, N. Y., 24-29.
Milano and Alvin—Bellevue Park, Toledo, 24-29.
Milligan, Prof.—A. and S., Boston, 24-29.
Mills and Collins—Rocky Point, Providence, 24-29.
Milton Marie—Rocky Point, Providence, 24-29.
Mitchell and Marron—Park, Lexington, Mass., 24-29.
Mitchells, The—Calhoun Park, Pittsburgh, 24-29.
Monroe, George W.—Shea's, Buffalo, 24-29.
Montrose Troupe—Haymarket, Chicago, 24-29.
Mooney and Holbein—Keith's, N. Y., 24-29.
Moore and Littlefield—Empire, Hoboken, 30-Sept. 5, Music Hall, Brighton Beach, 7-12.
Moore Clever—Chester Park, Cincinnati, 24-29.
Morrissey and Proctor—Howard, Boston, 24-29.
Morris, Leon—Hippodrome, London, Eng., 24-29.
Morton, Phil H.—Howard, Boston, 24-29.
Mudge, Eva—Masonic Temple, Chicago, 24-29.
Mullen and Corelli—Westwood Park, Dedham, Mass., 24-29, Suburia Park, Taunton, 31-Sept. 5.
Mull, Ezra—West End, New Orleans, 24-29.
Murphy and Andrews—Henderson's, Coney Island, 24-29.
MURPHY, J. A., AND WILLARD, ELOISE—Junction Park, Beaver Falls, Pa., 24-29.
Murray and Alden—Howard, Boston, 24-29.
Martha, Lillian Leon—North Adams, Mass., 24-29.
Nawns, The—Temple, Detroit, 24-29.
Neleta, Mlle.—Crescent Gardens, Boston, 24-29.
Nelson and Millidge—Pastor's, N. Y., 24-29.
Neville, Dorothy—Empire, Cleveland, 24-29.
Neville, George, and Co.—Crescent Gardens, Boston, 24-29.
Newell and Niblo—Chester Park, Cincinnati, 24-29, Robinson Park, Fort Wayne, Ind., 31-Sept. 5.
Nice Twins—Keith's, Boston, 24-29.
Nichols Sisters—Haymarket, Chicago, 24-29.
Nichols, William—Howard, Boston, 24-29.
Nolan, Fred—Calhoun Park, Pittsburgh, 24-29.
Nolan, Lieutenant—Guvenator's, Atlantic City, 24-29.
Norman—Suburban Garden, St. Louis, 24-29.
Norworth, Jack—Farm, Toledo, 24-29.
O'Brien and Havel—Avenue, Detroit, 24-29.
O'Brien and West—Lake Theatre, Worcester, 24-29.
O'Brien, Frank—Haymarket, Chicago, 24-29.
Olive, Mlle.—Pastor's, N. Y., 24-29.
Orville and Frank—Keith's, Boston, 24-29.
Osborne and Daley—Ontario Beach, Charlotte, N. Y., 24-29.
Ostrado—Henderson's, Coney Island, 24-29.
Palmer, Lew—Forest Park, Kansas City, 24-29.
Papinta—Forest Park, Kansas City, 24-29.
Parker's Dog Circus—Ocean Beach, N. Y., 24-29.
Parry, Charlotte—Woolworth Roof, Lancaster, Pa., 24-29.
Passports, Two—Eremitage, Moscow, Russia, July 22-Sept. 13.
Paxton—Henderson's, Coney Island, 24-29.
Peters, Phil and Nettie—Columbia, Cincinnati, 24-29.
Pigeonette, Nellie—Lagoon, Cincinnati, 24-29.
Polos, Three—Columbia, Cincinnati, 24-29.
Powers and Theobald—West End Heights, St. Louis, 24-29.
Price, Maude Beale—Casino, Toledo, 24-29.
Quaker City Quartette—Boulevard Theatre, Medford, Mass., 24-29.
Quigley's, Mme., Dogs—Masonic Temple, Chicago, 24-29.
Rackett and Hazard—Palace, Lincoln, Eng., 24-29.
Radford and Winchester—Krystal Palace, Leipsic, Germany, 16-31, Mellini, Hanover, Sept. 1-15.
Rado and Bertram—Deilming's, Rockaway Beach, 24-29.
Rae and Benedetto—Electric Park, Baltimore, 24-29.
Raesell, Mac—Rocky Point, Providence, 24-29.
Raleigh and Beard—Glendale Park, Nashville, 24-29.
Ramza and Arno—Chester Park, Cincinnati, 24-29.
Randall, Sallie—Casino, Toledo, 30-Sept. 5.
Ray, John and Emma—O. H., Cleveland, 24-29.
Raymond, Edward—Pendleton, Ore., 24-29.
Redding, Francesa, and Co.—Proctor's 23d St., N. Y., 24-29.
Reese—Empire Park, Seattle, 24-29.
Reno and Richards—Empire, Cleveland, 24-29.
Rexos, The—Jeffers, Saginaw, 24-29.
Reynard, Ed F.—Hippodrome, London, 24-29.
Reynolds, Ed F.—Hippodrome, London, Eng., July 20-Sept. 5.
Rianos, Four Sans Souci, Chicago, 24-29, H. and S., N. Y., Sept. 14-19.
Ricahona's Horses—Circle, N. Y., Sept. 21-26.
Rice and Cady—Colonial, Cleveland, 24-29.
Rice and Walters—Pastor's, N. Y., 24-29.
Rieton, Casino, Toledo, 24-29.
Rice, Nancy—Bellevue Park, Toledo, 24-29.
Robbins and Trennaman—Keith's, N. Y., 24-29.
Rooney and Francis—Shea's, Toronto, Can., 24-29.
Root, Alba W.—Aurora, Ill., 24-29.
Rose, Julian—Empire, Seattle, 24-Sept. 5.
Roses, The Two—Henderson's, Coney Island, 24-29.
Roth, Katherine—Park, Lexington, Mass., 24-29.
Russell and Buckley—Keith's, Newark, N. J., 24-29.
Russell and Dunbar—Central Park, Allentown, Pa., 24-29.
Russell, Ida—Meyer's Lake Park, Canton, O., 24-29.
Russell, Phil and Carrie—Fairview Park, Decatur, Ill., 24-29.
Sadler, Francis J.—O. H., Cleveland, 24-29.
Saeger, Isabelle—Olympic, Chicago, 24-29.
Saharet—Folies Marigny, Paris, 24-29.
Sanderson, Carl—Olympic, Chicago, 24-29.
Santoro and Marlow—Cincinnati, 24-29.
Sarona—West End Heights, St. Louis, 24-29.
Sarony, Gilbert—Rocky Point, Providence, 24-29.
Saunders, Irene—Music Hall, Brighton Beach, 24-29.
Sawyer, Eddy and Emily—Concordia Garden, Peru, Ind., 24-29.
Sawyer, Henry Clinton—Shields' Vaudeville, Portland, Ore., 14-28.
Saxon, Pauline—Plum Island, Newburyport, Mass., 24-29.
Schaffer and De Camp—Lagoon, Cincinnati, 24-29.
Schenk Brothers—Music Hall, Brighton Beach, 24-29.
Schrodes, The—Casino, Richmond, Va., 24-29.
Searl and Allen—Bellevue Park, Toledo, 24-29.
Searles and Gross—Lake Park, Bloomington, 23-29.
Seeker, Wilkes, and Co.—Summitt Park, Utica, 24-29.
Selbini and Giovini—Calhoun Park, Pittsburg, 24-29.
Sentinels, The—Chestnut Grove, Providence, 24-29.
Severin, Mr. and Mrs. Edmund—Portland Theatre, Portland, Me., 24-29.
Seymour Sisters—Henderson's, Coney Island, 24-29.
Seymour and Dupree—O. H., Chicago, 24-29.
Shafer and De Camp—Lagoon, Cincinnati, 24-29.
Sherman and De Forest—Tumbling Run Park, Allentown, Pa., 24-29.
Sieger Sisters—Sans Souci, Chicago, 24-29.
Smirl and Kessner—Sacandaga Park, Fonda, N. Y., 24-29.
Smith and Blanchard—Lincoln Park, New Bedford, Mass., 24-29.
Smith and Fuller—Columbia, Cincinnati, 24-29.
SNYDER, GEO. B., AND BUCKLEY, HARRY—Jeffers, Saginaw, Mich., 24-29, Sans Souci, Chicago, 31-Sept. 5, Orph., Brooklyn, 7-19.
Stanley and Wilson—Shea's, Toronto, Can., 24-29.
Stavordale Quintette—Hippodrome, Eng., July 13-Aug. 29.
Stetson, Walter, and Co.—People's, Newport, R. I., 24-29, Iron Pier, Syracuse, 31-Sept. 5.
St. John and Le Fevre—Steeple Chase Pier, Atlantic City, 24-29.
Stewart and La Croix—California Brewery, Butte, 24-29.
Stinson and Merton—Norumbega Park, Boston, 24-29.
Strakosch, Harriett Avery—Columbia, St. Louis, 24-29.
Sully, Lew—Masonic Temple, Chicago, 24-29.
Swickard, Mr. and Mrs. Johannesburg, S. A., July 27-Sept. 19.
Taylor, J. H.—Henderson's, Coney Island, 24-29.
Teal, Raymond—Forest Park, St. Louis, 23-29, Forest Park, Kansas City, 30-Sept. 5.
Tenny, A. E.—Howard, Boston, 24-29.
Terry and Lambert—Glasgow, Scotland, 31-Sept. 12.
Theo, Mlle.—Lake Michigan, Muskegon, 24-29.
Thomas, Jesse, Quintette—A. and S., Boston, 24-29.
Thomson, Harry—Pastor's, N. Y., 24-29.
Thompson, W. J.—Avenue, Detroit, 24-29.
Thornton, James—Keith's, N. Y., 24-29.
Three Troubadours—Suburban Gardens, St. Louis, 24-29, Masonic Temple, Chicago, 31-Sept. 5.
Thurber, Leona, and Co.—Circle, N. Y., Sept. 21-26.
Thurston—Proctor's 23d St., N. Y., 24-29.
Tilly's Marionettes—Boulevard Theatre, Medford, Mass., 24-29.
Todd, Judge, Family—Colonial, Cleveland, 24-29.
Tompkins, William—Colonial, Cleveland, 24-29.
Topeat Lake Contrary Casino, St. Joseph, 24-29.
Toohey, Pat—Pinehurst Theatre, Worcester, 24-29.
Trolley Car Trio—Sans Souci, Chicago, 24-29.
Troubadour Four—Palace, Boston, 24-29.
Tyrell, Al. H.—Temple, Detroit, 24-29.
Urquhart, Isabelle, and Co.—Keith's, Boston, 24-29.
Valletta, Madame—Forest Park, Kansas City, 24-29.
Valley, Olof—Masonic Temple, Chicago, 24-29.
Vedmars, The—Electric Park, Baltimore, 24-29.
Waldorf and Mendel—Lakeside Park, Akron, O., 24-29.
Walker, L. B.—Nickelodeon, Boston, 24-29.
Walseys, Three—Ramona Park, Grand Rapids, 24-29.
Walters, Dorothy—Electric Park, Baltimore, 24-29.
Walthour, Bobby—Keith's, N. Y., 24-29.
Welcher, Lynn—Columbia, Cincinnati, 24-29.
[illegible] and Frees—Atlantic Gardens, N. Y., 24-29.
[illegible] and Lee—[illegible], 24-29.
[illegible], The Three—[illegible], 24-29.
[illegible], The—[illegible], 24-29.
WILDER, [illegible]—[illegible], Chicago.
Williams, [illegible], 24-29.
Williams and [illegible], 24-29.
Williamson and [illegible], 24-29.
Williamson Brothers—Proctor's, Newark, N. J., 24-29.
Wilson and Dale—Park, Columbus, O., 24-29.
Wilson and Lancaster—Park, Sapulpa, I. T., 24-29.
Wilson, George—Portland Theatre, Portland, Me., 24-29.
Wilton Brothers—Olympic, Chicago, 24-29.
Wonderette and Kassel—Keith's, N. Y., 24-29.
Yackley and Bidwell—Casino, Hampton Beach, N. H., 24-29.
Yaeger and Yaeger—Henderson's, Coney Island, 24-29.
Yankee Comedy

VAUDEVILLE CORRESPONDENCE.

CHICAGO, ILL.—Marshall P. Wilder, returning after a week at the Chicago Opera House about a month ago, heads the list of entertainers at the Masonic Temple Roof. Others are Lew Sully, the favorite, apparently, of the matinee patrons, whose myriads of cool Summer shirtwaists make the Temple top look so refreshing; Eva Mudge and her lightning changes, another Chicago favorite; Callahan and Mack, Drawee, Kolf and Rustic, Madame Quigley's coach dogs, and Olof Vally (first appearance), Swedish basso.—Chicago Opera House has a "comedy bill," with Ernest Hogan and Mattie Wilkes, John Ford and Mayme Gehrue, Hal Godfrey, John Gilbert, Foster and Foster, Seymour and Dupree, Thereon Burns and co., Rayward and Hayward, Louise Brehaney, Linzie McKeever, and Madame Emmy's fox terriers.—Haymarket: May Howard, Joe Howard and Frank Damsel in a sketch, Montrose Family, Charles Ernst, Mr. and Mrs. Hammonds, Annie Caldwell, Charley Lawlor and Daughters, Conley and Klein, Bettie Kenton, the Leiserings, Billy Blair, Frank O'Brien, and Nichols Sisters.—At the Olympic: Harper Fagan and Henrietta Byron featured in a sketch; Hines and Remington, Letta Gladstone, Wilton Brothers, Julius Tanner, McCue and Cahill, Isabella Saeger, Collins and Madill, Carl W. Sanderson, De Mora and Graretta, Ferguson and Passmore, Walter Daniels, Dogpound Trio.—Clark Street Museum: Hashoo, the Remingtons, Kitty Scott.—Trocadero: Paxton's art groups, Two American Macs, Clifford and Harvey, Musical Cralgs, Bulls and Raymond, and Lillian Perry.—Sam Jacks: Musical Johnstones, Williams and Alcene, Dorothy Drew, Hughes and Hazleton, Empire City Quartette.—Chutes: Lunette, Boston and Barnes, Little Texas.—Sans Souci: Four Rinaos, Leiger Sisters, Trolley Trio, De Muths.—Item: The novelty of the Chicago Opera House bill last week was the minstrel act of the Rush Temple boys, under George Dent's management. The boys appeared in burnt cork, black satin with red trimming, same colors as on their faces. Every boy sang had a fine voice and one was an excellent dancer. All were encored. Pauline Hall, at Masonic Temple next week.
OTTIS L. COLBURN.

BOSTON, MASS.—Harry Davenport, presenting English Types, heads the programme at Keith's this week. His many Boston admirers were on hand to welcome him into his new environment. Others this week are Isabelle Urquhart and co., Blockson and Burns, Kelly and Violette, Orville and Frank, Kelly and Kent, Boyce and Wilson, Golden Gate Quartette, Nice Twins, Claflin Sisters, and Robbins and Tremman. The Padette Woman's Orchestra is in positively its last week of an annual Summer engagement, which has proved more popular than ever.—At the Howard are McIntyre and Heath, Cushman, Holcombe and Curtis, Helen May Butler's Ladies' Band, Murray and Alden, Hugh McVey, the Holdsworths, A. E. Penny, Phil H. Morton, Morrissey and Proctor and William Nichols.—The Palace opens its Fall season with Sam Devere, Edgar Bixley, Rice Brothers, the Troubadour Four, the Brood-Armstrong Trio, with Fay Forrest, in the cycle wall, and Florence Hughes in the olio.—The Lyceum began its twelfth season this afternoon with Fred Irwin's co., including Carew and Hayes, Bennett and Rivers, Lawrence and Edwards, Coyne and Odell, and Willie Weston.—At Austin and Stone's this week are Colonel Smith's Coontown Picnic and an olio introducing Maude Clifton, Hart and Hart, Thompson and Zerida, Francis Hoyt, Gardner Brothers, Frank Riley, Harry de Barr, and Hall and Hughes.—Lexington Park has the Demonellias, Katherine Roth, Hubert Dereau, and Mitchell and Marron.—Norumbega Park has Hale and Frances, George Davis, Stinson and Merton, Beaudow and Wyley, and Crosby and Howard.
JAY BENTON.

PHILADELPHIA, PA.—Keith's New Theatre 24-29 presents Clayton White, Marie Stuart and co. in Dickey, Fields and Ward, Three Crane Brothers, Goolman's dog and monkey circus, Grace La Rue and her pickaninnies, Prince Kokin, Kelly and Reno, Menifee Johnstone and co., McIntyre and Primrose, Maybelle Eckert, Ely and Harvey, Bertina, the Whitesides, Harry B. Lester, and the biograph; big bill; houses packed.—Inauguration of the season at the Trocadero by Harry Williams, Jr.'s Imperial Burlesquers 24-29. The two musical skits, His Sporty Wife and Off to the Front, are well staged and hits. Frank Byron, Cliff Gordon, John Cain, Baltz Moore, Edna Urline, Louise Langdon, Patti Carney, Evans and St. John, with a large and pretty chorus; opening crowded.—The Fall season at the Lyceum is inaugurated 24-29 with Weber's Parisian Widows, with two burlesques, Roses and Onions and The Widows at Sea. Both are original, amusing, and well put on. The olio includes Bert Leslie, Marie Richmond, Bison City Quartette, Annie Peyser, the Simpsons, and Charles Falke.—The Arch Street Museum, with continuous vaudeville, opens the season 29 with a matinee.—Keith's Bijou returns to vaudeville Sept. 7 for balance of season. A wise move and sure money winner.
S. FERNBERGER.

ST. LOUIS, MO.—Colonel Hopkins, of Forest Park Highlands, has every reason to be satisfied with the artistic and financial results of The Girl with the Auburn Hair, week 16-22. The Five Nosses did splendid work. Marguerite and Hanley made a good impression with their display of strength. The Trolley Car Trio did some "stunts" well worth seeing. For week 23-29 Colonel Hopkins offers Falke and Seamon, Delaur-Debriment Trio, Clivette, Hayes and Healy, Raymond Teal, and, for a second week, The Girl with the Auburn Hair. James J. Corbett will be here for a week's engagement Sunday, 30.—The Soldier of Propville, the headline sketch on the Columbia programme 17-22, was generally commented on as one of the best acts ever seen on a local stage. The Montrose Troupe, Frank O'Brien, and May Howard and co. in An Episode of the Paris Fair were the other good features. For 24-30: De Kolta and co., Harriet Avery Strakosch, Wilfred Clark and co., Frank Bell, Mallory Brothers and Brooks, Marie Laurens, Two Lamonts, Brown and Lavinge, Frees Brothers, Dill and Ward, and Bailey and Spillery.—Torcat, French eccentric, made good at Mannion's Park 16-22, on a bill that contained several clever numbers. Mannion's will have week of 23-29 the Great Leon, Howard and Linder, Hawes Sisters, and Bondo.—At Hashagen's Park 16-22 were Franklin and McNutt, John Max, Joe Hayman, who has good parodies of his own, and the Coney Island Ballet.—West End Heights 23-29: Four Olfans, Green and Werner, Gillen and Fonda, Sasna, Powers and Theobald, and Louise Henry.
J. A. NORTON.

PROVIDENCE, R. I.—Westminster (George H. Batcheller, mgr.): The opening occurred 17, and B. R. O. houses ruled during the week. The house has undergone a thorough overhauling and never looked more attractive. Bright walls and ceilings have replaced the dark ones. New carpets, draperies, etc., have been provided, a new drop curtain has been added, also an entire equipment of new scenery. Treasurer Harry Parkin is once more in the box, and Frank Rivelli, the door-keeper, is "on deck." The Dainty Paree Burlesquers opened the house, and everybody was well pleased. Specialties by Flossie Savan, Rich and Wilbur, Sisters Ward, Sam Green, Mae Bell, and Honan and Kearney. Harry Bryant's Australian Burlesquers 24-29.—The regular Fall and Winter season of vaudeville at Keith's will open Sept. 7.—Forest Casino, Rocky Point (R. A. Harrington, mgr.): The bill 17-22 can well be called a "corker." Several of the old favorites were retained and a number of new acts were added. Wills and Collins were well liked in a new sketch. The Sisters Vilona, Marvelle and Gleason, Wells and Wells, Kitty Hoffman, Nellie Morton, Marquand, Leah La Joie, and the Washingtons were others who made good.—Chestnut Grove Casino had 17-22 Dave and Carrie Brinkley, Phillips and Ward, Lew Metler, Devine and Shurtz, and Cunningham and Grant.
HOWARD C. RIPLEY.

KANSAS CITY, MO.—Papinta headed the bill at Hopkins' Forest Park 16-22, playing to the usual large audiences. She has three new dances this year, all wonders of electrical and mechanical effects, that took her audiences by storm. Martenetti and Grossi were seen in a clever musical turn and were well received. Jessie Coutboul, in monologue, and Dick and Alice McAvoy in a comedy skit, all old Orpheum favorites, won much laughter. The Joscelin Trio and James F. Donovan, the Irish comedian, also shared in the applause.—In the German Village at Electric Park 16-22 an unusually good vaudeville bill was given before large audiences. The Great Northern Quartette, who have been at the park for several weeks, are still retained. Gillihan and Murray also pleased immensely. William G. Rogers, a local baritone, is playing a return engagement, and Ameta Moore is also heard in songs, both being more than well received.
D. KEEDY CAMPBELL.

NEW HAVEN, CONN.—Casino, Savin Rock: Manager Blake presented a good bill week 17-22. Pantzel Trio, Richard Gordon, John and Bertha Gleason, Call and Burns, and the Hills were prominent. There were band concerts daily and illuminations each evening.—Poli's Wonderland (S. Z. Poli, mgr.): Will open Sept. 7.—Item: P. Alonso, Poli's booking agent, who has been in Paris for the past two weeks, sailed for home 22.
JANE MARLIN.

NEWARK, N. J.—Proctor's justified its claim to high-class vaudeville in its bill 17-22. Neil Moran and co. in the one-act comedy, Noah Little, won merit for originality. The others, all good, were Thurston, Evans and Clements, Collins and Hart, the Max Smith Brothers, Mortimer Bassett, Mr. and Mrs. Bobby Mack, Robert Carter and co., and the kalatechnoscope.—Waldmann's was dark 17-21, opening with matinee 22 by Rose Sydell's London Belles, to continue 24-29.
C. L. NELSON.

TOLEDO, O.—The three Summer houses had bills week 16. At the Farm, Eddie Horan, Tom Browne, Topsy Turvy Trio, Mr. and Mrs. Perkins Fisher, Carleton and Terre, Zeb and Zarrow.—At the Casino: Lynn Welcher, the Helstons, Evans Sisters, Waldorf and Mendez, Mlle. Theo.—Bellevue Park: Holmes and Waldon, Calef and Waldron, Bruns and Nina, Brazil and Brazil, Master Hermann Labann.
C. M. EDSON.

WASHINGTON, D. C.—At Keeper's Lyceum Theatre, the Kentucky Belles held full sway twice to-day. The attraction made good with large attendance. The Cherry Blossoms 31.—Chase's Theatre presents as the opening bill Sept. 14 the Henry Lee Vaudeville co. The members are Henry Lee, Salerno, Elle Faye, Musical Colbys, Sherman and De Forrest, Gardner and Maddern, Talbot and Rogers, Mazzolli Duo, and Seymour and Hill.
JOHN T. WARDE.

CINCINNATI, O.—Watson's American Burlesquers enjoyed a good measure of popular favor at People's 16-22.—At the Lagoon Prem Eldridge proved himself as much of a favorite as ever and drew large audiences 16-22. Others were Haskin and Singer, Elba Root, and Harriet Mac.—George H. Adams and co. scored at Chester Pk The Country Terror, and the Lavigne Sisters, Miller and Kramer, Christo, and the De Muths completed the bill.—H. A. SUTTON.

JERSEY CITY, N. J.—Bon Ton (Thomas W. Dinkins, mgr.): The house is being thoroughly overhauled by workmen, and the season opens 31 with the Utopians. All the big pinnacle variety cos. have been booked, as well as all the good burlesque cos. Joseph Madden, of this city, will again be a member of the Utopians (third season).
WALTER C. SMITH.

COLUMBUS, O.—Olentangy Park (J. W. Downerry, mgr.): A season of high grade vaudeville began at this park 16 to decidedly better business than has been the rule during the preceding weeks. Those on the bill were Gilbert Sisters, Tenny, Adele Purvis Oval, Toni and Lasalle, and the Apollo Quartette.
W. W. FRIEDRICH.

ALBANY, N. Y.—Gaiety (Agnes Barry, mgr.): The finishing touches, making this popular place of amusement more attractive than ever, are nearly completed, and lovers of vaudeville are looking forward with much pleasure to 22, when the Fay Foster Troupe open the season and continue 24-26. Moonlight Maids 27-29.
CHARLES N. PHELPS.

REVERE BEACH, MASS.—Point of Pines (William H. O'Neil, mgr.) Week 23-29: Diving Horses, King and Queen, Argyle and her lions, Gordon's pony circus, Wonson, Walters and Wonson, Lauder and Stanley, Darling and Burk, Brady and Pego. To strengthen bill 23: Pierre and Maggie and Finlay and Burke.—Crescent Gardens (W. H. O'Neil, mgr.): George Neville and co., Mlle. Noleta, Charles Duncan, West and Lewis, Cameron and Barbour, and Litz's spaniels for 23-29.—Items: Manager O'Neil will send Dan Sully's Parish Priest on the road this season. F. J. McCarthy, with Henrietta Crossman for the past three seasons, will play the title-role. The co. is rehearsing at the Point of Pines, and the season will open in Schenectady, N. Y., Sept. 7.—Items: Ernest Stone, electrician at the Pines, has left to join the Phelan Stock co.—The annual free Revere Beach Carnival will be held this year for two weeks, commencing Aug. 31.—George Swatland, of the scenic railway, is now located at Stair and Williams' New Hub Theatre, Boston.

DETROIT, MICH.—The Temple Theatre management reports an enormous business week 17. Every night the turn away was large enough to again fill the theatre, and the matinees were go Liberally patronized. The bill included George W. Monroe, Delmore and Lee, Bernard Landine, Tom Lewis and Sam Ryan (big hit, second week), Foster and Foster, Charles Leonard Fletcher, Johnson and Wells the Bekos and the biograph.—Avenue: Manager Lamkin week 17-22 had a fine bill, embracing Papita Aragon, the Watermelon Trust, Lew Bloom and Jane Cooper, Nellie Florede, Rice and Cady, William J. Tomkins, Todd-Judge Family, Delto and Zello, and the vitascope.

LANCASTER, PA.—Woolworth Roof-Garden (John B. Peoples, mgr.): The bill proved pleasing and large houses ruled 17-22. The bill: A. O. Duncan, Scott Brothers, Harry Linton and Lawrence Sisters, J. K. Emmett, Louise Montrose, Ben Myer, and the kinetograph. Lillian Burkhart and co. appeared at one performance and canceled on account of indisposition. Conroy and McDonald acceptably filled their place. For 24-29: Mary Dupont and co., Stuart Barnes, Sisters Delmore, Grant and Grant, Charlotte Parry, and others.—Rocky Springs Park (H. B. Griffiths, mgr.): The following bill pleased good houses 17-22: Jeanette and Otis Laurelles, Amann and Hartley, McClure and Grant, Baker and Doyle, Maretta Elliot, and Ely Dawson.

SARATOGA SPRINGS, N. Y.—Convention Hall (A. F. Knapp, mgr.): Quinlan and Wall's Imperial Minstrels 20 drew a very large audience.—Kayderosa Park (J. J. Cavanaugh, mgr.): Strong bill 17-22 to large audiences. The roster, in order of merit, was: The Leos, Patsey Doyle, James Mooney, Ida Holbein, Steve Jennings, and Edwin Dicey.—Item: Col. Abe Daniels, of New York, who has been a constant visitor to Saratoga for thirty-eight years, is authority for the statement that within a very few days papers will be signed which will make a new theatre on the rear of the Arcade property a certainty. He expects to break ground by Sept. 1.

EVANSVILLE, IND.—Cook's Park (Harry Laurance, mgr.): The bill week 16 embraces Prior and Norris, Samayoa, Three Glenroys, and a free acrobatic attraction.—Oak Summit (C. W. Sutton, mgr.): Bill 16-22 is headed by Haywood and Haywood, Siz, Guilmette and William Woodard, Harrison Brothers, Gibson Girls, and the kinodrome.—West Height (Francis Rogers, mgr.): Miller Brothers' famous Diorama proved a unique feature of a very excellent bill 16-23. Jessie Bubb, Charles J. Burkhardt, Edna May Collins, and Howard and Linden were good.

BAYONNE, N. J.—Frank's Opera House (Charles Kanter, mgr.): Houses packed and the audiences were pleased. Appearing 17-22: Picollo Midgets, Billy Carter, Daly and Devere, Harry Seeback, Yaeger and Yaeger, Lyons, Amy Butler and Klein-Ott Brothers, and Nickerson.—Items: Carrie Nation, who had been an extra attraction at Frank's Opera House, was arrested 17 as a disorderly person and fined $10.—A new female orchestra has been added at Frank's.

PEEKSKILL, N. Y.—Electric Park (James E. Lynch, mgr.): Week 17: Gerome and Lageona, George Barnhart, Mr. and Mrs. Kelley, the Rapiers, William Flaherty, Maud Arlington, George Adams, and Taylor Sisters. Performances pleased fair audiences.—Shady Lake Park (E. E. Hirsch, mgr.): Bill week 17 includes Two Murphys, McNamee, Fowler and West, Gertie Galt, and Carroll and Larkin. Attendance fair.

YOUNGSTOWN, O.—Idora Park (Edward Stanley, mgr.): Week 17: Alexius, Willette Charters, Wayne and Lamar, Ricton, and Healy and Parnum. Attendance good, with Alexius a great hit and others splendid. A new theatre, with orchestra, is promised for next season.—Avon Park (G. Wess, mgr.): Week 17: Billy Link and all-star vaudeville co.

SALEM, MASS.—Gorman's Summer Theatre (M. J. Doyle, mgr.): Business good and bill slow week 10-15. Fredo and Dare, Fitzgibbon, McCoy and Fitzgibbon Eldora and Norine, Ah Ling Foo, and Professor Collins and his kangaroo made up bill. Week 17-22: Quigley Brothers, Henry and Hoon, Arnold and Evans, the Ronaldos, and F. Louis.

POTTSVILLE, PA.—Tumbling Run Theatre (Robert E. Lee, mgr.): Musical Ravens, Irving Jones, the Stanfords, Sullivan and Pasqueliana 10-15; business very good; performance fine. Prencelli and Lewis, Lavelle and Grant, Nichols and Croix, Ramsey's Sisters 17-22; business good; performance very good.

ROCHESTER, N. Y.—Empire (Henry C. Jacobs, mgr.): The City Sports will open the regular season 24-30. Manager Jacobs has had this cozy little house thoroughly overhauled and renovated during the Summer, and will introduce several innovations that will be appreciated by his patrons.

LONDON, CAN.—Springbank Park (Charles E. A. Carr, mgr.): Christopher, magician; Howard Brothers, Ferguson and Alma Dupree, Young and Brooks, make up the bill 17-22: good attendance. 24-29: Hecklow and Wheeler, the La Tremos, McCoy and Knight, Healy and Farnam, and Gourlay Brothers.

NEWPORT, R. I.—Freebody Park: The bill week 17-22 proved one of the strongest of the season. Headed by Madame Herrmann, it included Yankee Comedy Four, May Evans, La Belle Blanche, Yalto Duo, Grant and Grant, William Rowe, and Paul Powell's Electric Marionettes.

PEORIA, ILL.—Weast's (P. A. Weast, prop.): Week 17-22: Phil and Carrie Russell, Everett Sisters, Willig and Larkin, and Russell Sisters; good bill with average attendance.—Jacobs' (A. F. Jacobs, prop.): Week 17-22: Marshall and Erwin, Bensley and Pelleta, Professor Clark's dogs; good attendance.

NEW ORLEANS, LA.—West End (J. J. Corcoran, mgr.): The attendance 16-22 continues most satisfactory, and the programme is entertaining. Madge Maitland is a mimic of ability, and her work is very good. Fogarty and Flanagan were again successful. The vitagraph holds its own.

NORFOLK, VA.—The Casino, Ocean View (Otto Wells, mgr.): Week 17-22 Manager Wells put on the strongest vaudeville bill of the season to capacity. The bill comprises James Richmond Glenroy, Six Musical Cuttys, Leighton and Leighton, Kronau Trio, and Emerson and Omega.

MANSFIELD, O.—Lake Park Casino (E. R. Endly mgr.): The Rentfrow co. closed week 10 to good business, presenting A Fight for a Million and A Soldier of Fortune. Barlow Minstrels (J. A. Coburn, mgr.) opened week 17 to a crowded house. Next week, the Murray and Mackie Comedy co.

LOS ANGELES, CAL.—Orpheum: The newcomers on the bill week 10-16 were Madame Konorah, James J. Morton, and Claudius and Corbin. These three were very acceptable. Holdovers were Ethel Levy, Three Polos, Roberti and Billoski, Claude Gillingwater and co., and the biograph.

ST. PAUL, MINN.—Star (Miller and Wittig, lessees; M. H. Singer, mgr.): The regular season will be opened 22-29 with Al. Reeves' Big Burlesque co. as the attraction. A number of improvements have been made in the house.

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Write for English, French and American Stage Money.

JOPLIN, MO.—Grand Falls Park (W. H. Van Etten, mgr.): Week 16-22: Bessie Taylor, Leo and Chapman, Pauline Westerly, Sisters Howard, Leon Harld, and Marguerite Lancaster; good bill and attendance. Kerbelski's Orchestra a feature.

SPRINGFIELD, O.—Spring Grove Casino (L. J. Dalle, mgr.) Week 16-22: La Delle, Hibbert and Lewis, Diamond and Diamond, Gussie Hibbert, Lew Diamond and Mr. and Mrs. Danny J. Mann presented a pleasing bill to fair patronage.

NEW CASTLE, PA.—Cascade Park (Penna and Mahoning Valley Street R. R., mgrs.): Gorman, Procter and Gorman, Cook and Okes, Eddie De Voe, Talbot and Rogers, and Irving Jones; good performance; large attendance.

SANDUSKY, O.—Cedar Point (George A. Boeckling, mgr.): Week 9-15: Wetson, Raymond and co., Marion and Dean, Christo and the kinodrome. Week 16-22: Barr and Evans, Faust Trio, Royer and French and the kinodrome; good satisfaction; large crowds.

OKLAHOMA CITY, OKLA.—Delmar Garden (Sinopoulo and Marre, prop; T. C. Bergeron, mgr.): Week 9-15 was a banner week, with Prevost and Prevost, Millie Aline, Meehan's dog circus, Howard Sisters (second week), Esmeralda and Ferguson.

PETERSBURG, VA.—Ferndale Park Casino (Joe E. Hurst, mgr.): Cummings Stock co. 13-19 in Our Boys, My College Chum, and The Bushrangers to small business.—Academy of Music (William E. French, mgr.): Al. G. Field's Minstrels Sept. 3.

MUSKEGON, MICH.—Lake Michigan Park (W. R. Reynolds, mgr.): Young Amateur Quintette, Ford and Gehing, Lew Wells, Two Barleys, and Pascatel pleased good business 16-22. Mlle. Theo, the Anera, and William Windon 23-29.

TERRE HAUTE, IND.—Casino (Brunig and Robertson, mgrs.): 9-15: Alba W. Root, the legless cyclist; Billie Woodall, Somayoa, Richards, Snow, Gilbert Sisters, and Bimm, Boom, B-r-r-r all did well.

MENDON, MASS.—Lake Nipmuc Park (D. P. Sprague, mgr.): Week 17-22: The Gagnoux, Fisher and Clark, Williams and Melburn, Coogan and Bacon, Phil Victor, and Rialta.

SAGINAW, MICH.—Riverside Park Casino (John McCarthey, mgr.): Week 16-22: Eddie Girard, Jessie Gardner, Mr. and Mrs. Allen, Burk's dogs, Vera Harte, and the kinodroms. Excellent business.

ERIE, PA.—Waldameer Park (H. F. Wilbor, mgr.): Week 17: Estelle Sully, E. D. Coe, Clan Johnstone Troupe, Sully Family, and John F. Clark; large crowds.

WHEATLAND, IA.—Ellery's Italian Band closed a nine days' engagement 15 at Schutsen Park. The concerts were highly appreciated and drew good attendance.

BUTTE, MONT.—Empire (Dick P. Sutton, mgr.): Cummings and McAllister, W. H. Bisco, De Ruiz and Grandville, Endorf and Crouse, Little Olga, and the vitascope gave continuous performances week 17.

BATH, ME.—Merry Meeting Park: Gorman's Cosmopolitans week 17 present a good bill, with Schutt's dogs, Hill and Whitaker, Woodward Brothers, La Nole, and Leonard and Fulton.

SALEM, ORE.—Shields' Park continues to draw good audiences week 10. Friday evening is amateur night, which means crowded houses.

READING, PA.—Carsonia Park (Geiger and Lauman, mgrs.): A good vaudeville performance attracted large houses 17-22.

BRIDGEPORT, CONN.—Poli's (S. Z. Poli, mgr.): Season is announced to open Labor Day, but no particulars of the bill are yet announced.

CORRESPONDENCE

(Continued from page 6.)

strels 29. Wilbur Opera co. 31.——COATES OPERA HOUSE (F. W. Coates, mgr.): Dark.——STOUT AUDITORIUM (Y. M. C. A., mgrs.): Dark.——ITEM: Jabour's Circus and Carnival co. 10-15 to poor business. Co. disbanded and will reorganize at Portland, Ore.

DES MOINES.—FOSTER'S OPERA HOUSE (William Foster, mgr.): A Friend of the Family 19. The Burgomaster 24-28.——GRAND OPERA HOUSE (William Foster, mgr.): East Lynne 14, 15 proved to be a good opening bill, as business was large. The Chase-Lister co. presented Stricken Blind 17 to an immense and well pleased audience. Hello, Bill 24-28.——THE AUDITORIUM (William Foster, mgr.): Ellery's Band 21-23. The James Boys in Missouri 24-28.

OTTUMWA.—NEW MARKET STREET THEATRE (J. Frank Jersey, mgr.): Della Pringle Stock co. 17-19.——GRAND OPERA HOUSE (Dr. Lloyd T. Dorsey, mgr.): Caught in the Web 22.——ITEMS: Dr. Lloyd T. Dorsey, of the Grand, was in Burlington 12-14.—Fain's fire works will be exhibited at Caldwell's Park 31-Sept. 2.—Forepaugh and Sells Brothers' Circus at Caldwell's Park 10.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Denver Express 16; fair house and performance. A Friend of the Family 17 deserved better patronage. Sweet Clover 18. Darkness and Daylight 26. The Man in the Iron Mask 28. A Gentleman from Gascony 29. Nobody's Claim 30.

WHEATLAND.—TURNER GRAND OPERA HOUSE (Fred Knerl, mgr.): The Kennedy Players closed a successful week's engagement 16, presenting The Midnight Express, Back from the Dead, Faust, Two Jolly Tramps, Grit, Tom Sawyer, and Ten Nights in a Bar Room. They expect to fill another engagement at this house late in the season.

INDEPENDENCE.—GEDNEY OPERA HOUSE (C. E. Ransier, mgr.): Ellery's Royal Italian Band 18, 19; first night small audience, last night full house; best brass band that ever came to this town. Boedler's Stock co. 31 to Sept. 6.——ITEM: Hugh McGibney, of Indianapolis, is spending a few days in the city.

CENTERVILLE.—ARMORY OPERA HOUSE (Payton and Swearingen, mgrs.): Breckinridge Stock co. closed their week engagement 15; attendances were light and co. poor. The Signal of Liberty 22. Caught in the Webb 25. At Pike's Peak 26. Gideon's Minstrels Sept. 5.

SIOUX CITY.—GRAND OPERA HOUSE (A. B. Beall, mgr.): Dark.——RIVERSIDE PAVILION (Traction Co., mgrs.): Earl and Martell's American Stock co. have filled the house each night with a pleased audience, presenting Miss Lee of Virginia and Baby.

OSKALOOSA.—MASONIC OPERA HOUSE (J. F. Jersey, mgr.): Denver Express 24. Two Little Waifs 28. The Garden of the Gods Sept. 4. Gideon's Minstrels 7. Two Merry Tramps 8, 9. The Flaming Arrow 10, 11. Her Only Sin 15.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, mgr.): House dark. Angell's Comedians 24-29.——WILSON THEATRE (C. D. Wilson and Son, mgrs.): Season opens 7 with Jack Hoeffin's Stock co.

ANITA.—JOHNSON'S OPERA HOUSE (H. H. Cate, mgr.): Sweet's A Messenger Boy opened this house 14 to good business. Splendid co.; audience well pleased. At Pikes Peak Sept. 10.

KANSAS.

EMPORIA.—WHITLEY OPERA HOUSE (H. C. Whitley, mgr.): The season will open 17-23 with the Marie Fountain Repertoire co.——ITEM: Manager Whitley has a large list of attractions booked for the season.

GREAT BEND.—Eller's Ten Nights in a Bar Room (under canvas) 14; packed tent; good performance.

KENTUCKY.

PADUCAH.—THE KENTUCKY (James E. English, mgr.): The regular season will open 31 with Mr. Jolly of Joliet. The theatre has been completely renovated and redecorated, and with the excellent bookings for the coming season is under the management of James E. English. A benefit minstrel performance for the benefit of Professor Harry Gilbert, of Paducah, to be given by local talent 25, promises to be a huge success. Professor Gilbert leaves in September for Germany to study. Dora Thorpe Sept. 1. Hermann the Great 19.

CLIFFESIDE PARK.—CASINO (Nat S. Smith, mgr.): Verna May co. opened a four weeks' engagement 17 to fair house.

LOUISIANA.

SHREVEPORT.—GRAND OPERA HOUSE (Ehrlich Brothers, mgrs.): Gagnow, Pollock Stock co. 9-15 in The Counterfeiters, Broken Hearts, A Woman's Sacrifice, The Moonshiners, Tracy, the Outlaw, The Dice of Death, and A Prisoner in a Mad House; fair houses; average performances. Ewing Taylor co. 16-22 opened in Because She Loved Him So; fair house and play.

MAINE.

PORTLAND.—JEFFERSON THEATRE (Cahn and Grant, mgrs.): Daniel Ryan Stock co. in Virginius 17-19 and When Ireland Was a Nation 20-22 to excellent houses.——PORTLAND THEATRE (James E. Moore, mgr.): Fourth season opened week 17 to S. R. O., the cast including Genaro and Bailey, Hampton's Dog Circus, Boyce and Wilson, Grace La Rue and her pickaninnies, Elsie Bernard, Ali and Peysor, Nice Twins, and the biograph.——PEAK'S ISLAND, GEM THEATRE (C. W. T. Goding, mgr.): Why Smith Left Home 17-22; strongest attraction of season; to capacity. Carrie Clark Ward's Lavinia Daly was a big hit. The Young Mrs. Winthrop week 24.——CAPE COTTAGE PARK (Bartley McCullum, mgr.): Arabian Nights to big business. May Blossoms 24-29.——ITEMS: James Horne, an old Portland favorite, has signed with McCullum Stock co. for remainder of season.—Joseph Jefferson has been in Maine for past week on fishing trip, in company with ex-President Grover Cleveland.—"Jack" Mason was a guest at McCullum's Theatre 18.—The Alhambra Novelty co. is giving a refined entertainment at Riverton Park week 17 to good audiences.—Carl Lothrop, of the Bowdoin Square Theatre, Boston, is spending his vacation in Portland.—The Bostonia Ladies' Orchestra, of Gem Theatre, are meeting with excellent success with their Sunday evening concerts. Augusta Coolbroth, of Springfield, Mass., was soloist 16, and was warmly received.—Manager Moore has made innumerable improvements in his cosy Portland Theatre during the holidays, and is being warmly congratulated. His managerial staff is as before: Emil H. Gerstle, clerk and business-manager; Irene C. McCullum, cashier, assisted by Mae M. McCullum; Harry C. Stanley, stage-manager, and F. Earl Bishop, musical director.—Irene McCullum was forced to resign her position as treasurer of McCullum's Theatre on account of opening regular season at the Portland. —James Dixon has severed his connection with Gem Stock co. and has signed with the vaudeville team of Barrows and Lancaster. M. C. RICH.

ROCKLAND.—FARWELL OPERA HOUSE (Bob Crockett, mgr.): The Clara Turner co. opened season here 17 to S. R. O.; first-class performance of The Sapphire. Advertised repertoire: My Brother's Sister, Madame Du Barri, Queen of the Arena, Midnight in Chinatown, A Little Vagrant, Where the Sweet Magnolias Bloom. Specialties: Professor's Hall's performing dogs, Perry and Randell, Eddie Lenox and Clara Turner. Old Jed Prouty 24. Gorton's Minstrels 27. As You Like It Sept. 1. Other People's Money 3. Colonial Moving Pictures 9. The Volunteer Organist 12. Harcourt Comedy co. 14-19. The Real Widow Brown 22. Hello, Bill 25. Daniel Sully 29. Louis Morrison 2.——ITEMS: Robert Craig was in the city 16, guest of the Jed Prouty co.—The As You Like It co. arrived this a.m. en route to Bar Harbor, where they will rehearse until opening of their season 21.—Mr. and Mrs. James D. McCabe left 14 for Chicago to join Farmer Hopkins.—Clifton Whitman left 17 to join Klark-Urban co.—A handsome new drop curtain from the Lee Lash Company has been hung for the new season 1903-4.—The entire North Atlantic Squadron are due here to-morrow, forty vessels, and remain balance of week, which will bring many thousand visitors into the city and greatly benefit the present theatrical week.

CALAIS.—ST. CROIX OPERA HOUSE (Wilbor A. Shea, mgr.): Fiske Stock co. 17-22; capacity business; excellent co. As You Like It 25. Romeo and Juliet Sept. 1. The Volunteer Organist 2. Gorton's Minstrels 4. Who's Who 7.——EASTPORT MEMORIAL OPERA HOUSE (Wilbor A. Shea, mgr.): Harcourt Comedy co. closed successful week 22. As You Like It 24. Fiske Stock co. 25-29. Romeo and Juliet 31. Gorton's Minstrels 2. The Volunteer Organist 3. Who's Who 5.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Kate Claxton in The Two Orphans and Bootle's Baby opened the season 17, 18 to fair business; co. and performance good. E. V. Phelan Stock co. 24-29. Fisk Stock co. 31-Sept. 5.——OLD TOWN CITY HALL (Otic Woodman, mgr.): Who Is Who 1. Gorton's Minstrels 11.

AUGUSTA.—OPERA HOUSE (David Owen, mgr.): Old Jed Prouty 18; large audience; excellent performance. Kate Claxton in The Two Orphans 21, 22. Harcourt Comedy co. with Charles K. Harris 24-29.

LUBEC.—COLUMBIAN OPERA HOUSE (Wilbor A. Shea, mgr.): Fiske Stock co. 24. Romeo and Juliet 29. Gorton's Minstrels 3. Who's Who 9.

BELFAST.—OPERA HOUSE (W. J. Clifford, mgr.): Shipman's As You Like It 200. Simvelle's Romeo and Juliet 25. Gorton's Minstrels 29.

BATH.—COLUMBIA: Season will open 22 with Kate Claxton in The Two Orphans.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Mellinger Brothers, mgrs.): McCauley's Concert Band 13 (local) pleased large audience. Reuben in New York 15; good performance to big business. The Paige Comedy co. 17-21 opened week to packed house with The Silver Dagger. Other plays: Man's Enemy, Weary Willie Watkins, and Rip Van Winkle; fair co.; good specialties. The Funny Mr. Dooley 22. Adair, Gregg and Adair 24-28. Fisher and Carroll 29. A Chinese Honeymoon 31. Are You a Mason Sept. 3. Quinlan and Wall's Minstrels 5. Black Patti 7. Sousa's Band 8.——ITEM: After a three weeks' rehearsal at the Academy the Paige Comedy co. deserve special mention for the management and completeness of cast. They are having to their credit packed houses every performance.

MASSACHUSETTS.

NORTH ADAMS.—RICHMOND THEATRE (W. P. Meade, mgr.): House opens 24 with George Sidney in Busy Izzy.——EMPIRE THEATRE (James P. Sullivan, mgr.): Regular season will open latter part of month.——VALLEY PARK THEATRE (W. P. Meade, mgr.): The Olympia Vaudeville co. did good business ending 22.——ITEMS: A party of young folks presented Forgiven in private theatricals here recently, and another organization presented Coon Hollow.—W. Mills Davis, of the Davis Extravaganzas, is arranging to put on an entertainment for the Sons of Veterans.—Lyman Howe will present his moving pictures at Odd Fellows' Hall Oct. 24. The hall is being greatly enlarged.—The Stage Mechanics' Union will take part in the C. L. U. field day, Labor Day.

PITTSFIELD.—ACADEMY OF MUSIC (W. A. Wesley, mgr.): Dockstader's Minstrels 17 played to the largest receipts in the history of the house; everybody pleased; Mr. Dockstader being called before the curtain. The Game of Life 21. Wine, Woman and Song 25. A Homespun Heart 28. Miner's Burlesquers 4. A Bunch of Keys 5.——BERKSHIRE PARK THEATRE (P. J. Casey, mgr.): McIntyre and Rice Comedy co. 17-22 to good business.——ITEM: W. A. Wesley, formerly manager of the Cummings Theatre, of Fitchburg, is the new manager of the Academy, succeeding E. I. Gatley, who leaves to manage a theatre in Gardiner, Mass.

FALL RIVER.—RICH'S (A. E. Rich, mgr.): The theatrical season in this city opened at this theatre 13 with a three-night engagement of Clark's New Royals. It was also the opening of the co.'s season. The co. is strong and gave an excellent show; business large. Dainty Paree 24-26.——BIJOU (Henry Myers, mgr.): Season opens 27-29 with The Factory Girl.——ACADEMY OF MUSIC (William J. Wiley, mgr.): Season begins 29 with The Sign of the Cross. Peggy from Paris 31. Thomas E. Shea Sept. 7-12.——CASTO (Al. Haynes, mgr.): Season opens Oct. 5 with vaudeville.

FITCHBURG.—CUMINGS' THEATRE (Wallace and Heinocksburg, lessees): John R. Oldfield, of this city, has been engaged as local manager by the lessees. The season will open with Eight Bells 22, followed with Wine, Woman and Song 29.——WHALOM PARK THEATRE (Tom Whyte, mgr.): Jack and the Beanstalk made such a hit 10-15 and drew such crowds that it was continued week of 17-22.——ITEM: James A. Korman closed his season with the opera co. 15 and left for New York 16.

HOLYOKE.—MOUNTAIN PARK CASINO: Mountain Park Opera co. 10-15. Fra Diavolo; large attendance. Faust 17-22.——OPERA HOUSE (B. L. Potter, mgr.): Opens 21 with Busy Izzy. Eight Bells 25. Ward and Vokes 28.

MICHIGAN.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): Wininger Brothers Own co. in Chimes of Notre Dame, Heart of the Sierra's, Nature's Nobleman, Resurrection (to 1,179 paid admissions), The Heart of a Woman, A Modern Business Man, and A Wife's Treachery to immense business; co. excellent. German specialty work of Frank Winninger especially well received. Just Struck Town 18 to good business; very good co. Potter Rice Amusement co. Street fair opened to flourishing business 17-22. An American Hobo 26. The Pumpkin Husker 26. Her Only Sin 28.

BAY CITY.—WASHINGTON THEATRE (William J Daunt, mgr.): This new theatre was auspiciously opened 17 when The Chaperons was presented to a large audience. The new house is handsomely decorated and complete in every detail, and patrons are loud in their praise for the house, which replaces the one destroyed by fire one year ago. Martin's U. T. C. 21. At Cripple Creek 24. Side Tracked 26. Warde and James Sept. 2.

TRAVERSE CITY.—STERNBERG'S GRAND OPERA HOUSE (Julius Sternberg, mgr.): The Cosgrove Family (B. P. O. E.) 8-14; good house; pleased. Her Only Sin 22. The Eleventh Hour 25. At Cripple Creek 27. The Moonshiner's Daughter 31. Side Tracked Sept. 2.——CITY OPERA HOUSE: Dark 11-18.

DOWAGIAC.—BECKWITH MEMORIAL THEATRE (W. T. Leckie, mgr.): Al. Martin's U. T. C. 18 to good house; audience pleased. Tess of the D'Urbervilles 27. Si Plunkard 31.——ITEM: Manager and Mrs. Leckie have just returned from New York. While there Mr. Leckie booked some good attractions for the coming season.

MANISTEE.—ORCHARD BEACH CASINO (Schuette and Williams, mgrs.): The Harry Shannon co. 16; two performances in An Innocent Convict; good performances to S. R. O. The Stowes U. T. C. co. 12, 13; good performances to capacity. The Gus Lambriggers Animal Zoo 17 to good business; show excellent. It will remain the rest of the week.

CADILLAC.—THE CADILLAC (C. E. Russell, mgr.): Mikado (local) 20. Eleventh Hour 28. Side Tracked Sept. 1. Walter Whiteside 9. A Girl from Sweden 11. A Little Outcast 17. A Royal Slave 19.——ITEM: Forepaugh-Sells Brothers' Circus showed to 16,800 people here 7, breaking season's record for State outside of Detroit.

COLDWATER.—TIBBITS OPERA HOUSE (John T. Jackson, mgr.): A Royal Slave will be the first offering of the season 19. Carnival Association offers the Hunt Stock co. 24-29. Martin's U. T. C. Sept. 2. J. C. Lewis in Si Plunkard 7. The Irish Pawnbrokers 11. For Mother's Sake 18.

TECUMSEH.—NEW BRADLEY (J. J. Orr, local mgr.): Season opens 21 with The Heart of Chicago. A Montana Outlaw 25. In Convict Stripes 31. The Eleventh Hour Sept. 8. For Mother's Sake 14. Sparks' Circus Aug. 20.

SAULT STE. MARIE.—SOO OPERA HOUSE (W. H. Seach, mgr.): Frohman Stock co. 10-15 in A Man of Mystery, A True Kentuckian, Sowing the Wind, A Missouri Girl, Madame Satan, Jesse James, and A Little Princess; fair business.

MUSKEGON.—THE GRAND (Ray N. McGraft, mgr.): House opens 23 with The Eleventh Hour. Girl from Sweden 24. Royal Slave 26. Side Tracked 30. At Cripple Creek Sept. 1.

HILLSDALE.—UNDERWOOD'S OPERA HOUSE (N. H. Widger, mgr.): A Jolly American Tramp 7 gave satisfaction to good house. A Royal Slave 18 pleased good audience. Tess of the D'Urbervilles 29.

IRON MOUNTAIN.—RUNDLE'S OPERA HOUSE (A. J. Rundle, mgr.): House Dark 12-18. Just Struck Town 19. An American Hobo 21. The Punkin Husker 27. A Little Outcast Sept. 2.

PETOSKEY.—GRAND OPERA HOUSE (Guy M. Harwood, mgr.): Le Roy Stock co. opens the season in Tide of Life 18, 19. Eleventh Hour 27. Side Tracked Sept. 4. Country Kid 7.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, mgr.): Season opened 18 with The Chaperons to large house; fine performance. Martin's U. T. C. 22. At Cripple Creek 25.

MARQUETTE.—OPERA HOUSE (A. F. Koepcke, mgr.): The Punkin Husker 11 to fair business. The Chaperons 19.

JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, mgr.): Carter's Eleventh Hour 28. Stowe's U. T. C., under canvas, 18.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): Season opens 19 with A Country Kid. At Cripple Creek 20.

MINNESOTA.

WINONA.—OPERA HOUSE (O. F. Burlingame, mgr.): Jack Hoeffler Stock co. week of 10. The co. has played here two weeks and given the best of satisfaction, as is shown by the attendance of 12,806 paid admissions. Two Merry Tramps 19. The Wilbur Opera co. week 24.

ROCHESTER.—METROPOLITAN THEATRE (J. E. Reid, mgr.): The Jack Hoeffler Stock co. 17-22 opened in The Daughter of Corsica to S. R. O.; good co. and specialties. Hunting for Hawkins will open the Fall season 26. Mahara's Minstrels 29.

BRAINERD.—OPERA HOUSE (C. P. Walker, mgr.): A Texas Steer 14 pleased fair house. Uncle Josh Spruceby 17.

CROOKSTON.—OPERA HOUSE (C. P. Walker, mgr.): Dark 10-15. S. Miller Kent Sept. 1.

MISSISSIPPI.

COLUMBUS.—OPERA HOUSE (T. J. Locke, mgr.): House dark.

MISSOURI.

WEBB CITY.—BLAKE THEATRE (E. S. Brigham, lessee; W. H. Van Etten, mgr.): Hunt Stock co. 16-19 opened to fair audience with Roanoke, billed as Risen from the Dead. Allen Brothers Comedians 23-28. The Village Parson Sept. 1. A Stain of Guilt 3.——LAKESIDE PARK (So. West Mo. Elec. Ry., owners): Vaudeville 9-15 to large business. Bonnair Price Stock 16-22; good business opening night.

MEXICO.—FERRIS GRAND OPERA HOUSE (A. R. Waterman, mgr.): Van Dyke and Eaton 10-15 in Across the Desert, Miss Hursey from Jersey, In the Valley of Kentucky, Velvet and Rags, Face to Face, and Resurrection; best houses of several seasons; S. R. O.; excellent co. Cora Van Tassel in The Volunteer 20. Under Southern Skies Sept. 2.

SPRINGFIELD.—DOLING PARK THEATRE (Harry Holman, mgr.): Doling Stock co. presented An Irish Hero 13-16 to large and pleased houses. ——BALDWIN OPERA HOUSE: Will open 29 with The Village Parson. The Knowles 30-Sept. 1.

JOPLIN.—THE NEW CLUB THEATRE (Crawford, Zehring and Philley, lessees): The season opens with the Bonnair Price Repertoire co. 23-29. The Village Parson 30. Human Hearts Sept. 6.

LAMAR.—OPERA HOUSE (Moore and McGilvray): House dark. Allen Brothers' Comedians 20-22.——ITEM: Allen Brothers' Comedians will open the house 20, after rehearsing here two weeks.

MONTANA.

BUTTE.—SUTTON'S BROADWAY THEATRE (Dick P. Sutton, mgr.): Anaconda Lodge, B. P. O. Elks, Minstrels 14 at State Convention in Butte scored great success to enormous business. Amelia Bingham 27, 28. Chaperons 29, 30.——GRAND OPERA HOUSE (Arthur A. Marks, mgr.): A Texas Steer 23, 24.

NEBRASKA.

NORTH PLATTE.—LLOYD'S OPERA HOUSE (Warren Lloyd, mgr.): Princess Chic Sept. 22.——ITEM: Norris and Rowe's advance car No. 1 has been in town billing for their appearance 29.

GRAND ISLAND.—BARTENBACH'S OPERA HOUSE (Henry Bartenbach, mgr.): A Friend of the Family 21.

NEW HAMPSHIRE.

BERLIN.—CLEMENT OPERA HOUSE (J. E. Tolman, mgr.): Simvelle's Romeo and Juliet 10; excellent performance to very good business. Bennett and Moulton co. week 24 in A Daughter of the People, Outcasts of Society, The Belle of Virginia, Shipwrecked, The Day of Judgment, and An Innocent Convict. Gorton's Minstrels 21. Hello, Bill Sept. 5. The Burglar 11. Hortense Van Zile in As You Like It 15. Jules Opera co. 17. 'Way Down East 19.

DOVER.—CENTRAL PARK (Walter Phillips, mgr.): New York Comedy co. 10-15 to fair business. J. W. Gorman's Specialty co. 17-22.

LACONIA.—MOULTON OPERA HOUSE (Henry Clow, mgr.): Quincy Adams Sawyer 20 gave excellent performance to large house.

PORTSMOUTH.—MUSIC HALL (F. W. Hartford, mgr.): Simvelle's Romeo and Juliet co. to fair business 13. E. V. Phelan Stock co. 24-29.

NEW JERSEY.

HOBOKEN.—LYRIC THEATRE (H. P. Soulier, mgr.): The William H. West Big Minstrels Jubilee opened to S. R. O. 15, 16; co. excellent. Everett W. Chipman, the Interlocutor, was especially clever. The comedians, J. King, G. Jones, Louis Tracy, Fred Huber, Fred May, F. A. Smith, Charles E. Gano, William Cyr, and William Kilpatrick were very amusing and won much applause. For Her Children's Sake 22-29. THOMAS J. McALEER.

TRENTON.—TAYLOR OPERA HOUSE (A. H. Simonds, mgr.): Jere McAuliffe closed a very successful week's engagement 15 with Pittfalls of New York to S. R. O.; the entire co. was very satisfactory. C. J. W. Roe's Stock co. supporting Campbell Stratton opened 17 for the week in Resurrection to S. R. O.; the performance afforded the audience a great amount of amusement. Among the plays given were The Face in the Moonlight, The Highest Bidder, Dr. Jekyll and Mr. Hyde, The Wages of Sin, Australia, The Day of Judgment, and Jesse James. Irene Myers 24-29. When Reuben Comes to Town 3. A Desperate Chance 4. The Convict's Daughter 5. Arizona 7. A Stranger in New York 8. A Trip to Chinatown 9 Miss Bob White 10.

ELIZABETH.—LYCEUM THEATRE (Edwin Elroy, mgr.): Opened 15 with A Homespun Heart; good business. The Game of Life 17-19; good returns. A White Slave 20-22; good returns. Black Thorn 24-26. A Romance of Coon Hollow 27-29.——JACOBS' THEATRE (George W. Jacobs, mgr.): Zig-Zag Alley 12; fair business. The Factory Girl 14, 15; good returns. Edith Ella Baker in Ghosts 19; light. The Cracker Jacks 21; good business. Joe Welch in The Peddler 22. Rosabel Morrison in Deserted Bride 24. Rachel Goldstein 28, 29. Under Southern Skies 7.

ATLANTIC CITY.—YOUNG'S PIER THEATRE (Harry D'Esta, mgr.): Sunny Jim 17-22 with Al. Leach and the Three Rose Buds; big hit; excellent business. 'Way Down East 24-29.——YOUNG'S PIER MUSIC HALL (Harry D'Esta, mgr.): The Silver Slipper 17-29; capacity business to delighted audiences. Jefferson De Angelis in The Toreador 31-Sept. 4. The Girl from Dixie 6-11. Vaudeville 13-18.

BRIDGETON.—CRITERION THEATRE (Ed B. Moore, mgr.): Arizona Sept. 3. The Convict's Daughter 5. Stetson's U. T. C. 7. Miss Bob White 9. Zaza 10. A Game of Hearts 12. That Imprudent Young Couple 15. The President's Daughter 16. From Rags to Riches 19. York State Folks 26. Lost River 28. Grace George in Pretty Peggy 29.

BURLINGTON.—AUDITORIUM (S. Glasgow, mgr.): The Factory Girl 13, opening night; good performance by a capable co. to crowded house. A Romance of Coon Hollow 15; excellent performance by first-class players. House dark 17-22. Down by the Sea 25. A Desperate Chance 29.

RED BANK.—OPERA HOUSE (Charles E. Nieman, mgr.): Fay Foster Burlesquers 17 to good business. Looking for a Wife 24. Neill Burgess County Fair 27. Mickey Flynn 29. The Convict's Daughter 31. Arizona Sept. 4.

NEW YORK.

ELMIRA.—RORICK'S GLEN THEATRE (Herbert Salinger, mgr.): Patience, as sung by the Manhattan Opera co. 17-22, proved one of the hits of the opera season and drew capacity houses at every performance. Carolyn Lewis Lum won new honors in the title-role and increased her host of admirers. Herbert Salinger as Bunthorne, and Phil Branson as Archibald Grosvenor were remarkably clever, while Charles A. Fuller, a newcomer, made an instantaneous hit as Colonel Calverly. Edward Gillingham and John Rottler were seen to advantage. Tillie Salinger, Odette Bordeaux, Lotta Cannon, and Edith Clarke were well received. A hit of the production was an interpolated song by Frank McGirr. Girofle-Girofla 24-29.——LYCEUM THEATRE (M. Reis, mgr.): The second production of the season of Hoity-Toity, under the direction of Ollie Mack and Joseph M. Gaites, was given 18 to large business. Hits were made by E. F. Gallagher, Albert Livingston, M. La Pell Dixon, Irving Brooks, and Harry West; the chorus was large and in good voice and the entire performance went with a dash. The Village Postmaster 25. Black Patti's Troubadours Sept. 3. Mabel Paige 7-11.——AUDITORIUM (E. H. Colburn, mgr.): Dark.——ITEMS: Charles Hoskins and Nellie Lane, of the Manhattan Opera co. have rejoined the Wizard of Oz and Frank Wooley the Middleman.—Mrs. James Elverson, Jr., (formerly Nellie Mayo), and Deronda Mayo are spending several weks at Crockett Lodge.

J. MAXWELL BEERS.

ALBANY.—EMPIRE THEATRE (H. R. Jacobs, mgr.): Vivian's Papas was the bill 15, with John C. Rice and Thomas A. Wise in the principal roles. The attendance was large. The next attraction is Phyllis Dora 31, with Isadore Rush as Lady [illegible].——HARMANUS BLEECKER HALL (E. P. Jacobs, mgr.): The Black Patti Troubadours opened a [illegible] days' engagement 17 to big business and gave a [illegible] class performance of its kind. The show is [illegible] livened by singing by Billy Ward, Ida Forrest, Robert Kelly, Ada Robinson, and J. K. Green. To the [illegible] were Mack Allen, William Nichols, Black Patti, Georgia Dobbs, and North [illegible]. Wealth and Poverty 20-22. A Working Girl's Wrongs 24-29.——PROCTOR'S (F. F. Proctor, mgr.): Howard Graham, res. mgr.): Al. Phillips returned 17 to the Sprouts Family, and his numerous friends made it pleasant for him and Anne Stuart, of this city, again showed her versatility in the part assigned her. The curtain-raiser, My Lady Help, furnishes an opportunity for fun that is cleverly taken advantage of by Harry Webster, Clara Knott, and L. C. Hicks, innocent as a Lamb 24.——ITEM: R. L. Whitman, formerly of New York, has been appointed press agent for the Empire Theatre and Harmanus Bleecker Hall.

CHARLES N. PHELPS.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Bramhall, mgr.): A co. equal to the demands of the play presented Man to Man to S. R. O. 14. George H. Williams and Eloise Davis did well with the comedy roles, and they also sang pleasingly. An excellent song and dance specialty was cleverly done by the Avon children, Nellie and Willie. Corse Payton's Stock co. is opened with The Lost Paradise to capacity, and the advance sale indicates a record breaking week. Among the familiar faces was that of Dora Lombard, who, though lamenting the death of her mother, gave a finished portrayal of Cinders. The songs and dances of Josephine Rooting and Clara Stevens were both new and pleasing. La Petite Blossom not only looked fetching, but as Polly Fletcher gave an excellent performance. Chester and Vonde Stock co. 24-29. Waite Stock co. 31-Sept. 5. Happy Hooligan 7, 8. The Parish Priest 9. Quinlan and Wall's Minstrels 10. Wealth and Poverty 12. Foxy Grandpa 14. Two Sisters 15.——ITEM: Treasurer Charles G. McDonald has returned from South Bend, Ind. GEORGE C. MOON.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Dockstader's Minstrels 20.——BASTABLE THEATRE (Hurtig, Seamon and Luescher, lessees): George Sidney in Busy Izzy 27-29.——GRAND OPERA HOUSE (C. H. Plummer, mgr.): A Desperate Chance 24-26.——VALLEY THEATRE (H. S. Daniels, mgr.): The Mikado attracted large audiences 17-22, and was well rendered by the Valley Opera co. Will Danforth and Norma Kopp received ovations upon their appearances as Koko and Pitti-Sing, respectively. The Girl from Paris 24-29, with W. H. Murphy, of the vaudeville team of Murphy and Nichols, as Hans Nix.——ITEMS: W. H. Kohnle retired from the Valley Opera co. and from the stage permanently 15 to engage in other business in the West. Mr. Kohnle has been on the stage for twenty-three years, and was for several seasons leading comedian of the Wilbur Opera co.—C. H. Plummer, manager, and Mark Heiman, treasurer of the Grand, have returned from their vacations.—Harry Ridings visited his mother here 15, en route to join The Bonnie Brier Bush.—George Tansend has been appointed treasurer of the Bastable.—Lute Vrohman, after spending the summer at Tully Lake Park, left for New York 15.—Harry Levey is spending a week at his home here.

TROY.—GRISWOLD OPERA HOUSE (M. Reis, mgr.): Dockstader's Minstrels 18 to usual large and well pleased audience. The vocal numbers were especially good. From Rags to Riches 24-26. A Working Girl's Wrongs 27-29. A Bunch of Keys 31-Sept. 2. Shooting the Chutes 3-5.——LYCEUM THEATRE (R. H. Keller, mgr.): Opened its season 20 with George Sidney in Busy Izzy to large and delighted audience. Several musical numbers have been added and the piece otherwise improved. Coon Hollow 24-26. Homespun Heart 27-29. Joe Sullivan 31-2. Beyond Pardon 3-5. The Limited Mail 7-9.——ITEM: The Lyceum was formerly the Star, a burlesque house, but has been refitted and is now one of the prettiest houses in Northern New York. Independent attractions will play this house.

ROCHESTER.—BAKER THEATRE (John E. Boyle, res. mgr.): The Owen Davis Stock co. appeared to crowded houses in Over the Quarry Brink week 17-22. The audiences were highly pleased with the play and the masterly manner in which the co. handled their several parts. Edwin Forsberg made a most favorable impression by the general excellence of his work and James Durkind Raymond Capp, Anna Layng, Elizabeth Brayer, and Lizzie Goode deserve praise for effective support. Tennessee's Partner 24-30.——LYCEUM THEATRE (M. E. Wolff, mgr.): Lew Dockstader's Minstrels to fine audiences 21, 22.——NATIONAL THEATRE (Frederick R. Luescher, mgr.): Haverly's Minstrels 24-26. William Collier 27-30 will be the opening week of Fall and Winter season.

SARATOGA SPRINGS.—TOWN HALL THEATRE (Sherlock Sisters, mgrs.): Rice and Wise in their new play, Vivian's Papas, 14 pleased a large house. This was its first production on any stage. Man to Man 15; two performances to pleased patrons. William H. West's Minstrels 17, 18; one of the best cos. and performances seen here this season and attendance very large; everybody satisfied. Fay Foster 19 attracted a large and thoroughly pleased audience. Black Patti Troubadours 21, 22. Bennett and Moulton co. 24-29. Lady Bountiful 31. Wealth and Poverty Sept. 1. Beyond Pardon 2. De Wolf Hopper 3. Foxy Grandpa 4. The Minister's Daughters 5.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Hoity-Toity 17 pleased large house. Quinlan and Wall's Minstrels 22. Corse Payton Stock co. 24-29.——CASINO PARK (J. P. E. Clark, mgr.): Wilbur Mack, Andy McLeod, Rastus and Banks, Martin and Quigg, Gertie Lewis and Edwards, and Kernel drew large business 17-24.——ITEM: Wilbur Mack while visiting here was specially engaged by Mr. Clark to appear at the Casino, and pleased immensely. Miss Lewis was also well received.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE (E. B. Sweet, mgr.): Peck and His Mother-in-Law Abroad 21. Aubrey Stock co. 24-29. Opening of regular season with Foxy Grandpa Sept. 1. David Harum 2. Daniel Sully 3.——ITEM: Rehearsals have commenced on the production of The Mikado, for the benefit of the P. H. S. Alumni Association, under the direction of C. E. Macomber, who made such a success of Priscilla last April.

UTICA.—MAJESTIC THEATRE (E. D. Eldridge, res. mgr.): Shooting the Shoots 15 to fair houses; need of rehearsals was apparent to all, and at best but a poor show. Lew Dockstader's Minstrels 19 to good houses; one of the best, if not the best, minstrel shows ever given here. Black Patti Troubadours 28. Man to Man 27. A Hot Old Time 28, 29. The Wizard of Oz and Jefferson De Angelis in September.

CORNING.—OPERA HOUSE (Wallace and Gilmore, lessees and mgrs.; H. J. Sternberg, res. mgr.): Haverly's Minstrels 13; good house and performance. Bennett and Moulton opened for week 17, presenting first half of week The Path of Duty. Outcasts of Society, and Shipwrecked to large houses.

HORNELLSVILLE.—SHATTUCK OPERA HOUSE (M. Reis, lessee; C. S. Smith, mgr.): Haverly's Minstrels opened regular season 14, drawing crowded house and giving very clever performance. Corner Stock co. 24. The Village Postmaster 27.

PLATTSBURGH.—THEATRE (M. H. Farrell, mgr.): Man to Man pleased very fair sized audience 18. Quincy Adams Sawyer 26. The Power Behind the Throne Sept. 2. Mr. Pickwick 4. The Lily and the Prince 8.

WHITEHALL.—MUSIC HALL (Henry C. Jillson, mgr.): The Howard Stock co. 17-22 in Wife for Wife, Possum Ridge, A Race for Congress, The Octoroon, The Shadow of the Cross, and Nevada; capable co. to good business.

GRANVILLE.—PEMBER OPERA HOUSE (T. A. Boyle, mgr.): Foxy Grandpa Sept. 3. Daniel Sully in The Parish Priest 10. La Rose's Octoroons 19. Under Southern Skies 24.

BOONVILLE.—COMSTOCK OPERA HOUSE (Traffarn and Sawyer, mgrs.): The season opens 26

$12.00 SERGE SUITS $3.98

Men's $15.00 Serge Suits	$9.49
$20.00 Satin Lined Serge Suits	6.94
$12.00 Outing Suits	3.74
$12.00 Cassimere Suits	4.98
$15.00 Cassimere Suits	5.49
$15.00 Black Diagonal Suits	5.74
$15.00 Black Thibet Suits	5.74

CAMERON, 207 Flatbush Ave., Brooklyn

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with Man to Man.——ITEM: The Maude Hillman co. will appear Fair Week, 31-Sept. 5.

GLENS FALLS.—EMPIRE THEATRE (J. A. Holden, mgr.): Man to Man 17; fair audience and performance. Black Patti Troubadours 20. Howard Stock co. 24-29. Poverty 31.

NEWBURGH.—ACADEMY OF MUSIC (Fred M. Taylor, mgr.): Nat M. Wills in A Son of Rest 13 to good business; excellent performance.

PHILMONT.—ITEM: Opera House, under new management, will open 24 with The Real Widow Brown.

PEEKSKILL.—COLONIAL THEATRE (Fred S. Cunningham, mgr.): The Fatal Wedding 22.

PENN YAN.—YATES LYCEUM (H. E. Bell, mgr.): House dark.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, mgr.): House dark week ending 15. A Texas Steer 18. Uncle Josh Spruceby 20. East Lynne 24. Chaperons 26. An American Hobo Sept. 1. Over Niagara Falls 3. James-Warde in Frederick the Great 14.

WAHPETON.—OPERA HOUSE (W. C. Probert, mgr.): Wilbur Comic Opera co. 13 in The Chimes of Normandy; good co.; fair house. Hunting for Hawkins 20.

OHIO.

LORAIN.—VERBECK THEATRE (F. E. Johnson, lessee and mgr.): Al G. Field's Greater Minstrels opened the house 12 to capacity, and gave excellent satisfaction. The first part is the most beautiful stage setting ever seen in this city, and brought forth round after round of applause. The olio comprises many very excellent acts. Weary Willie Walker 15 gave a poor performance to a large audience. When the Bell Tolls 17 pleased a large audience. Frank Davidson 20-22. The Way of the Wicked 29. Caroline Rohr in Tess Sept. 3. Over Niagara Falls 5. Quincy Adams Sawyer 7.——ITEM: The Empire Theatre has undergone some expensive improvements and will be open to the public on Sept. 1.

BELLEFONTAINE.—GRAND OUERA HOUSE (S. R. Thompson, mgr.): Ted E. Faust's Minstrels opened the season 15 to crowded house. The performance was one of the best ever given here. Everything was new and up-to-date. The Chicago Stock co. 17-22; fair week. The Kentuckyan and Resurrection were greeted with crowded houses; performances good.——ITEM: Mr. and Mrs. O. W. Roche of the Leyburn Stock co., were called to their home in this city 16 on account of the death of Mr. Roche's father, who was postmaster of this city.

HAMILTON.—JEFFERSON (Tom A. Smith, mgr.): The Chicago Stock co. 10-18; good business. Plays: Dixie Land, A True Kentuckian, Another Helen, Resurrection, and The Little Minister. Al. G. Field's Minstrels 18 to capacity business; excellent performance. When the Bell Tolls 26. The Scout's Revenge 29. Rebecca Warren, Sept. 4. The King of Detectives 5.——GLOBE OPERA HOUSE (Tom A. Smith, mgr.): Watson's American Burlesquers 15 pleased a big house. The Stevens Stock co. 24-29. Her Marriage Vow Sept. 3.

DAYTON.—VICTORIA THEATRE (Lee M. Bods, general mgr.; G. C. Miller, bus.-mgr.): Dark.——PARK THEATRE (Harry E. Feicht, mgr.): Two Little Waifs 13-15; S. R. O.; a fairly well balanced co., and gave satisfaction. Railroad Jack 17-19; good business; a poor play by an inferior co. Scout's Revenge 24-26. Mr. Dooley 27-29. For Her Mother's Sake 31-Sept. 2. On the Bridge at Midnight 3-5. Uncle Josh Spruceby 7-9.

KENTON.—DICKSON'S GRAND OPERA HOUSE (Henry Dickson, mgr.): Ted E. Faust's Superb Minstrels 17 played to the capacity of house; performance first-class. Himmelein's Imperial Stock co. 24-29. King of the Desert Sept. 1. The Irish Pawnbrokers 4. The Head Waiters 8. The Game Keeper 11. The Eleventh Hour 14. A Run on the Bank 16. When the Bell Tolls 23. Richard Buhler in Paul Revere 25. A Boy Wanted 28.

PORTSMOUTH.—GRAND OPERA HOUSE (Harry C. Gordon, mgr.): Season opens 20 with Reuben in New York. Vogel's Minstrels 26. The Dazzler 29. King Comedy co. Sept. 7-12.——ITEM: W. E. Kernery, of Parkersburg, W. Va., the lessee of the Grand, and Harry C. Gordon, local manager, have just returned from an extended visit to New York and report a good list of bookings for the season.

URBANA.—MARKET SQUARE THEATRE (Frank McAdams, mgr.): The Myrkle and Harder Big Stock co. 13 closed a week's repertoire. The business done on the week broke the record of the house for repertoire. The bills were My Jim, A Hidden Crime, A Naval Hero, An Indiana Romance, and Two Jolly Rovers. Younger Bros.' Bank Robbers 21. A Human Slave 27. King of the Desert Sept. 3.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (Geo. W. Tannehill, mgr.): The Railroad Jack co. opened here 14 and gave excellent satisfaction to S. R. O. Travers-Vales' When the Bell Tolls 24. John W. Vogel's Minstrels 31.——ITEM: Manager Tannehill has made several improvements in this house, to the delight of actors and the theatregoing public.

YOUNGSTOWN.—OPERA HOUSE (Peter Rice, mgr.): Harry Clay Blaney in Across the Pacific opened the house 14 to fair business. The Dilger and Cornell co. 17-22 canceled.——ITEMS: Stage Master Probst, for twenty years at the Youngstown, O., Opera House, has resigned.—The Youngstown, O., Opera House has undergone complete repairs and will soon be supplied with a neat drop curtain.

STEUBENVILLE.—GRAND (Burt and Nicolai, mgrs.): This house, which has been thoroughly overhauled, with new scenery and equipments, will open with Zig Zag Alley 22. Myrkle-Harder Stock co. 24-29. Marked for Life 31. Vogel's Minstrels Sept. 3. Two Little Vagrants 5. Down by the Sea 12. The Wallace Circus plays here 22.

MARION.—GRAND OPERA HOUSE (C. E. Perry, mgr.): Season will open 20 with John Vogel's Minstrels. Nellie Long's Stock co. 24-29.——HUBER ROOF GARDEN (C. E. Perry, mgr.): Chatham Sisters, Carter and Ross, Dick and Effie Guise; good business.

SPRINGFIELD.—GRAND OPERA HOUSE (L. J. Dalle, mgr.): Myrkle-Harder Stock co. 17-22 presented My Jim, Caught in the Web, Two Jolly Rovers, A Naval Cadet, An Indiana Romance, and A Hidden Crime. The co. opened to S. R. O. and pleased. Mr. Jolly of Joliet 28.

FREMONT.—OPERA HOUSE (Helm and Haynes, mgrs.): Al. G. Field's Minstrels opened the season 13 to S. R. O.; scenery and costumes the finest seen here in years; performance one of the best ever given here by a minstrel co.

MARYSVILLE.—CITY OPERA HOUSE (Anderson and Lovell mgrs.): Ted Faust's Minstrels opened the season 18 to large audience; performance excellent. A Moonshiner's Daughter Sept. 10. William Owen 18.

MT. VERNON.—AUDITORIUM THEATRE, LAKE HIAWATHA PARK (H. Moore, local mgr.): Vogel's Minstrels opened here, as Woodward is undergoing repairs. House packed to doors; first part of performances extra fine, second ordinary.

CORNING.—MONAHAN'S OPERA HOUSE (John Monahan, mgr.): ITEM: This house has undergone very extensive and beneficial improvements during the Summer, seating capacity has been increased. Will open 9 with Ted E. Faust Minstrels.

DELAWARE.—CITY OPERA HOUSE (Wolff and King, mgrs.): The season will open 21 with the Empire Stock co., of Columbus, O., in The Dairy Farm. The Darkest Hour 26. The Head Waiters Sept. 9.

NEWARK.—AUDITORIUM (J. B. Rosebraugh, mgr.): John W. Vogel's Minstrels opened house 18; business good. Empire Stock co., of Columbus, O., 22 will present The Dairy Farm.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Layer, mgr.): Weary Willie Walker 13; good house; poor performance. When the Bell Tolls 19. Imogene 22. Faust's Minstrels 25.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): Hutchins Brothers' Minstrels 18 failed to appear. Ted E. Faust's Minstrels Sept. 4 promises to be next attraction.

MANSFIELD.—MEMORIAL OPERA HOUSE (Bowers and Mickley, mgrs.): John W. Vogel's Minstrels opened the season here 15, giving a fine performance to fair business, matinee and night.

JACKSON.—CRESCENT OPERA HOUSE (Guy Ruf, mgr): Railroad Jack gave good performance to good house 12.——GRAND OPERA HOUSE (F. M. Stevenson, mgr.): House dark.

ADA.—WHITESIDE THEATRE (A. W. Clutter, mgr.): Season opens with the Nellie Long Stock co. 31-Sept. 5.——ITEM: The Opera House has been renovated and a new drop curtain installed.

AKRON.—NEW COLONIAL THEATRE (M Reis, prop.): Hello Bill 13 opened house for season to top-heavy audience; co. pleased. Weber and Fields' Hoity Toity 20.

MARIETTA.—AUDITORIUM (L. M. Lachs, mgr.): Season opens with the Carner Stock co. in repertoire 31-Sept. 5. Sousa's Band 11

NEW PHILADELPHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Faust's Minstrels 29. Near the Throne Sept. 3.

NAPOLEON.—OPERA HOUSE (J. M. Rieger, mgr.): Local season opens with Kinsey Komedy Ko. Sept. 1-6.

CIRCLEVILLE.—GRAND OPERA HOUSE (W. H. Cutter, mgr.): Railroad Jack 15; fair business. Rebecca Warren in Tess of the D'Urbervilles Sept. 5.

MECHANICSBURG.—MAIN STREET THEATRE (Owen and Johnson, mgrs.): House dark.

PENNSYLVANIA.

HARRISBURG.—GRAND OPERA HOUSE (M. Reis, mgr.: Joseph Frank, res. mgr.): The New Bowery Burlesquers under the management of Joe Hurtig drew a good audience 13 in On the Yukon. Zig-Zag Alley, presented by W. E. Flack, mgr., was fairly well attended 14. The usual collection of songs, dances and choruses was served up to a willing audience. The veteran minstrel man, Frank McNish, famous for his Silence and Fun act, is connected with this co. as stage-manager, and is also one of an acrobatic trio.——PAXTANG PARK (Felix Davis, mgr.): Resurrection and A Fight for Honor were the plays produced by the Paxtang Stock co. week of 10-15. This co. is credited with the most successful record of any of those that have played at the park and with the termination of their engagement concludes the season of dramatic performances at this resort, the balance of the season being devoted to vaudeville. The New York Vaudeville Stars opened 17 to a very large and satisfied audience. The co. consists of Geo. Von Hauf, monologue; Stanley and Le Roy, operatic singers; Charles Kenna, in a sketch, The Fakir; Victor Moore and Emma Littlefield, skit; Edna M. Berry, vocalist and change artists; Lero and Payne acrobatic comedians. Underlined, Metropolitan Vaudeville Stars one week. Boston Vaudeville Stars one week.

CORRY.—The Pelham Stock co. under canvas opened to standing room Aug. 17 with La Belle Marie. The co. is a strong one and gave entire satisfaction.——ITEMS: Walter Hull Crosby, who has been spending the Summer here left for New York 10 to join The Stroke of Twelve co.—Otis Loretti and his dog and pony circus opened a week's engagment at Cambridge Springs Fair 18.—Colonel Edwards, of Katonka Indian Medicine co., who has been on the sick list, is able to be about again.—Several head of horses and paraphernalia of the Cole Younger-Frank James Wild West Show were left here when the show was here recently. The stock was badly used up.—The prospects are now bright for the new theatre to be built here by the Verbeck-Smiley syndicate of Oil City. Several thousand dollars has been subscribed by local merchants, and lists have been circulated for seats for the opening attraction, and over $1,800 has been guaranteed. The city has been without a theatre for three years, and should the Verbeck-Smiley people fail in their endeavor to build, the citizens are going to make some arrangements for a theatre. Last Summer no less than ten repertoire cos. played here under canvas, and all did big business.

LANCASTER.—FULTON OPERA HOUSE (Yecker and Gleim, mgrs.): This house will open 26 with Marked for Life.——ROCKY SPRINGS PARK THEATRE (H. B. Griffiths, mgr.): Burger's Fourth Regiment Band gave two concerts 16 to large and well pleased audiences.——ITEMS: Hugo O. Marks, pianist at Woolworth Roof-Garden, has decided to make his home here and will open the Berlin Conservatory of Music here Sept. 1.—Etta Stetson, prima donna of the Amsden Opera co., who sojourned here since the closing of that co., has signed with The Beauty Doctor.—Rose De Haven, of the Carter-De Haven Trio, who was visiting her uncle, C. H. Flick, of this city, left here 16 to join Weber and Fields.—Clarice De Haven will go with George Lederer.—Clarence De Veaux Royer, violinist, of New York, is the guest of his father, Joseph R. Royer, of this place.

DU BOIS.—SUMMER THEATRE (W. H. Stull, mgr.): The last week of the season opened 17. For Another's Crime was very successfully presented; the entire season has been a success.——ITEM: The members of the Stock co. were the guests of the house owners 11, when they were taken per tally-ho to a picnic and a day's outing to the mountains.——AVENUE THEATRE (A. P. Way, mgr.): Season opens Sept. 4 with Andrew Robson. A Bunch of Keys 9. Arizona 11. The Two Johns 15. Chas. A. Loder 19. Myrkle-Harder co. 21-26. Uncle Hez 28. The Eleventh Hour 30.——ITEM: The Avenue Theatre has been thoroughly renovated and changed somewhat in stage appointments. A good line of attractions for the season is under contract.

WASHINGTON.—LYRIC THEATRE (F. R. Hallam, mgr.): Season opened 10 with Zig-Zag Alley; satisfactory performance to full house. Weary Willie Walker 25. Mr. Jolly of Joliet 27. Near the Throne 29.——ITEMS: F. R. Hallam, of the Lyric, also lessee and manager of the New Colonial Theatre of Connellsville, is preparing a neat souvenir announcement of the opening of the new playhouse in that city Sept. 2, with The Chinese Honeymoon as the attraction.—Herbert K. Hambly was in Tyrone last week arranging for the reopening of the Academy of Music 31, with Quinlan and Wall's Minstrels. G. C. Boecking will manage this house for Hallam and Hambly until Nov. 1, when the lease, which will not be renewed by the present management, expires.

MAHANOY CITY.—KAIER GRAND OPERA HOUSE (James J. Quirk, mgr.): Andrew Robson opens the season in Richard Carvel Sept. 1.——HERSKER'S NEW THEATRE (Frank Waite, mgr.): Dark.——ITEMS: Both the Kaier and Hersker houses are being renovated throughout.—The May Parker Concert co. will be at the Kaier, beginning Nov. 20, with a carnival entertainment. Dec. 17, Kaffir Boy Choir; Dec. 29, Westminster Boy Choir; Feb. 9, H. W. L. Han; Feb. 18, Wesley Male Quartette.

GREENSBURG.—KEAGGY THEATRE (R. G. Curren, mgr.): A Gentleman from Gascony will open the season 25.——ITEMS: The Keaggy Theatre has been repainted and a number of improvements made to the stage, which make it one of the best equipped in Western Pennsylvania. Manager Curren has booked a large number of the best attractions for the season.—The new St. Clair Theatre is rapidly nearing completion and will be opened to the public about October 1. The manager will be James McGrath.

CHESTER.—GRAND OPERA HOUSE (Thomas Hargreaves, mgr.): Season opened 17 with Irene Meyers co. in repertoire, presenting On the Stroke of Twelve to S. R. O., followed by good business during the week. Looking For a Wife 25. Down By the Sea 26. Charles Loder in A Funny Side of Life 28. On Broadway 29. Sam T. Jack's Burlesque Sept. 1. Why Women Sin 3. Utah 4. A Desperate Chance 5.

BRADFORD.—WAGNER OPERA HOUSE (M. W. Wagner, mgr.): The Record Stock co. in The Wife's Revenge 17, The Lovers' Dilemma 18, The Judgment of God 19, attracted large houses.——ITEM: John C. Fowler has been selected as manager of the New Opera House, which will probably be completed by Dec. 10. The Wagner will close after the new house opens.

CARBONDALE.—OPERA HOUSE (G. Lowder, mgr.): The Aubrey Stock co. opened their season here 17-22; convention Knights of Pythias being held, business and attendance good. The Prince and the Sword 17. Devil's Island 18, Toll Gate Inn 19, Dangers of Paris 20, The Fire Patrol 21, Lost in New York 22.

FREELAND.—GRAND OPERA HOUSE (John J. McMeniman, mgr.): The theatre has been thoroughly renovated and overhauled, scenic artists are at work repainting the scenery and putting up a new curtain. The management announces that the finest line of attractions are booked for this season, which will open early in September with Arizona.

OIL CITY.—VERBECK OPERA HOUSE (George H. Verbeck, mgr.): Season will open 22 with Near the Throne. Dilger Cornell co. 24-31. Cleveland's Minstrels Sept. 4. William Owen co. 5.——ITEM: The house during the Summer has been thoroughly overhauled and redecorated. The parquet has been improved by upholstered chairs.

FRANKFORD.—EMPIRE (J. Bard Worrell, mgr.): Everything is bright and clean and many improvements have been made. This house opens 20-22 with Charles A. Loder in The Funny Side of Life. Followed 24-26 by The Girl and the Judge. 27-29 Why Women Sin.

JOHNSTOWN.—CAMBRIA THEATRE (I. C. Mishler, mgr.): Irish Pawnbrokers 14. Bowery Burlesquers 15. Zig-Zag Alley 17. Trocadero Burlesquers 20. A Gentleman from Gascony 24. Queen of the Highway 25. Mr. Jolly of Joliet 26. A Deserted Bride 27.

PHILIPSBURG.—PIERCE'S OPERA HOUSE (J. Albert Walton, mgr.): Season will open Sept. 1 with Along the Kennebeck.——ITEM: Manager Walton attended the opening performance of Miss Bob White, at Atlantic City, and secured the same for Oct. 24.

COLUMBIA.—OPERA HOUSE: ITEMS: This house has been leased by John B. Bissinger, as lessee and manager, with James Crowther as resident manager. Will open Sept. 3-5 with Irene Meyer's Stock co.

ERIE.—PARK OPERA HOUSE (W. F. Riley, mgr.): Haverly's Minstrels 15 were well received to fair attendance. Eddie Leonard, late of Dockstader's Minstrels, is making a great hit, sharing honors with Billy Van. At the Old Cross Roads 29.

SHARON.—MORGAN GRAND OPERA HOUSE (L. S. Morgan, mgr.): House opens 26 with George H. Burlick's Near the Throne. Johnstown Flood Sept. 5. Cleveland's Minstrels 7. A Desperate Chance 8.

WILLIAMSPORT.—VALLAMONT PAVILION (N. Appell, mgr.): Vallamont Stock co. 17-22 in The Burglar and My Friend from India to good business and appreciative audiences; strong co. throughout.

LEBANON.—FISHER ACADEMY OF MUSIC (J. M. Neeley, lessee; Geo. T. Spang, mgr.): House dark 13-20. Mr. Jolly of Joliet 24.

NORTH EAST.—SHORT'S OPERA HOUSE (Charles A. Ensign, mgrs.): Will open 25 with Peck's Bad Boy. An Idiot Slave Sept. 5.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (James C. Packer, mgr.): Richard Carvel will open the house Sept. 2. Arizona 8.

WEST CHESTER.—ASSEMBLY BUILDING (Davis Beaumont, mgr.): This house will open 27 with Charles A. Loder in A Funny Side of Life.

BELLE VERNON.—OPERA HOUSE (Elson Hommell, mgr.): House will open Sept. 7 with Weary Willie Walker.

FRANKFORD.—EMPIRE (J. Bard Worrell, mgr.): House opened 20.

RHODE ISLAND.

PAWTUCKET.—SHEEDY'S THEATRE (D. R. Buffington, mgr.): The New Buffington Stock co. opened to capacity 17 with The Land of the Cajuns. Albert Morrison, Albert Lando, Eugene A. Phelps, Nat Leffingwell, Joe Williams, Frank Thomas, Everett Aldrich, Miss Kershaw, Ann Singleton, Jessie E. Pringle, and Margie Fletcher were in the cast. There is every indication that the new co. will become popular. Specialties by the Morrisses, Phil Morton, and the Narragansett Quartette. The orchestra, consisting of Nettie Bagley, leader; Annie Cutter, Ella Rowe, Flora Strong Cogswell, and Alice White won applause.——ITEMS: J. Fred Miller, late of the Providence Opera House, and the Imperial Theatre, has accepted the position as advertising manager of the Buffington Stock co., Pawtucket, R. I.—George Overy and Louise Horner have closed with Buffington Stock co. and will join the E. V. Phelan co.—Eileen Seymour closed 15. She will go to New Hampshire for two weeks, then to New York for the Winter season.

NEWPORT.—OPERA HOUSE (Henry Bull, mgr.): Lew Dockstader's Minstrels 13 gave excellent performance to large society audience. Edith Ellis-Baker in Ghosts 26. Other People's Money 24. Edward Harrigan in Under Cover 29.

WOONSOCKET.—OPERA HOUSE (Josh E. Ogden, mgr.): The New Fight Bells 20. Cook-Church Repertoire co. opens the house for a week 24-Sept. 1. A Great Game 7. Across the Rockies 8. Morgan-Hoyt Vaudeville co.

WESTERLY.—BLIVEN'S OPERA HOUSE (C. B. Bliven, mgr.): Season will open 31 with William Bonelli in A Great Game.

SOUTH DAKOTA.

WATERTOWN.—NEW GRAND OPERA HOUSE (S. A. Briggs, mgr.): Season will open Sept. 2 with A Breezy Time. A Foxy Tramp 5. Trousedotis Minstrels 9. Messenger Boy 12, 13. Patterson and Brainerd's Carnival co. played here 17-22.

YANKTON.—NEW YANKTON THEATRE (Dr. D. W. Rudgers, mgr.): Two Merry Tramps 26.

TENNESSEE.

MEMPHIS.—LYCEUM THEATRE (Frank Gray, lessee and mgr.): After several months' negotiations, Mr. Gray has secured a three years' lease on this popular playhouse. He announced Mr. Jolly of Joliet 2 with the regular opening of the season by Al. G. Field's Minstrels 25, 26.——GRAND OPERA HOUSE (A. B. Morrison, mgr.): This house will be devoted to stock work coming season. The Hopkins Stock co. will open season Sept. 7 in The Prisoner of Zenda. The cos. signed so far includes Lansing Rowan, Anna Hollinger, Isabelle Bowman, Nera Rosa, Allison Ross, John J. Farrell, Arthur Mackey, Joseph Woodburn, William Stuart, Louis Bresen, John Hons, and Dewitt Newing.——AUDITORIUM (Benjamin M. Stainback, mgr.): Alfonse and Gaston underlined 7.

KNOXVILLE.—CHILHOWEE PARK THEATRE (Eugene R. Roberts, mgr.): The Peruchi-Beldena co. presented Emerald Isle 17-22, with The Demon and the Fairy and the Carletons Sisters as specialties, to big and well pleased audiences. The Baums gave a high wire exhibit outside the Park Theatre before the performance.——ITEM: Hazel and Daisy Carleton, the popular singing and dancing soubrettes, have closed their third season with the Peruchi-Beldena co. and left 20 for New York, where they have signed with the Grace Saywood Dramatic co.

CHATTANOOGA.—NEW OPERA HOUSE (Paul R. Albert, mgr.): Arnold Stock co. opened week's engagement 17 to packed house. Herrmann the Great 25.

TEXAS.

WACO.—WEST END PARK THEATRE: The Lew Virden co. still continues to attract crowded house nightly. In Old Ohio and Golden Grant Mine were well received 10-15. Next week Fanchon and Jesse James.——ITEMS: Richards and Pringle's Minstrels, which were to open the Auditorium 26, will play the Grand, on account of the improvements now being made in the Auditorium.—Jake Garfinkle, who has been treasurer of the Auditorium for the past two seasons, has been promoted to business-manager of that house, succeeding Lewin Plunkett, who has resigned.

FORT WORTH.—WHEAT ROOF GARDEN (J. Z. Wheat, prop.): The Curtis Comedy co. presented Down on the Farm 10, 11. Hearts and Dollars 12, 13. Infelice 14, 15 to fair audiences each performance. The Morrisons in new songs and specialties were pleasing.

SAN ANTONIO.—GRAND OPERA HOUSE (Sidney H. Weis, mgr.): Georgia Minstrels open house 28.——EMPIRE OPERA HOUSE (M. E. Brady, mgr.): Rose Mayo co. opened four weeks' engagement 9, presenting The Vagabond, Life for Life, and Under Two Flags to large attendance; fair co.

PARIS.—PETERSON THEATRE (W. E. Knight, mgr.): Richards and Pringle's Minstrels 14 to fair business; performances satisfactory.——EASTLINE SUMMER THEATRE (F. T. Neville, mgr.): The Spooner Dramatic co. 17 for two weeks.

CLARKSVILLE.—TRILLING OPERA HOUSE (C. O. Gaines, mgr.): Richards and Pringle's Minstrels 15 opened season to fair business.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE (George D. Pyper, mgr.): After remaining in the city a week and constantly rehearsing, Henry Miller and his excellent co. 10 presented The Taming of Helen to an audience that packed the house, the receipts being over $1,200. The vast audience was enthusiastic and at length induced Mr. Miller, a great favorite here, to make a speech. Margaret Anglin easily shared honors with Mr. Miller, while Morton Selten and George S. Litheradge made good impressions. The Devil's Disciple 11 did not prove as good a drawing card, the house falling off considerably. The audience, however, was fairly enthusiastic, and the piece will go with more snap when more fully rehearsed. The co. left at the close of the performance for San Francisco. The Richard J. Jose Minstrels 12-15 to light business; there being too much competition from Summer resorts. Mr. Jose and W. H. McDonald, who are favorites here, made repeated hits.——GRAND THEATRE (Jones and Hammer, mgr.): Opens 17 with The Wiedman's in Down in Egypt.——ITEMS: Charles Meakin, who will be manager of Charles B. Hanford for the coming season, will leave for New York shortly.—Harold Russell, who has been Summering here with his daughter and Mrs. Russell's parents, will go East in a few days to join his co.—George D. Pyper, manager of the Salt Lake Theatre, announces that he will present on Oct. 15 Lillian Nordica in the Mormon Tabernacle this season. The Great Mormon Choir will assist in one of the pieces, probably Inflammatus.—Elks' Day, 13, was appropriately celebrated by great "doings" at the Salt Palace grounds. The place was thronged.

PARK CITY.—DEWEY THEATRE (F. J. McLaughlin, mgr.): Weidermann's Big Show 10-15, presenting In Oregon, On the Stroke of Ten, Charley's Aunt, Life on the Bowery, A Pair of Tramps, A Steam Laundry, and The Old Curiosity Shop; excellent satisfaction to crowded houses. An Orphan's Prayer 26. A Millionaire Tramp Sept. 21.

VERMONT.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, mgr.): Side Tracked 15; matinee and evening, to good business. Man to Man 20. Quincy Adams Sawyer 25. Shooting the Chutes 31. Hello, Bill Sept. 1. De Wolf Hopper in Mr. Pickwick 5. Lady Bountiful 7. Foxy Grandpa 9. Howe's Moving Pictures 10. Mildred Holland 11. 'Way Down East 12. As You Like It 19.

BARRE.—OPERA HOUSE (W. W. Lapoint, mgr.): Season opened with Gorton's Minstrels to good business and excellent satisfaction 13. Peck's Bad Boy 18. Man to Man 19. Hello, Bill 20. Quincy Adams Sawyer 22. Other People's Money 28.

MONTPELIER.—BLANCHARD OPERA HOUSE (G. L. Blanchard, mgr.): Gorton's Minstrels to fair house 14. Quincy Adams Sawyer 24. Our New Minister Sept. 2. A Life's Mistake 7. Mildred Holland 12.

WOODSTOCK.—MUSIC HALL: Quincy Adams Sawyer 20. Guy Brothers' Minstrels 27.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, lessee and mgr.; Charles W. Rex, bus. mgr.): Dark. Yale's Devil's Auction 28, 29.——CASINO (Jake Wells, mgr.; Charles I. McKee, bus. mgr.): 17-22 vaudeville, with the following headliners: Herbert Lloyd, the Marvelous Cottons, Swift and Burton, Al. Rayno, Howe and Scott, Rooney Sisters; fair performances and houses. 24-29 Vaudeville.

STAUNTON.—OPERA HOUSE (Barkman and Shultz, mgrs.): This house will open 28 with Al. G. Field's Minstrels. Pickings from Puck Sept. 5. Human Hearts 9. Murry and Mack 12.——ITEM: J. C. Kinney, of New York, who has produced several amateur operas this Summer in this city, left for New York 18.

HARRISBURG.—ASSEMBLY HALL (W. A. Breaithwaite and Co., mgrs.): Polk Miller and Negro Quartette 17 to S. R. O.; pleased house. Black Patti Troubadours 9.

SUFFOLK.—CITY HALL THEATRE (Jones and Lloyd, mgrs.): Devil's Auction 24. Murry and Mack in A Night on Broadway 9.

WASHINGTON.

SPOKANE.—THEATRE (Dan L. Weaver, mgr.): Dark 10-15.——AUDITORIUM (Harry C. Hayward, mgr.): The Shirley co. 10-15. Rip Van Winkle and Camille to large business; plays well presented.——NATATORIUM PARK THEATRE: Closed Summer season 8.——ITEM: Ringling Brothers' Circus 15 played to audience of 15,000.

TACOMA.—THEATRE (Calvin Heilig, mgr.): Pollard's Juvenile Opera co. 9-15; full houses the rule. Belle of New York, Pinafore, Dorothy, American Millionaire, Gaiety Girl, and Paul Jones.——LYCEUM (Dean B. Morley, mgr.): Dark 9-15.——EDISON: Closed until 31.

WEST VIRGINIA.

WHEELING.—COURT THEATRE (E. B. Franzheim, mgr.): King Dodo 28. Blanche Walsh Sept. 5. The Eternal City 18, 19.——GRAND OPERA HOUSE (Charles A. Feinler, mgr.): Price of Honor 20-22. Mr. Dooley 24-26. Queen of the Highway 27-29. Pain's Fall of Pompeii doing an immense business on Fair Grounds week 14-15.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, mgr.): This house will open its season 28 with Looking for a Wife. Edwards Stock co. 31-Sept. 2. Thelma 4. The French Spy 5.

HUNTINGTON.—THEATRE (M. R. Rice, mgr.): Dark 3-15. Fisher and Carroll in Hunting for a Wife will open the season Sept. 2.

WISCONSIN.

RACINE.—BELLE CITY OPERA HOUSE (C. J. Felker, mgr.): Season opened 15 with A Girl from Sweden, matinee and evening performances, both well patronized by well pleased audiences. The Flaming Arrow 16 had large and well merited attendance; large co.; acceptable scenery and good performance. Over Niagara Falls 21. A Royal Slave 23. The Fatal Wedding 25. When Johnny Comes Marching Home 27. A Convict's Daughter 30.——ITEM: During the closed season extensive alterations have been made in the house. Large and comfortable dressing rooms added, stage room enlarged, scenery loft raised to three stories, so that the house scenery may be entirely out of the way for any co. carrying their own. The front of the house now has a handsome covered entrance. Patrons of the house are assured of as fine a line of attractions as the management can secure, and a profitable season is looked for.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Lottie Blair Parker's drama, Under Southern Skies 13 to full house; performance good; audience pleased. Two Little Waifs 16 to good house; good performance pleased large audience. The Little Outcast 23.

NEILLSVILLE.—GRAND OPERA HOUSE (J. W. Hommel, mgr.): Mahara's Minstrels 17 pleased large audience. Warner Comedy co. 31-Sept. 5. The Fatal Wedding 10. Circus Day 14. Missouri Girl 16. Old Arkansaw 24. At Pike's Peak Oct. 9. Irish Pawnbrokers 14. Man to Man 21.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): A Royal Slave 20. Gardner's Dog and Pony Show 24. The Fatal Wedding 28. Jule Walters in A Pumpkin Husker Sept. 1. What Happened to Jones 8.

ASHLAND.—GRAND OPERA HOUSE (W. T. Seeger, mgr.): A Texas Steer 11 greatly pleased a full house. Pumpkin Huskin' 17 to good business. Hobo co. 24. Over Niagara 26. Down in Mobile 27.

JANESVILLE.—MYERS' GRAND OPERA HOUSE (Peter L. Myers, mgr.): Two Merry Tramps 11 pleased big house. A Royal Slave 14 satisfied fair audience. Hi Henry's Minstrels 17; good house and good performance. Hello, Bill 19.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.): An American Hobo 15 to good house. A Royal Slave 16; crowded house and good performance. Over Niagara Falls 22.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): The Dick Ferris co. began a week's engagement 17 to a big house, presenting A Young Wife.

APPLETON.—THEATRE (John Conway, mgr.): Lincoln J. Carter's Down Mobile opens house 28. Manager Conway is now in New York completing bookings for season.

WAUPACA.—CITY OPERA HOUSE (R. J. Havenor, mgr.): A Convict's Daughter Sept. 1. Fatal Wedding 3.

CANADA.

WOODSTOCK, ONT.—FAIRMOUNT PARK THEATRE (Tom H. Walsh, mgr.): For Fair Virginia, Turned Up, Felicia, The Circus Girl, Mabel Heath, Nance Oldfield, and A Box of Monkeys were presented by the Park Stock 3-11 to large and pleased audiences.——ITEMS: The season at the Park will close 29.—Manager Walsh has leased the Opera House for 27, when Eugene Powers (late of Park Stock) will appear with his co. in The Village Postmaster. The regular season will open under C. A. Pyne's management Sept. 11 with Culhane, Chase and Weston's Minstrels.

LONDON, ONT.—The season at the Grand Opera House here will open 22 with West's Minstrels, followed by The Heart of Chicago 24.——ITEM: A number of former stage hands of the Grand have joined the T. M. A. and have received their charter, but last season's men have not joined, so there is a possibility of trouble at the beginning, more particularly as the trouble with the orchestra, which was on all last season, has not yet been settled. A splendid list of bookings is announced, and if the above difficulties are satisfactorily settled the season ought to be away ahead of last.

ST. THOMAS, ONT.—NEW GRAND OPERA HOUSE (George Stacey, mgr.): The New Grand will open the season 21 with William West's Minstrels. William Owen in When Louis XI Was King 31.——NEW DUNCOMBE OPERA HOUSE (T. H. Duncombe, prop.): Mr. Duncombe has resumed the management of the Duncombe and will make every effort to please the public. The house will be remodeled throughout.

BRANTFORD.—JOHNSON'S THEATRE, AGRICULTURAL PARK (F. C. Johnson, mgr.): Oliver Twist 10-15. Young Mrs. Winthrop 12-14; good business; performance fair. Castle Square Dramatic co. ended its engagement here 17 with the Jesse James Boys to full house. Empire Stock co. opened 17 with Hazel Kirke to good house.——GRAND VALLEY THEATRE (Frank R. Hauen, mgr.): For Her Mother's Sake 10-12. A Disastrous Marriage 12-14 to splendid business.

CHATHAM, ONT.—GRAND OPERA HOUSE (F. H. Brisco, mgr.): The season opens Sept. 8 with The Buffalo Mystery. The Godding Comedy co. 14-19. Perry O'Dell and Dee 22-24. Quincy Adams Sawyer 29. Kathryn Kidder Oct. 2. Sadie Martinot 6.——ITEM: The theatre is being thoroughly improved, renovated and painted.

QUEBEC, QUE.—Work is about completed on our new theatre, which is to be one of the, if not the, prettiest in Canada. A. J. Small, the lessee and manager, has appointed John E. Jurton resident manager. The opening will take place 31, with the Quebec Symphony Orchestra, assisted by some outside musicians.

ST. JOHN, N. B.—OPERA HOUSE (A. O. Skinner, mgr.): The Volunteer Organist opened for four nights and matinee 17 to a full house; audience pleased. Bandmann English Opera co. 24-29.——ITEMS: Edmond Breese is spending a short vacation here.—The genial H. Price Webber, of the Boston Comedy co., has been in town for the past few days.

OTTAWA, ONT.—GRAND OPERA HOUSE (R. J. Birdwhistle, local rep.): Season opens 24 with Shooting the Chutes.

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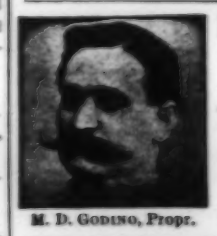
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